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Authority-Jeff VanderMeer
2014-05-06 John Rodriguez,
the new head of a secret
agency tasked to monitor
Area X—a lush and remote
terrain mysteriously
sequestered from
civilization—is faced with
disturbing truths about
himself and the agency he has
sworn to serve when the
secrets of Area X begin to
reveal themselves. Original.
50,000 first printing.
Area X-Jeff VanderMeer
2015-09-15 Annihilation is the

first volume in Jeff
VanderMeer's Southern
Reach trilogy, Authority is the
second, and Acceptance is the
third. Area X—a remote and
lush terrain—has been cut off
from the rest of the continent
for decades. Nature has
reclaimed the last vestiges of
human civilization. The first
expedition returned with
reports of a pristine, Edenic
landscape; all the members of
the second expedition
committed suicide; the third
expedition died in a hail of
gunfire as its members turned

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on one another; the members of the eleventh expedition returned as shadows of their former selves, and within months of their return, all had died of aggressive cancer. This is the twelfth expedition. Their group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain and collect specimens; to record all their observations, scientific and otherwise, of their surroundings and of one another; and, above all, to avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it's the surprises that came across the border with them, and the secrets the expedition members are keeping from one another, that change everything. After the disastrous twelfth expedition chronicled in *Annihilation*, the Southern Reach—the secret agency that monitors these expeditions—is in disarray. In Authority, John Rodriguez,

aka “Control,” is the team’s newly appointed head. From a series of interrogations, a cache of hidden notes and hours of profoundly troubling video footage, the secrets of Area X begin to reveal themselves—and what they expose pushes Control to confront disturbing truths about both himself and the agency he’s promised to serve. And the consequences will spread much further than that. It is winter in Area X in Acceptance. A new team embarks across the border on a mission to find a member of a previous expedition who may have been left behind. As they press deeper into the unknown—navigating new terrain and new challenges—the threat to the outside world becomes more daunting. The mysteries of Area X may have been solved, but their consequences and implications are no less profound—or terrifying. Acceptance-Jeff VanderMeer 2014-09-02 It is winter in Area X, the mysterious wilderness that has defied explanation for thirty years, rebuffing expedition after expedition, refusing to reveal its secrets. As Area X

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expands, the agency tasked with investigating and overseeing it--the Southern Reach--has collapsed on itself in confusion. Now one last, desperate team crosses the border, determined to reach a remote island that may hold the answers they've been seeking. If they fail, the outer world is in peril. Meanwhile, Acceptance tunnels ever deeper into the circumstances surrounding the creation of Area X--what initiated this unnatural upheaval? Among the many who have tried, who has gotten close to understanding Area X--and who may have been corrupted by it? In this last installment of Jeff VanderMeer's Southern Reach trilogy, the mysteries of Area X may be solved, but their consequences and implications are no less profound--or terrifying.

Annihilation-Jeff VanderMeer
2014-02-04 The Southern Reach Trilogy begins with this Nebula Award-winning novel that "reads as if Verne or Wellsian adventurers exploring a mysterious island had warped through into a Kafkaesque nightmare world" (Kim Stanley Robinson). Area X has been cut off from the

rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; the second expedition ended in mass suicide; the third expedition in a hail of gunfire as its members turned on one another. The members of the eleventh expedition returned as shadows of their former selves, and within weeks, all had died of cancer. In Annihilation, the first volume of Jeff VanderMeer's Southern Reach trilogy, we join the twelfth expedition. The group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain, record all observations of their surroundings and of one another, and, above all, avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it's the surprises that came across the border with them and the

secrets the expedition members are keeping from one another that change everything.

Authority-Jeff VanderMeer
2014-05-06 John Rodriguez, the new head of a secret agency tasked to monitor Area X—a lush and remote terrain mysteriously sequestered from civilization—is faced with disturbing truths about himself and the agency he has sworn to serve when the secrets of Area X begin to reveal themselves. Original.

50,000 first printing.

The Tangled Lands-Paolo Bacigalupi 2018-02-27
WINNER OF THE WORLD FANTASY AWARD FOR BEST COLLECTION From award-winning and New York Times bestselling authors Paolo Bacigalupi and Tobias Buckell comes a fantasy novel told in four parts about a land crippled by the use of magic, and a tyrant who is trying to rebuild an empire—unless the people find a way to resist. Khaim, The Blue City, is the last remaining city in a crumbled empire that overly relied upon magic until it became toxic. It is run by a tyrant known as The Jolly

Mayor and his devious right hand, the last archmage in the world. Together they try to collect all the magic for themselves so they can control the citizens of the city. But when their decadence reaches new heights and begins to destroy the environment, the people stage an uprising to stop them. In four interrelated parts, The Tangled Lands is an evocative and epic story of resistance and heroic sacrifice in the twisted remains surrounding the last great city of Khaim. Paolo Bacigalupi and Tobias Buckell have created a fantasy for our times about a decadent and rotting empire facing environmental collapse from within—and yet hope emerges from unlikely places with women warriors and alchemical solutions.

Borne-Jeff VanderMeer
2017-04-25 Named one of the most anticipated books of 2017 by The New York Times, The Huffington Post, Book Riot, Chicago Reader, The Week, and Publishers Weekly. “Am I a person?” Borne asked me. “Yes, you are a person,” I told him. “But like a person, you can be a weapon, too.” In Borne, a young woman named

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Rachel survives as a scavenger in a ruined city half destroyed by drought and conflict. The city is dangerous, littered with discarded experiments from the Company—a biotech firm now derelict—and punished by the unpredictable predations of a giant bear. Rachel ekes out an existence in the shelter of a run-down sanctuary she shares with her partner, Wick, who deals his own homegrown psychoactive biotech. One day, Rachel finds Borne during a scavenging mission and takes him home. Borne as salvage is little more than a green lump—plant or animal?—but exudes a strange charisma. Borne reminds Rachel of the marine life from the island nation of her birth, now lost to rising seas. There is an attachment she resents: in this world any weakness can kill you. Yet, against her instincts—and definitely against Wick’s wishes—Rachel keeps Borne. She cannot help herself. Borne, learning to speak, learning about the world, is fun to be with, and in a world so broken that innocence is a precious thing. For Borne makes Rachel see beauty in

the desolation around her. She begins to feel a protectiveness she can ill afford. “He was born, but I had borne him.” But as Borne grows, he begins to threaten the balance of power in the city and to put the security of her sanctuary with Wick at risk. For the Company, it seems, may not be truly dead, and new enemies are creeping in. What Borne will lay bare to Rachel as he changes is how precarious her existence has been, and how dependent on subterfuge and secrets. In the aftermath, nothing may ever be the same.

The Thackery T. Lamshead Pocket Guide to Eccentric & Discredited Diseases, 83rd Edition-Mark Roberts 2005 In a humorous compilation of imaginative short stories, masters of speculative fiction—including Cory Doctorow, Kage Baker, Richard Calder, Neil Gaiman, China Miéville, and others--provide detailed descriptions, symptom guides, complete histories, and suggested treatments for a marvelous assortment of fantastical diseases, ranging from Pentzler's Lubriciousness to Printer's Evil. Reprint. 30,000 first

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printing.

Wonderbook (Revised and Expanded)-Jeff VanderMeer 2018-07-03 Wonderbook has become the definitive guide to writing science fiction and fantasy by offering an accessible, example-rich approach that emphasizes the importance of playfulness as well as pragmatism. It also exploits the visual nature of genre culture and employs bold, full-color drawings, maps, renderings, and visualizations to stimulate creative thinking. On top of all that, the book features sidebars and essays from some of the biggest names working in the field today, including George R. R. Martin, Lev Grossman, Neil Gaiman, Michael Moorcock, and Karen Joy Fowler. For the fifth anniversary of the original publication, Jeff VanderMeer has added an additional 50 pages of diagrams, illustrations, and writing exercises creating the ultimate volume of inspiring advice that is also a stunning and inspiring object.

Finch-Jeff VanderMeer 2009 In a world where mysterious underground dwellers rule the state with random acts of

terror, John Finch and his partner must solve a double murder while trying to make contact with the scattered rebel resistance.

City of Saints and Madmen-Jeff Vandermeer 2007-12-18 In City of Saints and Madmen, Jeff VanderMeer has reinvented the literature of the fantastic. You hold in your hands an invitation to a place unlike any you've ever visited—an invitation delivered by one of our most audacious and astonishing literary magicians. City of elegance and squalor. Of religious fervor and wanton lusts. And everywhere, on the walls of courtyards and churches, an incandescent fungus of mysterious and ominous origin. In Ambergris, a would-be suitor discovers that a sunlit street can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading—and finds himself enchanted. And a patient in a mental institution is convinced he's made up a city called Ambergris, imagined its every last detail, and that he's really from a place called Chicago.... By turns sensuous and terrifying, filled with exotica

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and eroticism, this interwoven collection of stories, histories, and “eyewitness” reports invokes a universe within a puzzlebox where you can lose—and find—yourself again. From the Trade Paperback edition.

A Peculiar Peril-Jeff

VanderMeer 2020-07-07 A

Peculiar Peril is a head-spinning epic about three friends on a quest to protect the world from a threat as unknowable as it is terrifying, from the Nebula

Award-winning and New York Times bestselling author of *Annihilation*, Jeff VanderMeer. Jonathan Lambshead stands to inherit his deceased grandfather’s overstuffed mansion—a veritable cabinet of curiosities—once he and two schoolmates catalog its contents. But the three soon discover that the house is filled with far more than just oddities: It holds clues linking to an alt-Earth called Aurora, where the notorious English occultist Aleister Crowley has stormed back to life on a magic-fueled rampage across a surreal, through-the-looking-glass version of Europe replete with talking animals (and vegetables).

Swept into encounters with allies more unpredictable than enemies, Jonathan pieces together his destiny as a member of a secret society devoted to keeping our world separate from Aurora. But as the ground shifts and allegiances change with every step, he and his friends sink ever deeper into a deadly pursuit of the profound evil that is also chasing after them.

Dead Astronauts-Jeff

VanderMeer 2019-12-03 New

York Times bestselling novelist Jeff VanderMeer's latest--an exhilarating short novel set in the ruins of a future city amidst a world of biotech gone wrong and the nonhuman. A messianic blue fox who slips through warrens of time and space on a mysterious mission. A homeless woman haunted by a demon who finds the key to all things in a strange journal. A giant leviathan of a fish, centuries old, who hides a secret, remembering a past that may not be its own. Three ragtag rebels waging an endless war for the fate of the world against an all-powerful corporation. A raving madman who wanders the desert lost

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in the past, haunted by his own creation: an invisible monster whose name he has forgotten and whose purpose remains hidden. Jeff VanderMeer's *Dead Astronauts* presents a City with no name of its own where, in the shadow of the all-powerful Company, lives--both human and otherwise--converge in terrifying and miraculous ways. At stake: the fate of the future, the fate of Earth--all the Earths. The *Weird*--Jeff VanderMeer 2012-01-24 From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred

years bound together in the biggest *Weird* collection ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. *The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Strange Bird--Jeff VanderMeer 2017-08-01 *The Strange Bird*--from New York Times bestselling novelist Jeff VanderMeer--is a novella-length digital original that expands and weaves deeply into the world of his "thorough marvel"* of a novel, *Borne*. *The Strange Bird* is a new kind of creature, built in a laboratory--she is part bird, part human, part many other things. But now the lab in which she was created is under siege and the scientists

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have turned on their animal creations. Flying through tunnels, dodging bullets, and changing her colors and patterning to avoid capture, the Strange Bird manages to escape. But she cannot just soar in peace above the earth. The sky itself is full of wildlife that rejects her as one of their own, and also full of technology—satellites and drones and other detritus of the human civilization below that has all but destroyed itself. And the farther she flies, the deeper she finds herself in the orbit of the Company, a collapsed biotech firm that has populated the world with experiments both failed and successful that have outlived the corporation itself: a pack of networked foxes, a giant predatory bear. But of the many creatures she encounters with whom she bears some kind of kinship, it is the humans—all of them now simply scrambling to survive—who are the most insidious, who still see her as simply something to possess, to capture, to trade, to exploit. Never to understand, never to welcome home. With *The Strange Bird*, Jeff VanderMeer has done more

than add another layer, a new chapter, to his celebrated novel *Borne*. He has created a whole new perspective on the world inhabited by Rachel and Wick, the Magician, Mord, and *Borne*—a view from above, of course, but also a view from deep inside the mind of a new kind of creature who will fight and suffer and live for the tenuous future of this world. Praise for *Borne* *Jeff VanderMeer's Southern Reach Trilogy was an ever-creeping map of the apocalypse; with *Borne* he continues his investigation into the malevolent grace of the world, and it's a thorough marvel." —Colson Whitehead "VanderMeer is that rare novelist who turns to nonhumans not to make them approximate us as much as possible but to make such approximation impossible. All of this is magnified a hundredfold in *Borne* . . . Here is the story about biotech that VanderMeer wants to tell, a vision of the nonhuman not as one fixed thing, one fixed destiny, but as either peaceful or catastrophic, by our side or out on a rampage as our behavior dictates—for these

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are our children, born of us and now to be borne in whatever shape or mess we have created. This coming-of-age story signals that eco-fiction has come of age as well: wilder, more reckless and more breathtaking than previously thought, a wager and a promise that what emerges from the twenty-first century will be as good as any from the twentieth, or the nineteenth.” —Wai Chee Dimock, *The New York Times Book Review*

Veniss Underground—Jeff VanderMeer 2005-09-27 In his debut novel, literary alchemist Jeff VanderMeer takes us on an unforgettable journey, a triumph of the imagination that reveals the magical and mysterious city of Veniss through three intertwined voices. First, Nicholas, a would-be Living Artist, seeks to escape his demons in the shadowy underground—but in doing so makes a deal with the devil himself. In her fevered search for him, his twin sister, Nicola, spins her own unusual and hypnotic tale as she discovers the hidden secrets of the city. And finally, haunted by Nicola’s sudden,

mysterious disappearance and gripped by despair, Shadrach, Nicola’s lover, embarks on a mythic journey to the nightmarish levels deep beneath the surface of the city to bring his love back to light. There he will find wonders beyond imagining...and horrors greater than the heart can bear. By turns beautiful, horrifying, delicate, and powerful, Veniss Underground explores the limits of love, memory, and obsession in a landscape that defies the boundaries of the imagination. This special edition includes the short stories “The Sea, Mendeho, and Moonlight”; “Detectives and Cadavers”; and “A Heart for Lucretia” and the novella Balzac’s War, offering a complete tour of the fantastic world of Veniss. Praise for Veniss Underground “A wonder-filled journey that echoes Dante’s Divine Comedy, the myth of Orpheus and Eurydice, and the landscapes of Hieronymus Bosch.”—*Publishers Weekly* “Audacious . . . full of beautiful sentences, black humor and terrible wonders.”—*San Francisco Chronicle* “[The novel’s]

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milieu recalls Philip K. Dick, its passages of prose poetry Edgar Allan Poe, its wry fatalism Jim Thompson. Wow!"—Booklist "In the hands of a brilliant writer like Jeff VanderMeer, writing fantasy can be a means of serious artistic expression . . . also playful, poignant, and utterly, wildly imaginative."—Peter Straub, author of *Lost Boy* *Lost Girl*

The Time Traveler's Almanac
Ann VanderMeer 2014-03-18
The Time Traveler's Almanac is the largest and most definitive collection of time travel stories ever assembled. Gathered into one volume by intrepid chrononauts and world-renowned anthologists Ann and Jeff VanderMeer, this book compiles more than a century's worth of literary travels into the past and the future that will serve to reacquaint readers with beloved classics of the time travel genre and introduce them to thrilling contemporary innovations. This marvelous volume includes nearly seventy journeys through time from authors such as Douglas Adams, Isaac Asimov, Ray Bradbury, William Gibson,

Ursula K. Le Guin, George R. R. Martin, Michael Moorcock, H. G. Wells, and Connie Willis, as well as helpful non-fiction articles original to this volume (such as Charles Yu's "Top Ten Tips For Time Travelers"). In fact, this book is like a time machine of its very own, covering millions of years of Earth's history from the age of the dinosaurs through to strange and fascinating futures, spanning the ages from the beginning of time to its very end. The Time Traveler's Almanac is the ultimate anthology for the time traveler in your life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Acceptance-Jeff VanderMeer 2014-09-02
The third and final book in VanderMeer's acclaimed Southern Reach Trilogy. It is winter in Area X. A new team embarks across the border, on a mission to find a member of a previous expedition who may have been left behind. As they press deeper into the unknown-navigating new terrain and new challenges-the threat to the outside world becomes only more

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daunting. In this last installment of the Southern Reach Trilogy, the mysteries of Area X may have been solved, but their consequences and implications are no less profound-or terrifying. Fourth of July Creek-Smith Henderson 2014-05-27 In this shattering and iconic American novel, PEN prize-winning writer, Smith Henderson explores the complexities of freedom, community, grace, suspicion and anarchy, brilliantly depicting our nation's disquieting and violent contradictions. After trying to help Benjamin Pearl, an undernourished, nearly feral eleven-year-old boy living in the Montana wilderness, social worker Pete Snow comes face to face with the boy's profoundly disturbed father, Jeremiah. With courage and caution, Pete slowly earns a measure of trust from this paranoid survivalist itching for a final conflict that will signal the coming End Times. But as Pete's own family spins out of control, Pearl's activities spark the full-blown interest of the F.B.I., putting Pete at

the center of a massive manhunt from which no one will emerge unscathed. American Elsewhere-Robert Jackson Bennett 2013-02-12 Some places are too good to be true. Under a pink moon, there is a perfect little town not found on any map. In that town, there are quiet streets lined with pretty houses, houses that conceal the strangest things. After a couple years of hard traveling, ex-cop Mona Bright inherits her long-dead mother's home in Wink, New Mexico. And the closer Mona gets to her mother's past, the more she understands that the people of Wink are very, very different ... From one of our most talented and original new literary voices comes the next great American supernatural novel: a work that explores the dark dimensions of the hometowns and the neighbors we thought we knew.

Shriek: An Afterword-Jeff VanderMeer 2007-07-10 An epic yet personal look at several decades of life, love, and death in the imaginary city of Ambergris-previously chronicled in Jeff

VanderMeer's acclaimed City

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of Saints & Madmen-Shriek: An Afterword relates the scandalous, heartbreaking, and horrifying secret history of two squabbling siblings and their confidantes, protectors, and enemies. Narrated with flamboyant intensity and under increasingly urgent conditions by ex-society figure Janice Shriek, this afterword presents a vivid gallery of characters and events, emphasizing the adventures of Janice's brother Duncan, a historian obsessed with a doomed love affair and a secret that may kill or transform him; a war between rival publishing houses that will change Ambergris forever; and the gray caps, a marginalized people armed with advanced fungal technologies who have been waiting underground for their chance to mold the future of the city. Part academic treatise, part tell-all biography, after this introduction to the Family Shriek, you'll never look at history in quite the same way again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Best of Michael Moorcock-Michael Moorcock 2018-12-18 "He is the master storyteller of our time."—Angela Carter
Michael Moorcock: Legendary author of the Elric saga, Science Fiction Grand Master, platinum album-receiving rock star, and controversial editor of the new wave fiction movement's New Worlds. In this definitive collection, discover the incomparable stories of one of our most important contemporary writers. These exceptional stories range effortlessly from the genre tales that continue to define fantasy to the author's critically acclaimed mainstream works. Classic offerings include the Nebula Award-winning novella "Behold the Man," which introduces a time traveler and unlikely messiah that H.G. Wells never imagined; "The Visible Men," a recent tale of the ambiguous and androgynous secret agent Jerry Cornelius; the trilogy "My Experiences in the Third World War," where a Russian agent in an alternate Cambodia is powerless to prevent an inevitable march toward nuclear disaster; and

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"A Portrait in Ivory," a Melibone story of troubled anti-hero Elric and his soul-stealing sword, Stormbringer. Newer work handpicked by an expert editing team includes one previously unpublished story and three uncollected stories.

Sisters of the Revolution-Ann VanderMeer 2015-03-30

Sisters of the Revolution gathers a highly curated selection of feminist speculative fiction (science fiction, fantasy, horror, and more) chosen by one of the most respected editorial teams in speculative literature today, the award-winning Ann and Jeff VanderMeer.

Including stories from the 1970s to the present day, the collection seeks to expand the conversation about feminism while engaging the reader in a wealth of imaginative ideas. From the literary heft of Angela Carter to the searing power of Octavia Butler, Sisters of the Revolution gathers daring examples of speculative fiction's engagement with feminism. Dark, satirical stories such as Eileen Gunn's "Stable Strategies for Middle Management" and the

disturbing horror of James Tiptree Jr.'s "The Screwfly Solution" reveal the charged intensity at work in the field. Including new, emerging voices such as Nnedi Okorafor and featuring international contributions from Angelica Gorodischer and many more, this collection seeks to expand the ideas of both contemporary fiction and feminism to new fronts. Moving from the fantastic to the futuristic, subtle to surreal, these stories will provoke thoughts and emotions about feminism like no other book available today. Other contributors include Anne Richter, Carol Emshwiller, Eleanor Arnason, Hiromi Goto, Joanna Russ, Karin Tidbeck, Kelley Eskridge, Kelly Barnhill, Kit Reed, L. Timmel Duchamp, Leena Krohn, Leonora Carrington, Pamela Sargent, Rose Lemberg, Susan Palwick, Tanith Lee, Ursula K. Le Guin, and Vandana Singh. Rupetta-N. A. Sulway 2019-11-07 Four hundred years ago, in a small town in rural France, a young woman creates the future in the shape of Rupetta. Part mechanical, part human,

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Rupetta's consciousness is tied to the women who wind her. In the years that follow she is bought and sold, borrowed, forgotten and revered. By the twentieth century, the Rupettan four-fold law rules everyone's lives, but Rupetta--the immortal being on whose existence and history those laws are based--is the keeper of a secret that will tear apart the world her followers have built in her name. The closeness between women is mirrored in the relationship between Henri and Miri, a woman at the college with whom she fall in love, and also between mothers and daughters and grandmothers and granddaughters - a heritage of affection that loops down over the centuries.

Shriek: An Afterword-Jeff VanderMeer 2007-07-10 An epic yet personal look at several decades of life, love, and death in the imaginary city of Ambergris-previously chronicled in Jeff VanderMeer's acclaimed City of Saints & Madmen-Shriek: An Afterword relates the scandalous, heartbreaking, and horrifying secret history of two squabbling siblings and

their confidantes, protectors, and enemies. Narrated with flamboyant intensity and under increasingly urgent conditions by ex-society figure Janice Shriek, this afterword presents a vivid gallery of characters and events, emphasizing the adventures of Janice's brother Duncan, a historian obsessed with a doomed love affair and a secret that may kill or transform him; a war between rival publishing houses that will change Ambergris forever; and the gray caps, a marginalized people armed with advanced fungal technologies who have been waiting underground for their chance to mold the future of the city. Part academic treatise, part tell-all biography, after this introduction to the Family Shriek, you'll never look at history in quite the same way again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Adam Robots-Adam Roberts 2013-01-17 Gathered together for the first time from a major publisher - a collection of short stories by Adam

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Roberts. Unique twisted visions from the edges and the centre of the SF genres. Stories that carry Adam Roberts' trademark elegance of style and restless enquiry of the genre he loves so much. Acclaimed stories, some that have appeared in magazines, some in anthologies, some appearing for the first time. Stories to make you think, to make you laugh, to make you wonder, to make you uneasy. Stories that ask questions, stories that sow mysteries. But always stories that entertain.

Steampunk II: Steampunk Reloaded-Ann VanderMeer 2010-11-15 Gentle Readers, after the outraged letters following our first volume, I would be remiss not to warn you. The handsome tome of classic and original fiction, nonfiction, and illustrations is perhaps even more shocking than its predecessor. And yet, I see that your curiosity is piqued, so.... Enter the Scintillating Clockpunk Gear-o-Torium: Herein dwell the breathless adventures that you secretly seek. Gaze upon the rebellious Mecha-Ostrich, the seductive Steam Dancer, the intrepid Mssrs. Balfour

and Meriwether, and the hithertofore undefeated Cast-Iron Kid. Experience the Delights of the Chrononaut Odditorium: An esteemed panel of self-appointed experts, under pain of ridicule, will reveal Top Secret Historical Enticements. Be dazzled by the first English translation of the quintessential Steampunk story "Flying Fish Prometheus" by Vilhelm Bergsøe. Oooh and Ahhh at the Subculture Contraptor Lounge: Authoress of the Parasol Protectorate Gail Carriger gaily holds forth on the fashionable subjects of fashion, fiction, and more. The Steampunk Workshop founder Jake von Slatt's "Steampunk Manifesto" shares his musings amusing and profound on the future of Steam. Look Upon Our Brass-Plated Wonders: From the rough streets of modern-day Manchester, world-famous adventurer John Coulthart provides the near-tactile visual experience of this elaborative tome. He is joined by the likes of the artistes Secret Agent Ramona Szczerba (a.k.a. Winona Cookie) and Lovereaftian maestro Eric Orchard. Meet

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the Masterminds: Editors Extraordinaire Ann and Jeff VanderMeer, the well-known literary vagabonds and mesmerists, do fully guarantee your satisfaction. However, the publisher does regret that the VanderMeers have become mysteriously unavailable to respond to any grievances. It's Steampunk—and it's reloaded.

Moderan-David R. Bunch
2018-09-11 A collection of chilling and prescient stories about ecological apocalypse and the merging of human and machine. Welcome to Moderan, world of the future. Here perpetual war is waged by furious masters fighting from Strongholds well stocked with “arsenals of fear” and everyone is enamored with hate. The devastated earth is coated by vast sheets of gray plastic, while humans vie to replace more and more of their own “soft parts” with steel. What need is there for nature when trees and flowers can be pushed up through holes in the plastic? Who requires human companionship when new-metal mistresses are waiting? But even a Stronghold master

can doubt the catechism of Moderan. Wanderers, poets, and his own children pay visits, proving that another world is possible. “As if Whitman and Nietzsche had collaborated,” wrote Brian Aldiss of David R. Bunch’s work. Originally published in science-fiction magazines in the 1960s and ’70s, these mordant stories, though passionately sought by collectors, have been unavailable in a single volume for close to half a century. Like Anthony Burgess in *A Clockwork Orange*, Bunch coined a mind-bending new vocabulary. He sought not to divert readers from the horror of modernity but to make us face it squarely. This volume includes eleven previously uncollected Moderan stories. *Annihilation*-Philip Athans
2010-04-07 The New York Times best-seller, now in paperback! This paperback edition of the New York Times best-selling title expands the civil upheaval among the drow, one of the most popular races in the *Forgotten Realms* setting. Best-selling author R.A. Salvatore wrote the prologue to *Annihilation* and continues to consult on the

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series, lending his expertise as the author who brought drow society to the forefront of the Forgotten Realms setting. From the Paperback edition.

The Big Book of Classic Fantasy-Ann Vandermeer
2019-07-02 Unearth the enchanting origins of fantasy fiction with a collection of tales as vast as the tallest tower and as mysterious as the dark depths of the forest. Fantasy stories have always been with us. They illuminate the odd and the uncanny, the wondrous and the fantastic: all the things we know are lurking just out of sight—on the other side of the looking-glass, beyond the music of the impossibly haunting violin, through the twisted trees of the ancient woods. Other worlds, talking animals, fairies, goblins, demons, tricksters, and mystics: these are the elements that populate a rich literary tradition that spans the globe. A work composed both of careful scholarship and fantastic fun, The Big Book of Classic Fantasy is essential reading for anyone who's never forgotten the stories that first inspired feelings of

astonishment and wonder. INCLUDING: *Stories by pillars of the genre like the Brothers Grimm, Hans Christian Andersen, Mary Shelley, Christina Rossetti, L. Frank Baum, Robert E. Howard, and J. R. R. Tolkien *Fantastical offerings from literary giants including Edith Wharton, Leo Tolstoy, Willa Cather, Zora Neale Hurston, Vladimir Nabokov, Hermann Hesse, and W.E.B. Du Bois *Rare treasures from Asian, Eastern European, Scandinavian, and Native American traditions *New translations, including fourteen stories never before in English PLUS: *Beautifully Bizarre Creatures! *Strange New Worlds Just Beyond the Garden Path! *Fairy Folk and Their Dark Mischief! *Seriously Be Careful—Do Not Trust Those Fairies! Pilgrimage of Awakening- Mary V. T. Cattan 2016-06-10 Pilgrimage of Awakening is the first biography of the Rogers. Arriving in India after World War II afire with religious zeal, the Reverend Murray Rogers and his wife, Mary, are rocked by the collision of Eastern and Western values. The

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handsome young couple from England's upper crust, raised with nannies and educated at finishing schools and Cambridge, uproot their children to live a life in solidarity with India's poorest. They seize the challenge of life in Gandhi's Sevagram, then found their own small Christian ashram. Interacting with spiritual leaders on the religious world stage, Murray, the magnetic young Anglican priest, becomes a pioneer in interfaith dialogue. The couple embraces strands of Hinduism and Buddhism in their life pilgrimage across boundaries of culture and faith in India, Jerusalem, Hong Kong, and Canada. As they "rock the boat" institutionally, their spiritual pilgrimage and awakening sparks both controversy and awakening in countless others. Pilgrimage of Awakening is the intimate unfolding of their joyful and painful spiritual transformation within their small community as they raise their three children. Tensions of their dual callings to marriage and family and to dedicated religious life interweave to create a

movingly human and sacred story.

The Girl in the Road-Monica Byrne 2015 Waking up in a futuristic Mumbai with five snake bites, Meena is compelled to return to her native Ethiopia by way of a forbidden path spanning the Arabian Sea; while a girl from a different time, Mariama, flees a traumatic experience to Ethiopia in search of a better life. 80,000 first printing.

Dark Eden-Chris Beckett 2014-04 A marooned outpost of humanity struggles to survive on a startlingly alien world.

My Real Children-Jo Walton 2014-05-20 It's 2015, and Patricia Cowan is very old. "Confused today," read the notes clipped to the end of her bed. She forgets things she should know-what year it is, major events in the lives of her children. But she remembers things that don't seem possible. She remembers marrying Mark and having four children. And she remembers not marrying Mark and raising three children with Bee instead. She remembers the bomb that killed President Kennedy in

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1963, and she remembers Kennedy in 1964, declining to run again after the nuclear exchange that took out Miami and Kiev. Her childhood, her years at Oxford during the Second World War—those were solid things. But after that, did she marry Mark or not? Did her friends all call her Trish, or Pat? Had she been a housewife who escaped a terrible marriage after her children were grown, or a successful travel writer with homes in Britain and Italy? And the moon outside her window: does it host a benign research station, or a command post bristling with nuclear missiles? Two lives, two worlds, two versions of modern history; each with their loves and losses, their sorrows and triumphs. Jo Walton's *My Real Children* is the tale of both of Patricia Cowan's lives...and of how every life means the entire world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Third Bear—Jeff VanderMeer
2010-07-15
“Cunningly crafted stories full of wonder and intelligence.

VanderMeer proves again why he is so essential and why everybody should be reading him.” —Junot Diaz, Pulitzer Prize-winning author of *The Brief Wondrous Life of Oscar Wao* Featuring “The Situation,” a story set in the universe of VanderMeer’s bestseller, *Borne*. Compared by critics to Borges, Nabokov, and Kafka, contemporary fantasist Jeff VanderMeer (*The Southern Reach Trilogy*) continues to amaze with this surreal, innovative, and absurdist gathering of award-winning short fiction. Exotic beasts and improbable travelers roam restlessly through these darkly diverting and finely honed tales. In “The Situation,” a beleaguered office worker creates a child-swallowing manta-ray to be used for educational purposes (once described as Dilbert meets Gormenghast). In “Three Days in a Border Town,” a sharpshooter seeks the truth about her husband in an elusive floating city beyond a far-future horizon; “Errata” follows an oddly familiar writer who has marshaled a penguin, a shaman, and two pearl-handled pistols with

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which to plot the end of the world. Also included are two stories original to this collection, including "The Quickening," in which a lonely child is torn between familial obligation and loyalty to a maligned talking rabbit. Chimerical and hypnotic, VanderMeer leads readers into a new literature of the imagination.

The Other Side of the Mountain-Thomas Merton 2010-09-14 With the election of a new Abbot at the Abbey of Gethsemani, Merton enters a period of unprecedented freedom, culminating in the opportunity to travel to California, Alaska, and finally the Far East – journeys that offer him new possibilities and causes for contemplation. In his last days at the Abbey of Gethsemani, Merton continues to follow the tumultuous events of the sixties, including the assassinations of Martin Luther King, Jr., and Robert Kennedy. In Southeast Asia, he meets the Dalai Lama and other Buddhist and Catholic monks and discovers a rare and rewarding kinship with each. The final year is full of excitement and great

potential for Merton, making his accidental death in Bangkok, at the age of fifth-three, all the more tragic. Starless-Jacqueline Carey 2018-06-12 "Destined from birth to serve as protector of the princess Zariya, Khai is trained in the arts of killing and stealth by a warrior sect in the deep desert; yet there is one profound truth that has been withheld from him"-- Book jacket.

The Vanishing Stair-Maureen Johnson 2019-01-22 In New York Times bestselling author Maureen Johnson's second novel in the Truly Devious series, there are more twists and turns than Stevie Bell can imagine. No answer is given freely, and someone will pay for the truth with their life. The Truly Devious case—an unsolved kidnapping and triple murder that rocked Ellingham Academy in 1936—has consumed Stevie for years. It's the very reason she came to the academy. But then her classmate was murdered, and her parents quickly pull her out of school. For her safety, they say. She must move past this obsession with crime. Stevie's willing to do anything to get back to

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Ellingham, be back with her friends, and solve the Truly Devious case. Even if it means making a deal with the despicable Senator Edward King. And when Stevie finally returns, she also returns to David: the guy she kissed, and the guy who lied about his identity—Edward King’s son. But larger issues are at play. Where did the murderer hide? What’s the meaning of the riddle Albert Ellingham left behind? And what, exactly, is at stake in the Truly Devious affair? The Ellingham case isn’t just a piece of history—it’s a live wire into the present. Praise for Book One: “The Agatha Christie-like ecosystem pairs with lacerating contemporary wit, and alternating past and present scenes makes for a multilayered, modern detective story.” —New York Times Book Review “Remember the first time reading Harry Potter and knowing it was special? There’s that same sense of magic in the introduction of teen Sherlock-in-training Stevie Bell.” —USA Today (four stars) “Be still, my Agatha-Christie-loving beating heart.” —Bustle

The Continuous Katherine Mortenhoe-D. G. Compton 2016-07-05 Katherine Mortenhoe lives in a near future very similar to the present day. Only in her time, dying from anything but old age is unheard of; death has been cured. So when Katherine is diagnosed with a terminal brain disease brought on by an inability to process an ever increasing volume of sensory input, she immediately becomes a celebrity to the “pain-starved public.” But Katherine rejects her tragic role: She will not agree to be the star of a Human Destiny TV show, her last days will not be documented or broadcast. What she doesn’t realize is that from the moment of diagnosis she’s been watched, not only by television producers but by a new kind of program host, a man with a camera behind his unsleeping eyes. Like Margaret Atwood’s MaddAddam trilogy, Kazuo Ishiguro’s Never Let Me Go, and the television series Black Mirror, The Continuous Katherine Mortenhoe is a thrilling psychological drama that is as wise about human nature as it is about the

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nature of technology. Annihilation-Jeff VanderMeer 2014-02-04 Area X has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization, and the government is involved in sending secret missions to explore Area X. The first expedition returned with reports of a pristine, Edenic landscape; all the members of the second expedition committed suicide; the third expedition died in a hail of gunfire as its members turned on one another; the members of the eleventh expedition returned as shadows of their former selves, and within months of their return, all had died of aggressive cancer. Annihilation opens with the twelfth expedition. The group

is composed of four women, including our narrator, a biologist. Their mission is to map the terrain and collect specimens; to record all of their observations, scientific and otherwise; and, above all, to avoid succumbing to the unpredictable effects of Area X itself. What they discover shocks them: first, a massive topographic anomaly that does not appear on any map; and second, life forms beyond anything they're equipped to understand. But it's the surprises that came across the border with them that change everything—the secrets of the expedition members themselves, including our narrator. What do they really know about Area X—and each other?