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Autumn Kill-Marc Gee 2009 This fast-paced crime thriller begins with the murder of two advertising executives in London. A dark secret is uncovered...what will the consequences be? Declaration of Guilt-Marc Gee 2011-05-01 Set in the winter of 1946 just after the Second World War, the naked body of a Polish waitress is discovered frozen under the ice in the River Wista, Krakow. In the same year across Europe a young Jewish woman is murdered in the docklands of the East End of London. Unknown to the Polish and British police both murders are mysteriously connected.Fast forward thirty one years to 1977. James Jacob is sentenced to ten years for armed robbery. On his first night inside the infamous Brainforth Prison he shares a cell with an eccentric prisoner. Unknowingly to Jacob, the inmate hides a dark secret and is embroiled in the grizzly murders of the past. Little does Jacob realise that his life was about to change forever.When a tour guide who worked at Auschwitz is found under the ice-floe of the River Wista, Detective Adamski from the Krakow Police Department is thrust into the spotlight of the world’s media. ‘The Shepherd,’ as the press has christened the serial killer, then strikes again putting the detective under incessant pressure to bring him to justice. But The Shepherd is clever, devious, and has covered his tracks impeccably.Inside Brainforth Prison Jacob becomes haunted by his past. As the story unfolds he battles against his own demons and finds himself being lambasted by the establishment and villains alike. Then out of the blue he inadvertently uncovers a trail of murder, deceit, betrayal and fascism, spanning back to 1946. Uncovering the identity of the killer puts Jacob’s life on the line. Then, when things couldn’t get any worse.... ‘The Shepherd’ decides to pay him a chilling visit. APAIS 1994: Australian public affairs information service- The Nursery Rhymes of England-James Orchard Halliwell-Phillipps 1842 Management of Dead Bodies in Disaster Situations-Mary Elizabeth Stonaker 2008-07-01 This manual will ensure that the management of massive fatalities forms part of disaster preparedness and response plans, and that it is a fundamental aspect of humanitarian assistance to survivors and rehabilitation and reconstruction programs. The manual provides the technical information that will support the correct approach to handling dead bodies. Contents: Preparedness for mass deaths; Medicolegal work in major disasters; Health considerations in cases of mass fatalities; Sociocultural aspects; Psychological aspects; Legal aspects; Cases studies; Final recommendations; Myths and realities of management of dead bodies in disasters; and Glossary. Illustrations. The Illustrated London News- 1859 Canadian Periodical Index- 1988 No Focus-Chris Barber 2006 Punk has been analyzed as social phenomena, as musical renaissance, as youth subculture and even as an economic force. But never in relation to film.

APAIS, Australian Public Affairs Information Service- 1994 Vol. for 1963 includes section Current Australian serials; a subject list.

The American Film Institute Catalog of Motion Pictures-American Film Institute 1976

Plugged in-Patti M. Valkenburg 2017-01-01 Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9

Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes - - Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z International Who’s who in Music- 2000

The Complete Index to British Sound Film Since 1928-Alan Goble 1999 From the editor of the Complete Index to World Film comes an equally comprehensive, if specialized, sourcebook on the output of the British film industry in the sound era. A vast range of theatrical styles and talents are covered in II fast-access indexes, including: -- 12,900 film entries with information on title, year, director(s), actor(s), type of film, length, alternative title, production/releasing company, and coproducing countries -- 3,900 directors -- 24,600 actors -- 1,100 cinematographers -- 1,200 composers -- 2,400 authors whose literary works were adapted to the screen

Access-

Science Fiction, Fantasy & Horror- 1991 A comprehensive bibliography of books and short fiction published in the English language. Schwann- 1986

The Video Source Book-David J. WEINER 1990

Time Out Film Guide-John Pym 2001 This guide covers every aspect of world cinema from Russian silents to Ealing comedies, classic documentaries to Japanese animated films, B-movie horror and major British and American releases since 1968. More than 660 new reviews are included in the 2002 edition, which covers the 2000/2001 Oscar and Bafta awards, prizes from the Berlin, Cannes and Venice festivals and a discussion of the topic Home entertainment: where are we now? The guide also includes the cinema centenary and Time Out readers’ Top One Hundred polls.

This Bridge Called My Back-ed Cherrie moraga 1983 This groundbreaking collection reflects an uncompromised definition of feminism by women of color. 65,000 copies in print.

Year Book, Trotting and Pacing-United States Trotting Association 1975

Murder in the E. R.-Jackie Holiday 2017-12-18 While recovering in the hospital from a hit and run car accident, Deidre McDonough meets handsome detective Tony Capella, who had no idea that falling in love would cause Deirdre to once again be fighting for her life. Join Deirdre and Tony in their action packed, thrilling adventure as they work to unravel the mystery of the Murder in the E.R.

The Sergeants Major of the Army 2010 (Hardcover)-Daniel K. Elder 2011-04

The Killings at Badger’s Drift-Caroline Graham 2014-10-15 A quaint English village is home to a murderer in the Macavity Award-winning mystery series debut that launched the British crime drama Midsomer Murders. Badger’s Drift is the ideal English village, complete with vicar, bumbling local doctor, and kindly spinster. But when the spinster dies suddenly, her best friend kicks up a fuss loud enough to attract the attention of Detective Chief Inspector Barnaby. And when Barnaby and his eager-beaver deputy start poking around, they uncover a swamp of ugly scandals and long-suppressed resentments seething below the picture-postcard prettiness. In the grand English tradition of the quietly intelligent copper, Barnaby has both an irresistibly dry sense of humor and a keen insight into what makes people tick. The Killings at Badger’s Drift marks Inspector Barnaby’s debut, and offers ample proof that Caroline Graham may indeed be “simply the best detective writer since Agatha Christie” (Sunday Times of London). “Murder most pleasing . . . a corking good mystery.” —Los Angeles Times

The Lost Honor of Katharina Blum, Or, How Violence Develops and where it Can Lead-Heinrich Böll 1994 A “powerful image of innocence betrayed, of measureless evil oozing quietly from regulated, unimpeachable convention” - LJ.

If I Say If-Alistair Rolls 2014-06-23 Boris Vian is a rare phenomenon. Nothing short of a national treasure in France, he is hardly known overseas. In his lifetime, he divided literary opinion with masterpieces that failed to sell and best sellers that caused outrage, trials and even deaths, including his own. As an impresario, he became the figurehead of the jazz scene that marked the French left bank at the end of the Second World War and was responsible for bringing Duke Ellington and Miles Davis to France. As a musician, he played his trumpet against the advice of cardiologists, sang pacifist songs before audiences of outraged patriots and, in passing, created French rock ‘n’ roll. Posthumously, he became known for his theatre, film scripts and poetry as well as for his novels. And in May ‘68 he became a revolutionary icon.

Red Book 2018-David W. Kimberlin 2018-06 The AAP’s authoritative guide on preventing, recognizing, and treating more than 200 childhood infectious diseases. Developed by the AAP’s Committee on Infectious Diseases as well as the expertise of the CDC, the FDA, and hundreds of physician contributors.

Bootleg! The Rise And Fall Of The Secret Recording Industry-Clinton Heylin 2010-03-04 An absorbing account of the record industry’s worst nightmare. In the summer of 1969, Great White Wonder, a collection of unreleased Bob Dylan recordings appeared in Los Angeles. It was the first rock bootleg and it spawned an entire industry dedicated to making unofficial recordings available to true fans. Bootleg! tells the whole fascinating saga, from its underground infancy through the CD ‘protection gap’ era, when its legal status threatened the major labels’ monopoly, to the explosion of trading via Napster and Gnutella on MP-3 files. Clinton Heylin provides a highly readable account of the busts, the defeats and victories in court; the personalities - many interviewed for the first time for this book. This classic history has now been updated and revised to include today’s digital era and the emergence of a whole new bootleg culture.

Counterpower-Tim Gee 2011-10-18 Counterpower is the power to remove the power of the ‘haves’, and no major campaign has been successful without it.

Red Station-Adrian Magson 2019-09-05 Four washed-up spooks. Two dead civilians. One remote and deadly outpost. Harry Tate is a loyal MI5 officer and a servant of the State. But when two civilians are shot dead during a drugs intercept gone wrong, he is forced to take an immediate posting to the Red Station. What he doesn’t know is that this remote Balkan outpost is a punishment and he won’t be going home. With an assassination team coming for him and invading Russian forces heading straight for the Red Station, Harry does whatever he can to save himself. But with few allies and enemies everywhere, Harry’s chances of survival shrink with each passing day . . .

Humanitarian Military Intervention-Taylor B. Seybolt 2007-01 Military intervention in a conflict without a reasonable prospect of success is unjustifiable, especially when it is done in the name of humanity. Couched in the debate on the responsibility to protect civilians from violence and drawing on traditional ‘just war’ principles, the central premise of this book is that humanitarian military intervention can be justified as a policy option only if decision makers can be reasonably sure that intervention will do more good than harm. This book asks, ‘Have past humanitarian military interventions been successful?’ It defines success as saving lives and sets out a methodology for estimating the number of lives saved by a particular military intervention. Analysis of 17 military operations in six conflict areas that were the defining cases of the 1990s-northern Iraq after the Gulf War, Somalia, Bosnia and Herzegovina, Rwanda, Kosovo and East Timor-shows that the majority were successful by this measure. In every conflict studied, however, some military interventions succeeded while others failed, raising the question, ‘Why have some past interventions been more successful than others?’ This book argues that the central factors determining whether a humanitarian intervention succeeds are the objectives of the intervention and the military strategy employed by the intervening states. Four types of humanitarian military intervention are offered: helping to deliver emergency aid, protecting aid operations, saving the victims of violence and defeating the perpetrators of violence. The focus on strategy within these four types allows an exploration of the political and military dimensions of humanitarian intervention and highlights the advantages and disadvantages of each of the four types. Humanitarian military intervention is controversial. Scepticism is always in order about the need to use military force because the consequences can be so dire. Yet it has become equally controversial not to intervene when a governmentsubjects its citizens to massive violation of their basic human rights. This book recognizes the limits of humanitarian intervention but does not shy away from suggesting how military force can save lives in extreme circumstances. You Could Look It Up-Jack Lynch 2016-02-23 “Knowledge is of two kinds,” said Samuel Johnson in 1775. “We know a subject ourselves, or we know where we can find information upon it.” Today we think of Wikipedia as the source of all information, the ultimate reference. Yet it is just the latest in a long line of aggregated knowledge--reference works that have shaped the way we’ve seen the world for centuries. You Could Look It Up chronicles the captivating stories behind these great works and their contents, and the way they have influenced each other. From The Code of Hammurabi, the earliest known compendium of laws in ancient Babylon almost two millennia before Christ to Pliny’s Natural History; from the 11th-century Domesday Book recording land holdings in England to Abraham Ortelius’s first atlas of the world; from Samuel Johnson’s A Dictionary of the English Language to The Whole Earth Catalog to Google, Jack Lynch illuminates the human stories and accomplishment behind each, as well as its enduring impact on civilization. In the process, he offers new insight into the value of knowledge.

The War of the American Revolution-Robert W. Coakley 1975

The Wolf of Wall Street-Jordan Belfort 2007-09-25 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort’s own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It’s an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for The Wolf of Wall Street “Raw and frequently hilarious.”—The New York Times “A rollicking tale of [Jordan Belfort’s] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American lives.”—Forbes “A cross between Tom Wolfe’s The Bonfire of the Vanities and Scorsese’s GoodFellas . . . Belfort has the Midas touch.”—The Sunday Times (London) “Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read.”—Kirkus Reviews

On the Jews and Their Lies-Martin Luther 2019-11-10 Founder of modern-day Lutheranism, Martin Luther (1483-1546) confronted many opponents, most notably, the Jews. Their religion directly denied Jesus as Messiah, and their arrogance, lies, usury, and hatred of humanity meant that they posed a mortal threat to society. Hence, said Luther, the harshest of measures are warranted. A shocking book.

Quaker Quicks - Why I Am a Pacifist-Tim Gee 2019-10 A reflection on the lives of peacemakers past and present, and a call for a more nonviolent world. Human Dignity of the Vulnerable in the Age of Rights-Aniceto Masferrer 2016-08-26 This volume is devoted to exploring a subject which, on the surface, might appear to be just a trending topic. In fact, it is much more than a trend. It relates to an ancient, permanent issue which directly connects with people’s life and basic needs: the recognition and protection of individuals’ dignity, in particular the inherent worthiness of the most vulnerable human beings. The content of this book is described well enough by its title: ‘Human Dignity of the Vulnerable in the Age of Rights’. Certainly, we do not claim that only the human dignity of vulnerable people should be recognized and protected. We rather argue that, since vulnerability is part of the human condition, human vulnerability is not at odds with human dignity. To put it simply, human dignity is compatible with vulnerability. A concept of human dignity which discards or denies the dignity of the vulnerable and weak is at odds with the real human condition. Even those individuals who might seem more skilled and talented are fragile, vulnerable and limited. We need to realize that human condition is not limitless. It is crucial to re-discover a sense of moderation regarding ourselves, a sense of reality concerning our own nature. Some lines of thought take the opposite view. It is sometimes argued that humankind is - or is called to be - powerful, and that the time will come when there will be no vulnerability, no fragility, no limits at all. Human beings will become like God (or what believers might think God to be). This perspective rejects human vulnerability as in intrinsic evil. Those who are frail or weak, who are not autonomous or not able to care for themselves, do not possess dignity. In this volume it is claimed that vulnerability is an inherent part of human condition, and because human dignity belongs to all individuals, laws are called to recognize and protect the rights of all of them, particularly of those who might appear to be more vulnerable and fragile.

This Is Not My Memoir-André Gregory 2020-11-17 The autobiography-of-sorts of André Gregory, an iconic figure in American theater and the star of My Dinner with André This is Not My Memoir tells the life story of André Gregory, iconic theatre director, writer, and actor. For the first time, Gregory shares memories from a life lived for art, including stories from the making of My Dinner with André. Taking on the dizzying, wondrous nature of a fever dream, This is Not My Memoir includes fantastic and fantastical stories that take the reader from wartime Paris to golden-age Hollywood, from avant-garde theaters to monasteries in India. Along the way we meet Jerzy Grotowski, Helene Weigel, Gregory Peck, Gurumayi Chidvilasananda, Wallace Shawn, and many other larger-than-life personalities. This is Not My Memoir is a collaboration between Gregory and Todd London who together create a portrait of an artist confronting his later years. Here, too, are the reflections of a man who only recently learned how to love. What does it mean to create art in a world that often places little value on the process of creating it? And what does it mean to confront the process of aging when your greatest work of art may well be your own life?

Game Change LP-John Heilemann 2010-01-26 In Game Change, John Heilemann and Mark Halperin, two of the country’s leading political reporters, use their unrivaled access to pull back the curtain on the Obama, Clinton, McCain, and Palin campaigns. Based on hundreds of interviews with the people who lived the story, Game Change is a reportorial tour de force that reads like a fast-paced novel. Character-driven and dialogue-rich, replete with extravagantly detailed scenes, it’s an intimate portrait of some of the most powerful and fascinating figures in American life—the occasionally shocking, often hilarious, ultimately definitive account of the campaign of a lifetime.

The Scarpetta Cookbook-Scott Conant 2013-10-15 Italian recipes from the Food Network star that show “you don’t need expensive ingredients or complicated methods to produce delicious food” (The Miami Herald). In addition to appearances on Chopped and Bravo’s Top Chef, Scott Conant is known for founding Scarpetta—cited on such lists as Esquire’s “Best New Restaurants in America.” The Manhattan eatery, with its Milan-meets-Tuscan style, expanded to Miami, Los Angeles, Las Vegas, and Toronto—and now this gorgeously illustrated cookbook gives you 125 of the restaurant’s signature dishes. Creamy Polenta with Ricassee of Truffled Mushrooms, Spaghetti with Tomato and Basil, Fennel-Dusted Black Cod—not only will you find recipes like these, you’ll also learn how to master techniques and gain a deeper understanding of the art of cooking, rather than merely following a set of steps. And as a bonus, you’ll find sidebars about everything from ingredient shopping to tips on entertaining at home. “Rich in words and flavor, this is a must-have for anyone who wants to know how to cook with passion and taste.” —Marcus Samuelsson, James Beard Award-winning chef

The Conflict Over Kosovo-Stephen T. Hosmer 2001-07-02 This report examines the reasons Slobodan Milosevic, the then president of the Federal Republic of Yugoslavia, decided on June 3, 1999, to accept NATO’s conditions for terminating the conflict over Kosovo. Drawing in part upon the testimony of Milosevic and other senior Serb and foreign officials who directly interacted with Milosevic, the report analyzes (1) the assumptions and other calculations that underlay Milosevic’s initial decision to defy NATO’s demands with regard to Kosovo, and (2) the political, economic, and military developments and pressures, and the resulting expectations and concerns that most importantly influenced his subsequent decision to come to terms. While several interrelated factors, including Moscow’s eventual endorsement of NATO’s terms, helped shape Milosevic’s decision to yield, it was the cumulative effect of NATO air power that proved most decisive. The allied bombing of Serbia’s infrastructure targets, as it intensified, stimulated a growing interest among both the Serbian public and Belgrade officials to end the conflict. Milosevic’s belief that the bombing that would follow a rejection of NATO’s June 2 peace terms would be massively destructive and threatening to his continued rule made a settlement seem imperative. Also examined are some implications for future U.S. and allied military capabilities and operations.