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Autriche-Encyclopaedia Universalis 2015-10-28 Pays de 83 855 km2, l'Autriche, quoique deux fois plus vaste que la Suisse, est à peine plus peuplée (8,38 millions d'habitants en 2010) ; elle est aussi plus alpestre : les Alpes et les Préalpes couvrent près de 70 p. 100 du pays alors qu'elles n'occupent que 58 p. 100 du sol ...

Suisse-Encyclopaedia Universalis 2015-10-28 À la charnière de l'Europe occidentale et de l'Europe centrale, dispersant ses eaux vers l'Adriatique, la mer du Nord et la mer Noire, la Suisse multiplie les contrastes géographiques. État continental enclavé, elle est cependant très largement ouverte aux courants du trafic international dont ...

Histoire de l'Allemagne moderne (1648-1949)-Encyclopaedia Universalis 2015-10-28 On ne saurait exagérer l'importance de la date de 1648 dans l'histoire de l'Allemagne. Non que les traités de Westphalie, en dépit d'une légende tenace, aient instauré un « nouvel ordre européen » : ils sont avant tout un règlement des questions allemandes à l'issue de la longue période quelque 130 ans de luttes religieuses et politiques qui s...

Baroque-Encyclopaedia Universalis 2015-10-28 L'origine du mot « baroque », appelé à une si grande fortune, doit être raisonnablement reconnue dans le mot portugais barroco, qui désigne la perle irrégulière, voisin du castillan berruco, qui était lui-même entré dans la langue technique de la joaillerie au XVIe siècle...

Pologne-Encyclopaedia Universalis 2015-10-28 La Pologne est le plus important des dix États entrés dans l'Union européenne en mai 2004. Après quarante-cinq années passées sous domination soviétique, les nouveaux dirigeants du pays ont tous présenté cette adhésion comme un « retour » à l'Europe, une « réunification ». C'est dire combien la ...

Second Empire-Encyclopaedia Universalis 2015-10-28 Napoléon III n'est-il pas un souverain méconnu ? L'importance du second Empire n'a-t-elle pas échappé aux historiens ? À première vue, la personnalité de Napoléon III souffre de la comparaison avec celle de son oncle. Mais plus que le fondateur de la dynastie, le premier Napoléon, il a compris les problèmes sociaux de son temps et favorisé le...

Histoire de l'Italie-Encyclopaedia Universalis 2015-10-28 Péninsule méditerranéenne, fortement ancrée au monde alpin, l'Italie est un pont naturel entre l'Orient et l'Occident, et participe au destin de ces deux mondes. Seule région occidentale vraiment marquée par les civilisations méditerranéennes antiques, elle a continué au haut Moyen Âge à transmettre à ses voisins les impulsions venues d'Orient...

Albanie-Encyclopaedia Universalis 2015-10-28 Fortement marquée par une occupation ottomane de cinq siècles, mais cependant fidèle à ses origines ethniques et nationales, l'Albanie (2,8 millions d'habitants au recensement de 2011) s'est affirmée comme État indépendant malgré la petitesse de son territoire et la pauvreté de sa population au sortir de la Seconde Guerre mondiale...

Littérature allemande-Encyclopaedia Universalis 2015-10-28 L'histoire de la littérature allemande est le reflet de son histoire politique. L'Allemagne, longtemps divisée, longtemps incertaine de son identité, ouverte de toutes parts à l'influence de l'étranger, souvent ravagée par les guerres, a produit une littérature où les ...

Dictionnaire des Idées-Encyclopaedia Universalis 2015-10-27 Premier ouvrage en son genre, le Dictionnaire des Idées répertorie et explique l'ensemble des idées qui permettent de comprendre le monde d'hier et d'aujourd'hui. Et ce dans tous les domaines du savoir : politique, économie, philosophie, religion, mais aussi arts, littérature, musique, physique ou chimie, astronomie, mathématique, etc. Qu'il s'agisse de courants et mouvements marquants, de pensées novatrices, d'écoles, d'académies, de filiations, d'idéologies, de traditions, de révolutions, de partis, de croyances..., le Dictionnaire des Idées présente et commente 400 idées fondamentales : Anarchisme, Cartésianisme, Chiisme, Constructivisme, Dérive des continents, École de Vienne, Encyclopédisme, Figuralisme, Hindouisme, Hippocratisme, Keynésianisme, Kitsch, Lacanisme, Réalisme socialiste, Shinto, Subaltern Studies, Surréalisme... Un ouvrage de référence inédit pour apprendre à décrypter les grilles de lecture de notre monde. À PROPOS DE L'ÉDITEUR Encyclopædia Universalis édite depuis 1968 un fonds éditorial à partir de son produit principal : l'encyclopédie du même nom. Dédiée à la recherche documentaire, la culture générale et

l'enseignement, l'Encyclopædia Universalis est la plus importante encyclopédie généraliste de langue française et une des plus renommées du monde, équivalant à la célèbre encyclopédie américaine Encyclopædia Britannica. Encyclopædia Universalis développe et maintient une politique éditoriale très exigeante, ce qui lui confère le statut d'encyclopédie de référence. Depuis sa création, plus de 7 400 auteurs spécialistes de renommée internationale, parmi lesquels de très nombreux universitaires tous choisis pour leur expertise, sont venus enrichir et garantir la qualité du fonds éditorial de l'entreprise. Son savoir-faire est également technique. Dès 1995, l'encyclopédie a été développée sur support numérique. Ses contenus sont aujourd'hui disponibles sur Internet, e-books, et DVD-Rom. Ils sont accessibles sur ordinateur, tablette ou smartphone. L'entreprise a conçu un moteur de recherche exclusif et ultraperformant qui permet aux utilisateurs d'obtenir des résultats incroyablement précis, grâce à plusieurs modes de recherche (par mot clé, par thème, par média...). Forte de ces atouts, Encyclopædia Universalis s'adresse à la fois à l'ensemble des particuliers et au monde de l'éducation. Un partenariat a été développé avec l'Éducation nationale dès 1999 pour mettre à la disposition des établissements secondaires et des universités une version adaptée du fonds encyclopédique. Une nouvelle encyclopédie a ensuite été conçue pour les écoles élémentaires. Encyclopædia Universalis se positionne aujourd'hui comme un acteur essentiel dans le nouveau panorama de l'éducation numérique.

Tintoretto-Tom Nichols 2015-10-01 Jacopo Tintoretto (1518-94) is an ambiguous figure in the history of art. His radically unorthodox paintings are not readily classifiable, and although he was a Venetian by birth, his standing as a member of the Venetian school is constantly contested. But he was also a formidable maverick, abandoning the humanist narratives and sensuous color palette typical of the great Venetian master, Titian, in favor of a renewed concentration on core Christian subjects painted in a rough and abbreviated chiaroscuro style. This generously illustrated book offers an extensive analysis of Tintoretto's greatest paintings, charting his life and work in the context of Venetian art and the culture of the Cinquecento. Tom Nichols shows that Tintoretto was an extraordinarily innovative artist who created a new manner of painting, which, for all of its originality and sophistication, was still able to appeal to the shared emotions of the widest possible audience. This compact, pocket edition features sixteen additional illustrations and a new afterword by the author, and it will continue to be one of the definitive treatments of this once grossly overlooked master.

Theory of Games and Economic Behavior de Christian Morgenstern-Encyclopaedia Universalis 2015-11-10 Bienvenue dans la collection Les Fiches de lecture d'Universalis En 1944, deux émigrés européens installés aux États-Unis, John von Neumann (1903-1957), mathématicien de génie d'origine hongroise, qui deviendra plus tard l'un des inventeurs de l'ordinateur, et Oskar Morgenstern (1902-1977), économiste d'origine autrichienne, publient un impressionnant traité d'étude mathématisée du comportement stratégique intitulé Theory of Games and Economic Behavior (Théorie des jeux et comportement économique). Une fiche de lecture spécialement conçue pour le numérique, pour tout savoir sur Theory of Games and Economic Behavior de Christian Morgenstern Chaque fiche de lecture présente une œuvre clé de la littérature ou de la pensée. Cette présentation est couplée avec un article de synthèse sur l'auteur de l'œuvre. A propos de l'Encyclopaedia Universalis : Reconnue mondialement pour la qualité et la fiabilité incomparable de ses publications, Encyclopaedia Universalis met la connaissance à la portée de tous. Écrite par plus de 7 200 auteurs spécialistes et riche de près de 30 000 médias (vidéos, photos, cartes, dessins...), l'Encyclopaedia Universalis est la plus fiable collection de référence disponible en français. Elle aborde tous les domaines du savoir.

Almanach de Paris-Guy-Michel Leproux 1990

Political Economy-William Stanley Jevons 1889

The Architecture of Oman-Salma Samar Damluji 1998-01-01 This book records and examines in detail for the first time both the modern and vernacular architecture of the Sultanate of Oman. The Sultanate's landscapes are striking in their contrasts - from the powerful, primary blues and greens of the country's lush oases and the Indian Ocean that laps at its shores, to its arid deserts and rugged mountains. There is a primordial quality in the art of its architecture, imbuing it with a spirit of minimalism and austerity, qualities which have defined the extent and

form of architectural construction and urban growth, from the smallest vernacular towns of the interior and coastal regions, to the impressive modern buildings of the Sultanate's capital, Muscat. To date, little of this rich and varied architecture has been documented. With a combination of her own original research based on extensive fieldwork and surveys, and previously unpublished drawings, plans, illustrations and surveys from architects working in Oman, coupled with first-hand accounts from local master builders, Dr Damluji has succeeded in compiling the most definitive work so far on the architecture of the Sultanate. By investigating traditional and modern building processes, urban planning and design concepts, and with thorough contributions from other specialists, Dr Damluji analyses, from an architectural viewpoint, the extent of Oman's success compared with many other developing countries in maintaining its rich cultural heritage in the face of the demands necessitated by a rapidly changing urban landscape. Illustrated with over 1000 of the author's own colour photographs and some 200 plans and elevations, and with a foreword by HRH The Prince of Wales, the book represents an invaluable record of the architecture of an immensely diverse and fascinating country.

League of the Ho-dé-no-sau-nee Or Iroquois-Lewis Henry Morgan 1922

The Western Medical Tradition-Lawrence I. Conrad 1995-08-17 This text, written by members of the Wellcome Institute for the History of Medicine and first published in 1995, is designed to cover the history of western medicine from classical antiquity to 1800. As one guiding thread it takes, as its title suggests, the system of medical ideas that in large part went back to the Greeks of the eighth century BC, and played a major role in the understanding and treatment of health and disease. Its influence spread from the Aegean basin to the rest of the Mediterranean region, to Europe, and then to European settlements overseas. By the nineteenth century, however, this tradition no longer carried the same force or occupied so central a position within medicine. This book charts the influence of this tradition, examining it in its social and historical context. It is essential reading as a synthesis for all students of the history of medicine.

The Holocaust in American Life-Peter Novick 2000-09-20 Prize-winning historian Peter Novick illuminates the reasons Americans ignored the Holocaust for so long -- how dwelling on German crimes interfered with Cold War mobilization; how American Jews, not wanting to be thought of as victims, avoided the subject. He explores in absorbing detail the decisions that later moved the Holocaust to the center of American life: Jewish leaders invoking its memory to muster support for Israel and to come out on top in a sordid competition over what group had suffered most; politicians using it to score points with Jewish voters. With insight and sensitivity, Novick raises searching questions about these developments. Have American Jews, by making the Holocaust the emblematic Jewish experience, given Hitler a posthumous victory, tacitly endorsing his definition of Jews as despised pariahs? Does the Holocaust really teach useful lessons and sensitize us to atrocities, or, by making the Holocaust the measure, does it make lesser crimes seem "not so bad"? What are we to make of the fact that while Americans spend hundreds of millions of dollars for museums recording a European crime, there is no museum of American slavery?

Dictionary of Battles and Sieges: F-O-Tony Jaques 2007 Alphabetically arranged entries cover 8,500 battles, from the Battle of Megiddo in 1468 BC to the American invasion of Iraq.

Oncology Nursing Secrets-Rose A. Gates 2008-01-01 Using a question-and-answer format, this book provides practical pearls of wisdom and tricks of the trade to enhance your oncology nursing skills and aid in effective decision-making when caring for your patients. Written by experts in the field, this reference provides insightful answers, bulleted lists, and tables so you get the best information in an easy-to-read format. Keep it on hand every day in the clinical setting, use it to review for certification, or add it to your professional library at home! The 75 Top Secrets, listed in the front of the book, highlight the key points you should know about oncology nursing. Key Points boxes in each chapter outline important points to remember. Internet Resources boxes direct you to more information on a variety of topics via the web. Versatile question-and-answer format, written by experts in the field, makes this book great for both the experienced and new nurse. A chapter on sleep-wake disturbances enables you to help patients get the rest they need. Expanded content in chapters on carcinogenesis and genetics, biologic and targeted therapy, leukemia and myeloidyplastic syndrome, and disseminated intravascular coagulation provides a deeper look into these important aspects of oncology nursing.

Productivity and Creativity-Mark Janse 1998-01-01 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding

dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing. Clinical dietetics and nutrition-Framroz Pirojshaw Antia 1973

Carta de Jamaica-Simon Bolivar 1972

Her Accidental Husband-Ashlee Mallory 2015-10-12 Payton Vaughn's trip to Puerto Vallarta for her friend's wedding was her big escape from her ridiculously overbearing mother—oh, and that little matter with her cheating fiancé. Now, her flight's been cancelled, and she's crammed into a tiny car with the gorgeous-but-irritating best man. Viva la road trip from hell... Cruz Sorensen doesn't have time to babysit some spoiled socialite, even if she is the future daughter-in-law of the man who could change the fortune of his family's company. He has no business getting to know her better—not even for all the tequila in Mexico...until they wake up with grande-sized hangovers as man and wife. Now Payton and Cruz must decide if they've reached the end of their journey...or the beginning of a new adventure. Each book in the Sorensen Family series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 Her Backup Boyfriend Book #2 Her Accidental Husband Book #3 The Playboy's Proposal Book #4 Her Surprise Engagement

A Political Chronology of South-East Asia and Oceania-David Lea 2001 Charts the major events and memorable dates in the political histories of the countries of the region. * Alphabetically listed individual country chapters * Chronologically lists the major events of each country * Covers the economic, social and cultural developments that have affected the political history of each country

Fucking Good Manners-Simon Griffin 2019-11-07 This is not a book about how to be posh. We have some slightly bigger issues to deal with these days. We've all got a million things to do and are constantly connected to millions of other people all doing a million other things, so the faster we get things done the better, right? Wrong. Among all the busyness and confusion it seems we've forgotten a few of the basics in life, like the ability to treat one another with respect, dignity and some fucking good manners. Enter Simon Griffin, author of Fucking Apostrophes. From the entry-level stuff like saying please, thank you and sorry; manspreading on public transport and double-lane queuing at airports, to those that require just a little bit more thought, such as correct urinal protocol in public toilets, making tea rounds in the office and online public displays of affection, Simon imparts rules and advice to living life in a way that makes it just a bit better for everyone. With some liberal use of rude words thrown in to emphasise the point. With chapters on driving, social media, the environment, getting on with your neighbours, and the best manners for a trip to the cinema, this is the perfect gift for a manners enthusiast, or those in need of a gentle (but swearsy) nudge in the right direction.

Mathematics and Science Last Essays-Henri Poincare 2019-02-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Le Procès Dreyfus, Devant Le Conseil de Guerre de Rennes (7 Août-9 Septembre 1899)-Tome Premier 2019-03-04 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Dictionnaire Historique de la France-Ludovic Lalanne 1968

The Restoration of Christianity-Michael Servetus 2007 Servetus was a unique and central figure in European history. When he was burned alive in Geneva on October 27, 1553, all unbound copies of his major work went up in smoke with him. Today, only three surviving copies of the original publication are known. Except for a fragment

of a few pages concerning the famous discovery of the pulmonary circulation, the book was never translated into English. The present edition is the first translation into English and includes the first part of the original text." Henri Cartier-Bresson, Walker Evans-Henri Cartier-Bresson 2009 Compares the work of two forefront twentieth-century photographers, discussing their shared 1935 exhibit at the Julien Levy Gallery in New York, their parallel achievements in America between 1929 and 1947, and their use of photography as a form of social criticism. Lautréamont-Gaston Bachelard 1986 The famous French scientist-psychologist-literary critic provides a virtual bestiary for depth psychology and literary criticism in his study of Isidore Ducasse, known by the pen-name Lautréamont. Includes essays by James Hillman "Bachelard's Lautréamont, or Psychoanalysis without a Patient," and Robert Scott Dupree, "Bachelard as Literary Critic." Bachelard's only book devoted to a single author/poet. 152 pages, indexed. THE BACHELARD TRANSLATIONS are the inspiration of Joanne H. Stroud, Director of Publications for The Dallas Institute of Humanities and Culture, who in 1981 contracted with Jose Corti to publish in English the untranslated works of Bachelard on the imagination. Gaston Bachelard is acclaimed as one of the most significant modern French thinkers. From 1929 to 1962 he authored twenty-three books addressing his dual concerns, the philosophy of science and the analysis of the imagination of matter. The influence of his thought can be felt in all disciplines of the humanities - art, architecture, literature, language, poetics, philosophy, and depth psychology. His teaching career included posts at the College de Bar-sur-Aube, the University of Dijon, and from 1940 to 1962 the chair of history and philosophy of science at the Sorbonne. One of the amphitheatres of the Sorbonne is called "L'Amphi Gaston Bachelard," an honor Bachelard shared with Descartes and Richelieu. He received the Grand Prix National Lettres in 1961-one of only three philosophers ever to have achieved this honor. The influence of his thought can be felt in all disciplines of the humanities-art, architecture, literature, poetics, psychology, philosophy, and language."

The Great War and the Making of the Modern World-Jeremy Black 2011-05-19

C.G. Jung Speaking-C. G. Jung 2020-07-21 A collection of journalistic interviews which span Jung's lifetime. This book captures his personality and spirit in more than 50 accounts of talks and meetings with him. They range from transcripts of interviews for radio, television, and film to memoirs written by notable personalities.

Stories and Essays of Mina Loy (British Literature Series)-Mina Loy 2011-08-30 Marjorie Perloff writes: "Among the great modernist poets, Mina Loy was surely the greatest wit, the most sophisticated commentator on the vagaries of love, the one whose brittle and sardonic laughter continues . . . to pursue us." Stories and Essays of Mina Loy is the first book-length volume of Mina Loy's narrative writings and critical work ever published. This volume brings together her short fiction, as well as hybrid works that include modernized fairy tales, a Socratic dialogue, and a ballet. Loy's narratives address issues such as abortion and poverty, and what she called "the sex war" is an abiding theme throughout. Stories and Essays of Mina Loy also contains dramatic works that parody the bravado and misogyny of Futurism and demonstrate Loy's early, effective use of absurdist technique. Essays and commentaries on aesthetics, historical events, and religion complete this beguiling collection, cementing Mina Loy's place as one of the great writers of the twentieth century.

The Dictionary of Contemporary Politics of Southern Africa-Gwyneth Williams 2015-12-22 First published in 1988, The Dictionary of Contemporary Politics of Southern Africa provides a guide to the often confusing politics of Southern Africa. The book identifies and explains political figures, organisations, systems and terminology from the region in a clear and practical way. It covers eleven countries: Angola, Botswana, Lesotho, Malawi, Mozambique, Namibia, South Africa, Swaziland, Tanzania, Zambia and Zimbabwe. Although first published in 1988, this book will be a valuable resource for journalists, students, diplomats, business people, and anyone else who is interested in the politics of this richly diverse continent.

Written Lives-Javier Marías 2007-05-17 An affectionate and very funny gallery of twenty great world authors from

the pen of "the most subtle and gifted writer in contemporary Spanish literature" (The Boston Globe). In addition to his own busy career as "one of Europe's most intriguing contemporary writers" (TLS), Javier Marías is also the translator into Spanish of works by Hardy, Stevenson, Conrad, Faulkner, Nabokov, and Laurence Sterne. His love for these authors is the touchstone of Written Lives. Collected here are twenty pieces recounting great writers' lives, "or, more precisely, snippets of writers' lives." Thomas Mann, Rilke, Arthur Conan Doyle, Turgenev, Djuna Barnes, Emily Brontë, Malcolm Lowry, and Kipling appear ("all fairly disastrous individuals"), and "almost nothing" in his stories is invented. Like Isak Dinesen (who "claimed to have poor sight, yet could spot a four-leaf clover in a field from a remarkable distance away"), Marías has a sharp eye. Nabokov is here, making "the highly improbable assertion that he is 'as American as April in Arizona,'" as is Oscar Wilde, who, in debt on his deathbed, ordered up champagne, "remarking cheerfully, 'I am dying beyond my means.'" Faulkner, we find, when fired from his post office job, explained that he was not prepared "to be beholden to any son-of-a-bitch who had two cents to buy a stamp." Affection glows in the pages of Written Lives, evidence, as Marías remarks, that "although I have enjoyed writing all my books, this was the one with which I had the most fun."

Toward an Understanding of Europe-Alan W. Ertl 2008 For the earnest student of Europe, this unique work brings together a basic review of essential segments of intellectual thinking. In this volume, pertinent conceptual relationships, substantial relevant particulars, and an array of specific mechanics are all intertwined and used as a focus to examine the ongoing complex European integration process. By defining important parameterizations, this text develops a paradigm probing the current-day international activities which are rapidly leading to meta-national European supra-nationality. The most basic substantive of the integration process is the collective various peoples of Europe with their individual diversities. The origins of these collective diversities, the defining historical nationhood precedent, is herein examined, revealing the essential elements of individual identities, ethnologies, linguistic collectivities, and other antecedents imputing elements which compose the substance and stuff today coalescing into tomorrow's future harmonized European identity. This book is unique as it traces from many different origins the elements that are merging Europe into one collective future. This book sketches a process of onward integration as a continuation of what has happened in the past. This argument is augmented with many time lines, definition martial, and historical presentation, making it easy for the reader to grasp straightforwardly the wide-ranging substance out of which a single whole is being constructed. As a cognitive dynamic, movements such as the Nordic League, European Union, and EFTA as well as many other entities have been noted-- movements each in their own way, all contributing to an overall integrated Europe. As the more prominent initiative, the European Union with its diverse and constituent parts is carefully presented, as well as its unique decision-making process which is working to focus singular interests into collective benefits. Integration is an inevitable byproduct of continentalization, itself a sub consideration of globalization. The time and perhaps the gestalt of the end result of this activity is not known; however, with a comprehensive overview the motion is clearly identifiable, and the direction unequivocally certain. The Single House of Europe is being built of very different elements. This book defines these elements in terms of a paradigm for understanding the process of integration, the process that is rapidly forming the new Single House of Europe.

Frontiers of the State in the Late Ottoman Empire-Eugene L. Rogan 2002-04-11 A theoretically informed account of how the Ottoman state redefined itself during the last decades of empire.

Neokoroi-Barbara Burrell 2004 This book collects and analyzes the evidence for eastern, Hellenized cities of the first through third centuries C.E. that became the sites of their provinces' temples to the cult of Roman emperors, and thus received the title 'neokoroi' (temple-wardens).