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Autonomie, autonomies-Charles Mercier 2020-10-15 À partir de sources très diversifiées et rigoureusement exploitées, ce livre analyse la politique universitaire mise en œuvre aux lendemains de 1968 sous Charles de Gaulle, Georges Pompidou et Valéry Giscard d'Estaing. Pour comprendre cette période, où l'autonomie devient le maître-mot des discours sur l'enseignement supérieur, l'auteur a pris pour fil directeur l'action de l'historien René Rémond. Proche des élites gouvernementales et président de l'université Paris X-Nanterre entre 1971 et 1976, il se situe alors au cœur du processus de réforme. Avec empathie mais sans parti-pris, l'auteur explore les modalités selon lesquelles son « héros », en interaction - et parfois en compétition - avec les entourages ministériels, cherche à agir dans le jeu complexe de la politique de l'enseignement supérieur. Ce faisant, il éclaire d'une manière concrète et saisissante la combinatoire d'influences, de relations individuelles et de contingences qui détermine l'action publique. Il permet aussi de saisir un aspect déterminant, bien qu'occulté, du rayonnement d'un grand universitaire français, souvent réduit à La droite en France, ou à ses commentaires avisés de la vie politique et électorale. Cette étude fouillée et enlevée est essentielle pour qui souhaite comprendre les enjeux et les débats actuels sur l'université. Elle constitue une contribution de premier plan non seulement à l'histoire et à la sociologie de l'enseignement supérieur, mais aussi à la connaissance des prises de décision sous la Ve République ainsi qu'à l'histoire de la vie intellectuelle française.

Utopian Universities-Miles Taylor 2020-11-12 In a remarkable decade of public investment in higher education, some 200 new university campuses were established worldwide between 1961 and 1970. This volume offers a comparative and connective global history of these institutions, illustrating how their establishment, intellectual output and pedagogical experimentation sheds light on the social and cultural typography of the long 1960s. With an impressive geographic coverage - using case studies from Europe, the Americas, Africa and Asia - the book explores how these universities have influenced academic disciplines and pioneered new types of teaching, architectural design and student experience. From educational reform in West Germany to the establishment of new institutions with progressivist, interdisciplinary curricula in the Commonwealth, the illuminating case studies of this volume demonstrate how these universities shared in a common cause: the embodiment of 'utopian' ideals of living, learning and governance. At a time when the role of higher education is fiercely debated, Utopian Universities is a timely and considered intervention that offers a wide-ranging, historical dimension to contemporary predicaments.

The Theatre of Shelley-Jacqueline Mulhallen 2010 Based on the author's thesis (Ph.D., Anglia Ruskin University). Women in Nineteenth-Century Russia-Wendy Rosslyn 2012 "This collection of essays examines the lives of women across Russia--from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia--discussing their interaction with the Church and the law, and their rich contribution to music, art, literature and theatre. It shows how women struggled for greater autonomy and, both individually and collectively, developed a dynamic presence in Russia's culture and society"--Publisher's description.

Privilege and Property-Ronan Deazley 2010 What can and can't be copied is a matter of law, but also of aesthetics, culture, and economics. The act of copying, and the creation and transaction of rights relating to it, evokes fundamental notions of communication and censorship, of authorship and ownership - of privilege and property. This volume conceives a new history of copyright law that has its roots in a wide range of norms and practices. The essays reach back to the very material world of craftsmanship and mechanical inventions of Renaissance Italy where, in 1469, the German master printer Johannes of Speyer obtained a five-year exclusive privilege to print in Venice and its dominions. Along the intellectual journey that follows, we encounter John Milton who, in his 1644 Areopagitica speech 'For the Liberty of Unlicensed Printing', accuses the English parliament of having been deceived by the 'fraud of some old patentees and monopolizers in the trade of bookselling' (i.e. the London

Stationers' Company). Later revisionary essays investigate the regulation of the printing press in the North American colonies as a provincial and somewhat crude version of European precedents, and how, in the revolutionary France of 1789, the subtle balance that the royal decrees had established between the interests of the author, the bookseller, and the public, was shattered by the abolition of the privilege system. Contributions also address the specific evolution of rights associated with the visual and performing arts. These essays provide essential reading for anybody interested in copyright, intellectual history and current public policy choices in intellectual property. The volume is a companion to the digital archive Primary Sources on Copyright (1450-1900), funded by the UK Arts and Humanities Research Council (AHRC): [www.copyrighthistory.org](http://www.copyrighthistory.org).

Globalization and Nationalism-Natalie Sabanadze 2010-01-01 Argues for an original, unorthodox conception about the relationship between globalization and contemporary nationalism. While the prevailing view holds that nationalism and globalization are forces of clashing opposition, Sabanadze establishes that these tend to become allied forces. Acknowledges that nationalism does react against the rising globalization and represents a form of resistance against globalizing influences, but the Basque and Georgian cases prove that globalization and nationalism can be complementary rather than contradictory tendencies. Nationalists have often served as promoters of globalization, seeking out globalizing influences and engaging with global actors out of their very nationalist interests. In the case of both Georgia and the Basque Country, there is little evidence suggesting the existence of strong, politically organized nationalist opposition to globalization. Discusses why, on a broader scale, different forms of nationalism develop differing attitudes towards globalization and engage in different relationships. Conventional wisdom suggests that sub-state nationalism in the post-Cold War era is a product of globalization. Sabanadze's work encourages a rethinking of this proposition. Through careful analysis of the Georgian and Basque cases, she shows that the principal dynamics have little, if anything, to do with globalization and much to do with the political context and historical framework of these cases. This book is a useful corrective to facile thinking about the relationship between the 'global' and the 'local' in the explanation of civil conflict. Neil MacFarlane, Lester B. Pearson Professor of International Relations and fellow at St. Anne's College, Oxford University and chair of the Oxford Politics and International Relations Department.

A Tale of Two Villages-Alina Mungiu 2010-01-01 This dramatic story of land and power from twentieth-century Eastern Europe is set in two extraordinary villages: a rebel village, where peasants fought the advent of Communism and became its first martyrs, and a model village turned forcibly into a town, Dictator Ceaușescu's birthplace. The two villages capture among themselves nearly a century of dramatic transformation and social engineering, ending up with their charged heritage in the present European Union. "One of Romania's foremost social critics, Alina Mungiu-Pippidi offers a valuable look at several decades of policy that marginalized that country's rural population, from the 1918 land reform to the post-1989 property restitution. Illustrating her arguments with a close comparison of two contrasting villages, she describes the actions of a long series of "predatory elites," from feudal landowners through the Communist Party through post-communist leaders, all of whom maintained the rural population's dependency. A forceful concluding chapter shows that its prospects for improvement are scarcely better within the EU. Romania's villagers have an eminent and spirited advocate in the author."

OECD Health Policy Studies Help Wanted? Providing and Paying for Long-Term Care-Colombo Francesca 2011-05-18 This book examines the challenges countries are facing with regard to providing and paying for long-term care.

Science and Empires-P. Petitjean 2012-12-06 SCIENCE AND EMPIRES: FROM THE INTERNATIONAL COLLOQUIUM TO THE BOOK Patrick PETITJEAN, Catherine JAMI and Anne Marie MOULIN The International Colloquium "Science and Empires - Historical Studies about Scientific Development and European Expansion" is

the product of an International Colloquium, "Sciences and Empires - A Comparative History of Scientific Exchanges: European Expansion and Scientific Development in Asian, African, American and Oceanian Countries". Organized by the REHSEIS group (Research on Epistemology and History of Exact Sciences and Scientific Institutions) of CNRS (National Center for Scientific Research), the colloquium was held from 3 to 6 April 1990 in the UNESCO building in Paris. This colloquium was an idea of Professor Roshdi Rashed who initiated this field of studies in France some years ago, and proposed "Sciences and Empires" as one of the main research programmes for the project to organize such a colloquium was a bit of a gamble. Its subject, reflected in the title "Sciences and Empires", is not a currently-accepted sub-discipline of the history of science; rather, it refers to a set of questions which found autonomy only recently. The terminology was strongly debated by the participants and, as is frequently suggested in this book, awaits fuller clarification.

The Roma in Romanian History-Viorel Achim 2004-01-01 One of the greatest challenges during the process of European Union enlargement towards the east is how the issue of the Roma or Gypsies is tackled. This enormous social and political problem cannot be solved without proper historical studies like this book. Achim presents and interprets the long history of the Gypsies, including slavery, the process of integration and assimilation into the majority population, as well as the historical roots of the marginalization of the Gypsies. The deportation of Gypsies to Transnistria during the Antonescu regime, between 1942 and 1944, is reconstructed in a separate chapter. The closing chapters elaborate on the policy toward the Gypsies in the decades after the Second World War, and its bearing on the situation of the Roma population in today's Romania.

The Struggle for Recognition-Axel Honneth 2018-03-12 In this book Axel Honneth re-examines arguments put forward by Hegel and claims that the 'struggle for recognition' should be at the centre of social conflicts.

Ageing in Europe - Supporting Policies for an Inclusive Society-Axel Börsch-Supan 2015-10-16 SHARE is an international survey designed to answer the societal challenges that face us due to rapid population ageing. How do we Europeans age? How will we do economically, socially and healthwise? How are these domains interrelated? The authors of this multidisciplinary book have taken a further big step towards answering these questions based on the recent SHARE data in order to support policies for an inclusive society.

Modernism: Representations of National Culture-Ahmet Ersoy 2010-01-01 Presentations of National Cultures. Fifty-one texts illustrate the evolution of modernism in the east-European region. Essays, articles, poems, or excerpts from longer works offer new opportunities of possible comparisons of the respective national cultures, from the different ideological approaches and finessing projects of how to create the modern state liberal, conservative, socialist and others to the literary and scientific attempts at squaring the circle of individual and collective identities.

Human Dignity of the Vulnerable in the Age of Rights-Aniceto Masferrer 2016-08-26 This volume is devoted to exploring a subject which, on the surface, might appear to be just a trending topic. In fact, it is much more than a trend. It relates to an ancient, permanent issue which directly connects with people's life and basic needs: the recognition and protection of individuals' dignity, in particular the inherent worthiness of the most vulnerable human beings. The content of this book is described well enough by its title: 'Human Dignity of the Vulnerable in the Age of Rights'. Certainly, we do not claim that only the human dignity of vulnerable people should be recognized and protected. We rather argue that, since vulnerability is part of the human condition, human vulnerability is not at odds with human dignity. To put it simply, human dignity is compatible with vulnerability. A concept of human dignity which discards or denies the dignity of the vulnerable and weak is at odds with the real human condition. Even those individuals who might seem more skilled and talented are fragile, vulnerable and limited. We need to realize that human condition is not limitless. It is crucial to re-discover a sense of moderation regarding ourselves, a sense of reality concerning our own nature. Some lines of thought take the opposite view. It is sometimes argued that humankind is - or is called to be - powerful, and that the time will come when there will be no vulnerability, no fragility, no limits at all. Human beings will become like God (or what believers might think God to be). This perspective rejects human vulnerability as an intrinsic evil. Those who are frail or weak, who are not autonomous or not able to care for themselves, do not possess dignity. In this volume it is claimed that vulnerability is an inherent part of human condition, and because human dignity belongs to all individuals, laws are called to recognize and protect the rights of all of them, particularly of those who might appear to be more vulnerable and fragile.

Sanity and Insanity-Charles Arthur Mercier 1890

Nationalism in Belgium-Kas Deprez 2016-07-27 This is a book about shifting national identities in Belgium. It is an attempt to show how these identities emerged and evolved. It aims at explaining why the Belgian identity, which in 1830 was so strong that it could create a new nation-state, has become so weak that today it has to accept a mere overarching role above and in competition with the new national loyalties. More and more people wonder whether this country will survive.

The Sounds of Early Cinema-Richard Abel 2001-10-03 The Sounds of Early Cinema is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the ubiquitous presence of sound in early cinema. "Silent cinema" may rarely have been silent, but the sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us. Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa, the music hall in London or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard Arnoldy, Mats Björkin, Stephen Bottomore, Marta Braun, Jean Châteauevert, Ian Christie, Richard Crangle, Helen Day-Mayer, John Fullerton, Jane Gaines, André Gaudreault, Tom Gunning, François Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil Lerner, Patrick Loughney, David Mayer, Domini-nique Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynauld, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov.

Dual-Process Theories in Moral Psychology-Cordula Brand 2016-03-21 This anthology offers a unique collection of contributions focusing on the discussion about the so-called dual-process theories within the field of moral psychology. In general, dual-process theories state that in cognitive systems, two sorts of processes can be differentiated: an affective, associative process and an analytical, rule-based process. This distinction recently entered the debate on the relationship between intuitive and rational approaches to explaining the phenomenon of moral judgment. The increasing interest in these theories raises questions concerning their general impact on social contexts. The anthology aims at presenting stepping-stones of an analysis of the merits and drawbacks of this development. For that purpose, the authors discuss general questions concerning the relationship between ethics and empirical sciences, methodological questions, reassessments of established terminology and societal implications of dual-process theories in moral psychology.

Machine Medical Ethics-Simon Peter van Rysewyk 2014-09-05 The essays in this book, written by researchers from both humanities and science, describe various theoretical and experimental approaches to adding medical ethics to a machine, what design features are necessary in order to achieve this, philosophical and practical questions concerning justice, rights, decision-making and responsibility in medical contexts, and accurately modeling essential physician-machine-patient relationships. In medical settings, machines are in close proximity with human beings: with patients who are in vulnerable states of health, who have disabilities of various kinds, with the very young or very old and with medical professionals. Machines in these contexts are undertaking important medical tasks that require emotional sensitivity, knowledge of medical codes, human dignity and privacy. As machine technology advances, ethical concerns become more urgent: should medical machines be programmed to follow a code of medical ethics? What theory or theories should constrain medical machine conduct? What design features are required? Should machines share responsibility with humans for the ethical consequences of medical actions? How ought clinical relationships involving machines to be modeled? Is a capacity for empathy and emotion detection necessary? What about consciousness? This collection is the first book that addresses these 21st-century concerns.

The Philosophy and Practice of Medicine and Bioethics-Barbara Maier 2010-11-03 This book challenges the unchallenged methods in medicine, such as "evidence-based medicine," which claim to be, but often are not, scientific. It completes medical care by adding the comprehensive humanistic perspectives and philosophy of medicine. No specific or absolute recommendations are given regarding medical treatment, moral approaches, or legal advice. Given rather is discussion about each issue involved and the strongest arguments indicated. Each argument is subject to further critical analysis. This is the same position as with any philosophical, medical or scientific view. The argument that decision-making in medicine is inadequate unless grounded on a philosophy of medicine is not meant to include all of philosophy and every philosopher. On the contrary, it includes only sound, practical and humanistic philosophy and philosophers who are creative and critical thinkers and who have concerned themselves with the topics relevant to medicine. These would be those philosophers who engage in practical philosophy, such as the pragmatists, humanists, naturalists, and ordinary-language philosophers. A new definition of our own philosophy of life emerges and it is necessary to have one. Good lifestyle no longer means just abstaining from cigarettes, alcohol and getting exercise. It also means living a holistic life, which includes all of one's thinking, personality and actions. This book also includes new ways of thinking. In this regard the "Metaphorical Method" is explained, used, and exemplified in depth, for example in the chapters on care, egoism and altruism, letting die, etc.

Reading in Russia-Damiano Rebecchini 2016-08-12 "Reader, where are you?", wondered, in the mid-1880s, Mikhail Saltykov-Shchedrin, one of the Russian writers that paid the most attention to the readership of his time. Saltykov-Shchedrin's call did not go unanswered. Over the past two centuries, various disciplines - from the social

sciences to psychology, literary criticism, semiotics, historiography and bibliography - alternately tried to outline the specific features of the Russian reader and investigate his function in the history of Russian literary civilization. The essays collected in this volume follow in the tradition but, at the same time, present new challenges to the development of the discipline. The contributors, coming from various countries and different cultures (Russia, the US, Italy, France, Britain), discuss the subject of reading in Russia - from the age of Catherine II to the Soviet regime - from various perspectives: from aesthetics to reception, from the analysis of individual or collective practices, to the exploration of the social function of reading, to the spread and evolution of editorial formats. The contributions in this volume return a rich and articulated portrait of a culture made of great readers.

The Existential Coordinates of the Human Condition: Poetic — Epic — Tragic-Anna-Teresa Tymieniecka 2013-06-29

Walled Towns and the Shaping of France-M. Wolfe 2009-08-31 This book focuses on the development of towns in France, taking into account military technology, physical geography, shifting regional networks tying urban communities together, and the emergence of new forms of public authority and civic life.

Studies-Canada. Royal Commission on Bilingualism and Biculturalism 1970

The Flemish Movement-Theo Hermans 2015-11-19 This documentary history of the Flemish movement and its role as a social, intellectual and political force in Belgium recounts the struggle for the recognition of the language and cultural identity of the Dutch-speaking inhabitants of Belgium.

Emile and Isaac Pereire-Helen M. Davies 2016-05-16 Emile (1800-75) and Isaac Pereire (1806-80) were pivotal and sensational figures, their lives and careers a lens through which to re-examine the history of France in the nineteenth century. Among the first generation of Jews emancipated by the French Revolution, they became significant Saint-Simonians, contributing to its philosophy of financial and economic reform. They were the first to implement the new rail technology in France and to launch the first investment bank of any size in Europe, the *Crédit Mobilier*. The Pereires ultimately came to stand behind banks and railways throughout Europe and in the Ottoman Empire. They were thus major players in France's and Europe's industrialisation and the modernisation of its banking system. This book is equally a social and cultural history of the Jews in France, addressing the means through which the Pereires managed their business empire and the contribution of family life to its success. It is their first full-scale biography in English.

Discourses of Collective Identity in Central and Southeast Europe (1770-1945): Modernism : the creation of nation-states / edited by Ahmet Ersoy, Maciej Górny and Vangelis Kechriotis ---

The Securitization of the Roma in Europe-Huib van Baar 2018-05-23 This book discusses how Europe's Roma minorities have often been perceived as a threat to majority cultures and societies. Frequently, the Roma have become the target of nationalism, extremism, and racism. At the same time, they have been approached in terms of human rights and become the focus of programs dedicated to inclusion, anti-discrimination, and combatting poverty. This book reflects on this situation from the viewpoint of how the Roma are often 'securitized,' understood and perceived as 'security problems.' The authors discuss practices of securitization and the ways in which they have been challenged, and they offer an original contribution to debates about security and human rights interventions at a time in which multiple crises both in and of Europe are going hand-in-hand with intensified xenophobia and security rhetoric.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures- 1990

Areopagitica-John Milton 1890

Historical Dictionary of Burkina Faso-Lawrence Rupley 2013-02-07 This third edition of Historical Dictionary of Burkina Faso covers its history through a chronology, an introductory essay, maps, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Burkina Faso.

B/ordering Space-Henk van Houtum 2017-03-02 In the wake of globalization, numerous social scientists are turning to concepts of mobility, fluidity and hybridity to characterize a presumed de-territorialization and de-bordering of contemporary social and economic relations. This book brings together a select group of internationally renowned human geographers to explore the use of these concepts in relation to space, place and territory. In doing so, they (re)situate the subject of borders as active socio-spatial processes from a variety of theoretical perspectives. The contributors link debates on borders to discussions within the wider sphere of cultural studies, notably those addressing themes of migration, post-colonialism, the formation of national/regional identities and radical democratic practice. The chapters focus on those discursive practices that

constitute 'bordered' geographical entities in the first instance through differentiated regimes of discourse. The book thus transcends the narrower field of borderlands research by building bridges to other domains of enquiry within political and human geography.

The End and the Beginning-Hermynia Zur Mühlen 2010 First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Mühlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Mühlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

Bourdieu and Literature-John R. W. Speller 2011 Bourdieu and Literature is a wide-ranging, rigorous and accessible introduction to the relationship between Pierre Bourdieu's work and literary studies. It provides a comprehensive overview and critical assessment of his contributions to literary theory and his thinking about authors and literary works. One of the foremost French intellectuals of the post-war era, Bourdieu has become a standard point of reference in the fields of anthropology, linguistics, art history, cultural studies, politics, and sociology, but his longstanding interest in literature has often been overlooked. This study explores the impact of literature on Bourdieu's intellectual itinerary, and how his literary understanding intersected with his sociological theory and thinking about cultural policy. This is the first full-length study of Bourdieu's work on literature in English, and it provides an invaluable resource for students and scholars of literary studies, cultural theory and sociology.

Philosophy of Latin America-Guttorm Fløistad 2003-08-31 This volume contains articles on topics within a variety of disciplines: political philosophy, ethics, history of philosophy, formal logic, philosophy of science and technology, as well as philosophical interpretation of literature. It is relevant to philosophers and researchers in these disciplines. It addresses the question of a genuine Latin American local, national and continental cultural identity being a challenge to philosophy.

Now-time Image-space-Kia Lindroos 1998 Lindroos constructs an alternative interpretation on history, time, politics and art, approached through the moment of the Now (*Jetztzeit*). In the first section, she elaborates the critique of chronologic-linear way of understanding history. Through a close reading of Benjamin's "Work of Art" essay, the second section examines the problems of origins, authenticity and traditions of art through the ideas of artistic avant-garde and politicization of aesthetics. The end of the book discusses the concept of image and the new images as an Image-Space (*Bildraum*) of action.

The Philosopher's Index- 2008 Vols. for 1969- include a section of abstracts.

One Voice-Clifford Albert Victor Barker 1989

Henry James's Europe-Dennis Tredy 2011 As an American author who chose to live in Europe, Henry James frequently wrote about cultural differences between the Old and New World. The plight of bewildered Americans adrift on a sea of European sophistication became a regular theme in his fiction. This collection of twenty-four papers from some of the world's leading James scholars offers a comprehensive picture of the author's cross-cultural aesthetics. It provides detailed analyses of James's perception of Europe - of its people and places, its history and culture, its artists and thinkers, its aesthetics and its ethics - which ultimately lead to a profound reevaluation of his writing. With in-depth analysis of his works of fiction, his autobiographical and personal writings, and his critical works, the collection is a major contribution to current thinking about James, transtextuality and cultural appropriation.

A Life Under Russian Serfdom-Savva Dmitrievich Purlevskii 2005-01-01 "Gorshkov's introduction provides some basic knowledge about Russian serfdom and draws upon the most recent scholarship. Notes provide references and general information about events, places and people mentioned in the memoirs."--Jacket.

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