

[eBooks] Automobile Club D Gypte Alaa El Aswany

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The Automobile Club of Egypt-Alaa Al Aswany 2015-08-18 In British-occupied Egypt, on the eve of the 1952 revolution, respected landowner Abd el-Aziz Gaafar has fallen on hard times. Bankrupt, he moves his family to Cairo and takes a menial job at the Automobile Club, a luxurious lodge for its European members, where Egyptians appear only as fearful servants. When Abd el-Aziz's pride gets the better of him and he stands up for himself, he is subjected to a corporal punishment that ultimately kills him—leaving two of his sons obliged to work in the Club. As the nation teeters on the brink of change, both servants and masters are subsumed by social upheaval, and the Egyptians of the Automobile Club face a choice: to live safely but without dignity as servants, or to risk everything and fight for their rights. Exuberant and powerfully moving, The Automobile Club of Egypt is an essential work of social criticism from one of the Arab world's greatest literary voices.

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the yacoubian building-Ala Aswani 2004 The Yacoubian Building holds all that Egypt was and has become over the 75 years since its namesake was built. From the pious son of the building's doorkeeper and the raucous, impoverished squatters on its roof, with the tattered aristocrat and the gay intellectual, each character embodies a facet of modern Egypt.

Beer in the Snooker Club-Waguih Ghali 2014-06-10 Set amidst the turbulence of 1950s Cairo, Beer in the Snooker Club is the story of Ram Bey, an over-educated, under-ambitious young Egyptian struggling to find out where he fits in. Ram's favorite haunt is the fashionable Cairo Snooker Club, whose members strive to emulate English gentility, but his best friends are young intellectuals who devour the works of Sartre and engage in dangerous revolutionary activities to support Egyptian independence. By turns biting and comic, Beer in the Snooker Club — the first and only book by Waguih Ghali — became a cult classic when it was first published and remains a timeless portrait of a lovable rogue coming of age in turbulent times.

Scribes, Script, and Books-Leila Avrin 2010 In this detailed overview of the history of the handmade book, Avrin looks at the development of scripts and styles of illumination, the making of manuscripts, and the technological processes involved in paper-making and book-binding.

Guide du Routard Egypte 2018/19-Philippe Cloaguen 2017-10-11 Cet ebook est une version numérique du guide papier sans interactivité additionnelle. Au pied des fascinantes pyramides vit un peuple, naturellement doux, d'humeur facile et gai, auquel il faut se mêler pour le comprendre et l'apprécier : se lancer dans le grouillement des souks, côtoyer les mosquées parmi les plus prestigieuses du monde arabe, prendre une felouque pour longer les champs éternels en bordure du Nil...

Le Routard Egypte (+ Plongée) c'est aussi une première partie haute en couleur avec des cartes et des photos, pour découvrir plus facilement le pays et repérer nos coups de coeur ; des adresses souvent introuvables ailleurs ; des visites culturelles originales en dehors des sentiers battus ; des infos remises à jour chaque année ; des cartes et plans détaillés. Merci à tous les Routards qui partagent nos convictions : Liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres

The Dictatorship Syndrome-Alaa Al Aswany 2019-09 The study of dictatorship in the West has acquired an almost exotic dimension. But authoritarian regimes remain a painful reality for billions of people worldwide who still live under them, their freedoms violated and their rights abused. They are subject to arbitrary arrest, torture, corruption, ignorance, and injustice. What is the nature of dictatorship? How does it take hold? In what conditions and circumstances is it permitted to thrive? And how do dictators retain power, even when reviled and mocked by those they govern? In this deeply considered and at times provocative short work, Alaa Al Aswany tells us that, as with any disease, to understand the syndrome of dictatorship we must first consider the circumstances of its emergence, along with the symptoms and complications it causes in both the people and the dictator.

Comprehensive Dictionary of Acronyms and Abbreviations of Institutions and Organizations-Michael Peschke 2002

Tales from the Radiation Age-Jason Sheehan 2014-02-25 In a post-apocalyptic America that has shattered into a hundred perpetually warring fiefdoms, anyone with a loud voice and a doomsday weapon can be king (and probably has been).

Duncan Archer—con man, carpetbagger, survivor—has found a way to somehow successfully navigate the end of the world, with its giant killer robots, radioactive mutants, mad scientists, rampant nanotechnology, armed gangs, sea monsters, and 101 unpleasant ways to die.But when he meets Captain James Barrow, a former OSS agent and the most wanted man in the world, Duncan finds himself a reluctant hero caught up in a whole new level of weird, rollicking adventure...And the second most wanted man in the world.Tales from the Radiation Age is a throwback to the pulp-origins of science fiction, painting a vision of the future that's richly detailed, wildly imaginative—and altogether too easy to imagine.

A.L.A. Catalog, 1904-1911-American Library Association 1912

Chicago-Alaa Al Aswany 2009-10-06 The author of the highly acclaimed The Yacoubian Building returns with a story of love, sex, friendship, hatred, and ambition set in Chicago, with a cast of American and Arab characters achingly human in their desires and needs. Egyptian and American lives collide on a college campus in post-9/11 Chicago, and crises of identity abound in this extraordinary and eagerly anticipated new novel from Alaa Al Aswany. Among the players are a sixties-style anti-establishment professor whose relationship with a younger African-American woman becomes a moving target for intolerance; a veiled PhD candidate whose belief in the principles of her traditional upbringing is shaken by her exposure to American society; an émigré whose fervent desire to embrace his American identity is tested when he is faced with the issue of his daughter's "honor"; an Egyptian informant who spouts religious doctrines while hankering after money and power; and a dissident student poet who comes to America to finance his literary aspirations but whose experience in Chicago turns out to be more than he bargained for. Populated by a cast of intriguing, true-to-life characters, Chicago offers an illuminating portrait of America—a complex, often contradictory land in which triumph and failure, opportunity and oppression, licentiousness and tender love, small dramas and big dreams, coexist. Beautifully rendered, Chicago is a powerfully engrossing novel of culture and individuality from one of the most original voices in contemporary world literature.

Accessions List, Middle East-Library of Congress. Library of Congress Office, Cairo 1982 December issue includes cumulative author index.

The A.L.A. Green Book- 1920

Encyclopedia of Associations- 1990 A guide to over ... international nonprofit membership organizations including multinational and binational groups, and national organizations based outside the United States, concerned with all subjects or areas of activity.

World Highways- 1954

Democracy is the Answer-Alaa Al Aswany 2015-02-15 As the Egyptian revolution unfolded throughout 2011 and the ensuing years, no one was better positioned to comment on it—and try to push it in productive directions—than best-selling novelist and political commentator Alaa Al-Aswany. For years a leading critic of the Mubarak regime, Al-Aswany used his weekly newspaper column for Al-Masry Al-Youm to propound the revolution's ideals and to confront the increasingly troubled politics of its aftermath. This book presents, for the first time in English, all of Al-Aswany's columns from the period, a comprehensive account of the turmoil of the post-revolutionary years, and a portrait of a country and a people in flux. Each column is presented along with a context-setting introduction, as well as notes and a glossary, all designed to give non-Egyptian readers the background they need to understand the events and figures that Al-Aswany chronicles. The result is a definitive portrait of Egypt today—how it got here, and where it might be headed.

Thomas' Register of American Manufacturers and First Hands in All Lines- 1905

A.L.A. Portrait Index-American Library Association 1906

New Serial Titles- 1985

On the State of Egypt-'Alā' al Aswāni 2011 Provides an analysis of the issues present in Egyptian society, including economic stagnation, police brutality, and poverty that led to the overthrow of the Mubarak government, and reveals why the

revolt was destined to happen.

Theodosia and the Serpents of Chaos-R. L. LaFevers 2008-05-05 Theodosia Throckmorton has her hands full at the Museum of Legends and Antiquities in London. Her father may be head curator, but it is Theo—and only Theo—who is able to see all the black magic and ancient curses that still cling to the artifacts in the museum. Sneaking behind her father's back, Theo uses old, nearly forgotten Egyptian magic to remove the curses and protect her father and the rest of the museum employees from the ancient, sinister forces that lurk in the museum's dark hallways.

Democracy is the Answer-Alaa Al Aswany 2015-03-15 As the Egyptian revolution unfolded throughout 2011 and the ensuing years, no one was better positioned to comment on it—and try to push it in productive directions—than best-selling novelist and political commentator Alaa Al-Aswany. For years a leading critic of the Mubarak regime, Al-Aswany used his weekly newspaper column for Al-Masry Al-Youm to propound the revolution's ideals and to confront the increasingly troubled politics of its aftermath. This book presents, for the first time in English, all of Al-Aswany's columns from the period, a comprehensive account of the turmoil of the post-revolutionary years, and a portrait of a country and a people in flux. Each column is presented along with a context-setting introduction, as well as notes and a glossary, all designed to give non-Egyptian readers the background they need to understand the events and figures that Al-Aswany chronicles. The result is a definitive portrait of Egypt today—how it got here, and where it might be headed.

Bulletin of the Entomological Society of Egypt- 1974

The "A. L. A." Index-American Library Association 1892

A.L.A. Index to General Literature-American Library Association 1901

ALA Bulletin-African Literature Association 1989

Service Station Directory-American Automobile Association 1946

How the Amazon Queen Fought the Prince of Egypt-Tamara Bower 2005 Publisher Description

The Riddle of the Rosetta Stone-James Cross Giblin 1990 Describes how the discovery and deciphering of the Rosetta Stone unlocked the secret of Egyptian hieroglyphics.

Biographical Directory of Librarians in the United States and Canada- 1970

Oh, Salaam!-Najwa Barakat 2015-03-06 Najwa Barakat's Oh, Salaam! tells the story of three friends—an explosives expert, a sniper, and a torturer—whose lives are transformed by their involvement in a civil war in an unnamed Arab country, and by their relationship with the novel's anti-heroine, Salaam. Two of the friends live to see the end of the war but struggle to survive the arrival of peace and to make a life for themselves in a society that has no use for ex-paramilitaries. As the characters seek to find love, make it rich, or get out of the country alive, they use and torment each other, revealing the ultimate consequences of war and gender violence in a "city that no longer resembles itself." First published in Arabic (Yaa Salaam!, 1999) and translated into Italian and French, Oh, Salaam! has been acclaimed for its skillful, unflinching treatment of antisocial characters, gender roles, and the effects of civil war.

Return of the Spirit-Tawfiq al-Hakim 2019 The celebrated, revolutionary novel from a pioneering Egyptian writer Tawfiq al-Hakim, now for the first time in Penguin Classics with a foreword by Egyptian writer Alaa Al-Aswany First published in Arabic in 1933, Egyptian playwright and novelist Tawfiq Al-Hakim's Return of the Spirit follows a patriotic young Egyptian and his extended family as they grapple with the events leading up to the 1919 Egyptian revolution. Though often cited as an apprenticeship novel in the vein of Joyce's A Portrait of the Artist as a Young Man with a touch of failed romance a la Goethe's Sorrow of Young Werther, Al-Hakim's classic is most recognized for being a trailblazing political novel that illustrates the way one man's spiritual awakening ties to a political awakening of a nation. While enthusiasm for the book was stifled in the mid-20th century due to a shift in Egyptian government rule, the 2011 Tahrir revolution in Egypt caused it to be examined anew as a strong expression of nationalist solidarity and an exposé of the heritage-stripping power of Western colonialism that resonates with 21st-century Egyptians. Return of the Spirit is considered Al-Hakim's most important novel despite writing more plays than novels, and his adept understanding of class and culture within Egyptian society has cemented his place as one of the country's most celebrated writers and cultural critics.

ALA Membership Directory-American Library Association 2001

Egypt on the Brink-Tarek Osman 2013-07-31 DIVIn this immensely readable and thoroughly researched book, Tarek Osman explores what has happened to the biggest Arab nation since President Nasser took control of the country in 1954. This new edition takes events up to summer 2013, looking at how Egypt has become increasingly divided under its new Islamist government./div

The Egypt Game-Zilpha Keatley Snyder 2012-10-23 The first time Melanie Ross meets April Hall, she's not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it's the perfect spot for the Egypt Game. Before long there are six Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their secret code. Everyone thinks it's just a game until strange things start happening. Has the Egypt Game gone too far?

American Duroc-Jersey Record-American Duroc-Jersey Association 1917

□□□□□ □□□□□-Don Stone Karl 2014-04-15 Walls of Freedom is a powerful portrayal of the Egyptian Revolution, telling the story with striking images of art that turned Egypt's walls into a visual testimony of bravery and resistance. This survey of Egyptian street art is also enriched by images of the revolution taken by acclaimed photographers and activists. Spanning major Egyptian cities like Cairo, Alexandria and Luxor, it is a day-to-day reflection of the volatile and fast-shifting political situation.

Mummy Portraits of Roman Egypt-Marie Svoboda 2020-08-25 This publication presents fascinating new findings on ancient Romano-Egyptian funerary portraits preserved in international collections. Once interred with mummified remains, nearly a thousand funerary portraits from Roman Egypt survive today in museums around the world, bringing viewers face-to-face with people who lived two thousand years ago. Until recently, few of these paintings had undergone in-depth study to determine by whom they were made and how. An international collaboration known as APPEAR (Ancient Panel Paintings: Examination, Analysis, and Research) was launched in 2013 to promote the study of these objects and to gather scientific and historical findings into a shared database. The first phase of the project was marked with a two-day conference at the Getty Villa. Conservators, scientists, and curators presented new research on topics such as provenance and collecting, comparisons of works across institutions, and scientific studies of pigments, binders, and supports. The papers and posters from the conference are collected in this publication, which offers the most up-to-date information available about these fascinating remnants of the ancient world.

A.L.A. Catalog-American Library Association 1904

Rediscovering the Islamic Classics-Ahmed El Shamsy 2020-02-11 "Historians have traced the traditions of Islamic scholarship back to late antiquity. Muslim scholars were at work as early as 750 CE/AD, painstakingly copying their commentaries and legal opinions onto scrolls and codices. This venerable tradition embraced the modern printing press relatively late-movable type was adopted in the Middle East only in the early nineteenth century. Islamic scholars, however, initially kept their distance from the new technology, and it was not until the end of the nineteenth century that the first published editions of works of classical religious scholarship began to appear in print. As the culture of print took root, both popular and scholarly understandings of the Islamic tradition shifted. Particular religious works were soon read precisely because they were available in printed, published editions. Other equally erudite works still in scroll and manuscript form, by contrast, languished in the obscurity of manuscript repositories. The people who selected, edited, and published the new print books on and about Islam exerted a huge influence on the resulting literary tradition. These unheralded editors determined, essentially, what came to be understood by the early twentieth century as the classical written "canon" of Islamic thought. Collectively, this relatively small group of editors who brought Islamic literature into print crucially shaped how Muslim intellectuals, the Muslim public, and various Islamist movements understood the Islamic intellectual tradition. In this book Ahmed El Shamsy recounts this sea change, focusing on the Islamic literary culture of Cairo, a hot spot of the infant publishing industry, from the late nineteenth and twentieth centuries. As El Shamsy argues, the aforementioned editors included some of the greatest minds in the Muslim world and shared an ambitious intellectual agenda of revival, reform, and identity formation. This book tells the stories of the most consequential of these editors as well as their relations and intellectual exchanges with the European orientalists who also contributed to the new Islamic print culture"--