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Cahiers du cinéma- 2007
Letopis Matice srpske- 2001
LIVRES DU MOIS JUIL-AOUT 1999 7-8- 1999
La Recherche- 1995
Historiens et géographes- 1991
Revue urbanisme- 2008
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Bulletin d'informations architecturales- 1996
Poets, Patrons, and Printers-Cynthia J. Brown 2019-03-15 Cynthia J. Brown explains why the advent of print in the late medieval period brought about changes in relationships among poets, patrons, and printers which led to a new conception of authorship. Examining such paratextual elements of manuscripts as title pages, colophons, and illustrations as well as such literary strategies as experimentation with narrative voice, Brown traces authors' attempts to underscore their narrative presence in their works and to displace patrons from their role as sponsors and protectors of the book. Her accounts of the struggles of poets, including Jean Lemaire, Jean Bouchet, Jean Molinet, and Pierre Gringore, over the design, printing, and sale of their books demonstrate how authors secured the status of literary proprietor during the transition from the culture of script and courtly patronage to that of print capitalism.
Le nouvel observateur- 1985
L'Express- 1984
Le figaro magazine- 1996-09
LIVRES DU MOIS JUILLET-AOUT 2001- 2001

Expanding the Lexicon-Sabine Arndt-Lappe 2018-01-22 The creation of new lexical units and patterns has been studied in different research frameworks, focusing on either system-internal or system-external aspects, from which no comprehensive view has emerged. The volume aims to fill this gap by studying dynamic processes in the lexicon - understood in a wide sense as not being necessarily limited to the word level - by bringing together approaches directed to morphological productivity as well as approaches analyzing general types of lexical innovation and the role of discourse-related factors. The papers deal with ongoing changes as well as with historical processes of change in different languages and reflect on patterns and specific subtypes of lexical innovation as well as on their external conditions and the speakers' motivations for innovating. Moreover, the diffusion and conventionalization of innovations will be addressed. In this way, the volume contributes to understanding the complex interplay of structural, cognitive and functional factors in the lexicon as a highly dynamic domain.
Point de repère- 2000
La Librairie française- 1931
History of Lace-Bury Palliser 1865
War and Other Means-Michel Naepels 2017-10-18 War and Other Means describes and analyses the practices of war, the 'objects of war' and the conventions of the use of violence in Houaïlou, New Caledonia. It focuses on the colonial repression conducted in 1856 and after, the anti-sorcerer hunt in 1955, the independence mobilisation in the 1980s and the village feuds in the 2000s. Through this archaeology of violence, it reports on the practical inventiveness, intelligence and cunning of the Kanaks involved in social, often violent, conflicts. The use of archival material and recourse to the oral stories gathered from the inhabitants of Houaïlou restores the depth of these historical moments and the nested contexts of the political action that unfolded; it also questions the value and limits of fieldwork investigation. These episodes are moments of change in the social, administrative, land and political organisation of New Caledonia; they make it possible to understand, from France's takeover to the present day, the real modalities of implementation of colonial and postcolonial governmentality. The attention given to the invention, the importation or the adaptation of repressive techniques, closely linked to the French experience in Algeria, opens up a geopolitics of colonisation. Through this detailed description of the social logics of conflict, Michel Naepels also invites us to reflect on the place of European fantasies on violence and on the representations of otherness. For the French edition, Conjurer la guerre. Violence et pouvoir à Houaïlou (Nouvelle-Calédonie), published by Éditions de l'École des hautes études en sciences sociales, please visit editions.ehess.fr/ouvrages/ouvrage/conjurer-la-guerre
Manuel de l'amateur de livres du XIXe siècle, 1801-1893-Georges Vicaire 1973
The Years-Annie Ernaux 2017-11-21 *Shortlisted for the 2019 Man Booker International Prize* Co-winner of the 2018 French-American Foundation Translation Prize in Nonfiction Winner of the 2017 Marguerite Yourcenar Prize for her entire body of work Winner of the 2016 Strega European Prize Considered by many to be the iconic French memoirist's defining work, The Years was a breakout bestseller when published in France in 2008, and is considered in French Studies departments in the US as a contemporary classic. The Years is a personal narrative of the period 1941 to 2006 told through the lens of memory, impressions past and present—even projections into the future—photos, books, songs, radio, television and decades of advertising, headlines, contrasted with intimate conflicts and writing notes from six decades of diaries. Local dialect, words of the times, slogans, brands and names for the ever-proliferating objects, are given voice here. The voice we recognize as the author's continually dissolves and re-emerges. Ernaux makes the passage of time palpable. Time itself, inexorable, narrates its own course, consigning all other narrators to anonymity. A new kind of autobiography emerges, at once subjective and impersonal, private and collective. On its 2008 publication in France, The Years came as a surprise. Though Ernaux had for years been hailed as a beloved, bestselling and award-winning author, The Years was in many ways a departure: both an intimate memoir "written" by entire generations, and a story of generations telling a very personal story. Like the generation before hers, the narrator eschews the "I" for the "we" (or "they", or "one") as if collective life were inextricably intertwined with a private life that in her parents' generation ceased to exist. She writes of her parents' generation (and could be writing of her own book): "From a common fund of hunger and fear, everything was told in the "we" and impersonal pronouns." Debating the Roman de la Rose-Christine McWebb 2013-10-08 Around the year 1400, the poet Christine de Pizan initiated a public debate in France over the literary "truth" and merit of the Roman of the Rose, perhaps the most renowned work of the French Middle Ages. She argued against what she considered to be misrepresentations of female virtue and vice in the Rose. Her bold objections aroused the support and opposition of some of the period's most famous intellectuals, notable Jean Gerson, whose sermons on the subject are important literary documents. "The Quarrel of the Rose" is the name given by modern scholars to the collection of these and other documents, including both poetry and letters, that offer a vivid account of this important controversy. As the first dual-language version of the "Quarrel" documents, this volume will be of great interest to medievalists and an ideal addition to the Routledge Medieval Texts series. Along with translations of the actual debate epistles, the volume includes several relevant passages from the Romance of the Rose, as well as a chronology of events and ample biography of source materials.
Christine de Pisan-Christine (de Pisan) 1996
Alons en France-Lennart Reichenbach 2003-05-01 Check-out the free self-correcting multiple-choice questions and sound clips that give the student instant results - A fun way to test the student's skills! Packed full of questions and aural recordings etests are easy-to-use.

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