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Autobiography of Mark Twain-Mark Twain 2012-03-26 The year 2010 marked the 100th anniversary of Mark Twain's death. In celebration of this important milestone and in honor of the cherished tradition of publishing Mark Twain's works, UC Press published Autobiography of Mark Twain, Volume 1, the first of a projected three-volume edition of the complete, uncensored autobiography. The book became an immediate bestseller and was hailed as the capstone of the life's work of America's favorite author. This Reader's Edition, a portable paperback in larger type, republishes the text of the hardcover Autobiography in a form that is convenient for the general reader, without the editorial explanatory notes. It includes a brief introduction describing the evolution of Mark Twain's ideas about writing his autobiography, as well as a chronology of his life, brief family biographies, and an excerpt from the forthcoming Autobiography of Mark Twain, Volume 2—a controversial but characteristically humorous attack on Christian doctrine.

Mark Twain's Autobiography-Mark Twain 1924

Autobiography of Mark Twain, Volume 3-Mark Twain 2015-10-15 The surprising final chapter of a great American life. When the first volume of Mark Twain's uncensored Autobiography was published in 2010, it was hailed as an essential addition to the shelf of his works and a crucial document for our understanding of the great humorist's life and times. This third and final volume crowns and completes his life's work. Like its companion volumes, it chronicles Twain's inner and outer life through a series of daily dictations that go wherever his fancy leads. Created from March 1907 to December 1909, these dictations present Mark Twain at the end of his life: receiving an honorary degree from Oxford University; railing against Theodore RooseveAutobiography's "Closing Words" movingly commemorate his daughter Jean, who died on Christmas Eve 1909. Also included in this volume is the previously unpublished "Ashcroft-Lyon Manuscript," Mark Twain's caustic indictment of his "putrescent pair" of secretaries and the havoc that erupted in his house during their residency. Fitfully published in fragments at intervals throughout the twentieth century, Autobiography of Mark Twain has now been critically reconstructed and made available as it was intended to be read. Fully annotated by the editors of the Mark Twain Project, the complete Autobiography emerges as a landmark publication in American literature. Editors: Benjamin Griffin and Harriet Elinor Smith Associate Editors: Victor Fischer, Michael B. Frank, Amanda Gagel, Sharon K. Goetz, Leslie Diane Myrick, Christopher M. Ohge

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The Autobiography of Mark Twain-Mark Twain 2020-03-27 Mark Twain's autobiography is a classic of American letters, to be ranked with the autobiographies of Benjamin Franklin and Henry Adams.... It has the marks of greatness in it--style, scope, imagination, laughter, tragedy."--From the Introduction by Charles NeiderMark Twain was a figure larger than life: massive in talent, eruptive in temperament, unpredictable in his actions. He crafted stories of heroism, adventure, tragedy, and comedy that reflected the changing America of the time, and he tells his own story--which includes sixteen pages of photos--with the same flair he brought to his fiction. Writing this autobiography on his deathbed, Twain vowed to be "free and frank and unembarrassed" in the recounting of his life and his experiences. Twain was more than a match for the expanding America of riverboats, gold rushes, and the vast westward movement, which provided the material for his novels and which served to inspire this beloved and uniquely American autobiography.

Autobiography of Mark Twain, Volume 2-Mark Twain 2013-10-05 Mark Twain's complete, uncensored Autobiography was an instant bestseller when the first volume was published in 2010, on the centennial of the author's death, as he requested. Published to rave reviews, the Autobiography was hailed as the capstone of Twain's career. It captures his authentic and unsuppressed voice, speaking clearly from the grave and brimming with humor, ideas, and opinions. The eagerly-awaited Volume 2 delves deeper into Mark Twain's life, uncovering the many roles he played in his private and public worlds. Filled with his characteristic blend of humor and ire, the narrative ranges effortlessly across the contemporary scene. He shares his views on writing and speaking, his preoccupation with money, and his contempt for the politics and politicians of his day. Affectionate and scathing by turns, his intractable curiosity and candor are everywhere on view. Editors: Benjamin Griffin and Harriet E. Smith Associate Editors: Victor Fischer, Michael B. Frank, Sharon K. Goetz and Leslie Diane Myrick

Autobiography of Mark Twain, Volume 2-Mark Twain 2013-10-05 Mark Twain's complete, uncensored Autobiography was an instant bestseller when the first volume was published in 2010, on the centennial of the author's death, as he requested. Published to rave reviews, the Autobiography was hailed as the capstone of Twain's career. It captures his authentic and unsuppressed voice, speaking clearly from the grave and brimming with humor, ideas, and opinions. The eagerly-awaited Volume 2 delves deeper into Mark Twain's life, uncovering the many roles he played in his private and public worlds. Filled with his characteristic blend of humor and ire, the narrative ranges effortlessly across the contemporary scene. He shares his views on writing and speaking, his preoccupation with money, and his contempt for the politics and politicians of his day. Affectionate and scathing by turns, his intractable curiosity and candor are everywhere on view. Editors: Benjamin Griffin and Harriet E. Smith Associate Editors: Victor Fischer, Michael B. Frank, Sharon K. Goetz and Leslie Diane Myrick

Chapters from My Autobiography-Mark Twain 2009-12-01 Renowned American humorist Mark Twain turns his incisive wit loose on his own life story in this unique take on the nineteenth-century memoir. Originally composed in a format that studiously ignored the careful chronological structure that most autobiographies follow, these essays were first published in book form ten years after the author's death. Twain fans will love the author's account of his quintessentially American upbringing, wildly zig-zagging career path, and gradual transition into the writing life.

A Family Sketch and Other Private Writings-Mark Twain 2014-11-07 This book publishes, for the first time in full, the two most revealing of Mark Twain's private writings. Here he turns his mind to the daily life he shared with his wife Livy, their three daughters, a great many servants, and an imposing array of pets. These first-hand accounts display this gifted and loving family in the period of its flourishing. Mark Twain began to write "A Family Sketch" in response to the early death of his eldest daughter, Susy, but the manuscript grew under his hands to become an exuberant account of the entire household. His record of the children's "sayings" and "foolishnesses" is next, followed by the related manuscript "At the Farm." Also included are selections from Livy's 1885 diary and an authoritative edition of Susy's biography of her father, written when she was a teenager. Newly edited from the original manuscripts, this anthology is a unique record of a fascinating family. Ë Mark Twain-Ron Powers 2008-09-04 Twain's story is epic, comic and tragic. To retrace it all in illuminating detail, Powers draws on the tens of thousands of Twain's letters and on his astonishing journal entries - many of which are quoted here for the first time. Twain left Missouri for a life on the Mississippi during the golden age of steamboats, enjoyed an uproariously drunken newspaper career in the Nevada of the Wild West, and witnessed and joined the extremes of wealth and poverty of New York City and of the Gilded Age. Through it all he observed, borrowed, stole and combined the characters he met into the voice of America's greatest literature, attracting throngs of fans wherever his undying lust for wandering took him. From Twain's wicked satire to his relationships with the likes of Ulysses Grant, this is a brilliantly written story that astounds, amuses and edifies as only a great life can.

The Purloining of Prince Oleomargarine-Mark Twain 2017 "Based on a set of unfinished Mark Twain notes for a children's story, this is the tale of Johnny, a young boy with a magical ability to speak to animals who sets off to rescue a stolen prince"--

Mark Twain's Other Woman-Laura Skandera Trombley 2011 Reveals the relationship shared between the iconic author and his secretary throughout the last decade of his life, describing how Twain came to depend upon her to manage his household and finances before a dramatic falling out.

Autobiography of Mark Twain, Volume 3-Mark Twain 2015-10-15 The surprising final chapter of a great American life. When the first volume of Mark Twain's

uncensored Autobiography was published in 2010, it was hailed as an essential addition to the shelf of his works and a crucial document for our understanding of the great humorist's life and times. This third and final volume crowns and completes his life's work. Like its companion volumes, it chronicles Twain's inner and outer life through a series of daily dictations that go wherever his fancy leads. Created from March 1907 to December 1909, these dictations present Mark Twain at the end of his life: receiving an honorary degree from Oxford University; railing against Theodore Roosevelt; founding numerous clubs; incredulous at an exhibition of the Holy Grail; credulous about the authorship of Shakespeare's plays; relaxing in Bermuda; observing (and investing in) new technologies. The Autobiography's "Closing Words" movingly commemorate his daughter Jean, who died on Christmas Eve 1909. Also included in this volume is the previously unpublished "Ashcroft-Lyon Manuscript," Mark Twain's caustic indictment of his "putrescent pair" of secretaries and the havoc that erupted in his house during their residency. Fitfully published in fragments at intervals throughout the twentieth century, Autobiography of Mark Twain has now been critically reconstructed and made available as it was intended to be read. Fully annotated by the editors of the Mark Twain Project, the complete Autobiography emerges as a landmark publication in American literature. Editors: Benjamin Griffin and Harriet Elinor Smith Associate Editors: Victor Fischer, Michael B. Frank, Amanda Gagel, Sharon K. Goetz, Leslie Diane Myrick, Christopher M. Ohge

The Innocents Abroad-Mark Twain (pseud. van Samuel L. Clemens.) 1869

The Wit and Wisdom of Mark Twain-Mark Twain 2013 "Familiarity breeds contempt — and children." "When angry, count to four; when very angry, swear." "Heaven for climate. Hell for company." This attractive paperback gift edition of the renowned American humorist's epigrams and witticisms features hundreds of quips on life, love, history, culture, travel, and other topics from his fiction, essays, letters, and autobiography.

Autobiography of Mark Twain-Mark Twain 2010 This is Mark Twain's uncensored autobiography in its entirety & exactly as he left it. For 100 years since Twain's death the manuscript has been under lock & key, in accordance with his instructions.

Mark Twain Himself-Mark Twain 2002 More than six hundred illustrations help capture the essence of one of America's favorite authors, from his days as a printer, pilot, and soldier to his years as a reporter, humorist, and publisher.

Good Poems, American Places-Various 2011-04-14 Another wonderful poetry anthology from Garrison Keillor-rooted in the American landscape. Greatness comes in many forms, and as Garrison Keillor demonstrates daily on The Writer's Almanac, the most affecting poems in the canon are in plain English. Third in Keillor's series of anthologies, Good Poems, American Places brings together poems that celebrate the geography and culture that bind us together as a nation. Think of these poems as postcards from the road, by poets who've gotten carried away by a particular place-a town in Kansas, a kitchen window in Nantucket, a Manhattan street, a farm in western Minnesota. Featuring famous poets and brash unknowns alike, the verses in this exhilarating collection prove that the heart can be exalted anywhere in America.

Mr. Clemens and Mark Twain-Justin Kaplan 2008-06-30 Mark Twain, the American comic genius who portrayed, named, and in part exemplified America's "Gilded Age," comes alive in Justin Kaplan's extraordinary biography. With brilliant immediacy, Mr. Clemens and Mark Twain brings to life a towering literary figure whose dual persona symbolized the emerging American conflict between down-to-earth morality and freewheeling ambition. As Mark Twain, he was the Mississippi riverboat pilot, the satirist with a fiery hatred of pretension, and the author of such classics as Tom Sawyer andHuckleberry Finn. As Mr. Clemens, he was the star who married an heiress, built a palatial estate, threw away fortunes on harebrained financial schemes, and lived the extravagant life that Mark Twain despised. Kaplan effectively portrays the triumphant-tragic man whose achievements and failures, laughter and anger, reflect a crucial generation in our past as well as his own dark, divided, and remarkably contemporary spirit. Mr. Clemens and Mark Twain brilliantly conveys this towering literary figure who was himself a symbol of the peculiarly American conflict between moral scrutiny and the drive to succeed. Mr. Clemens lived the Gilded Life that Mark Twain despised. The merging and fragmenting of these and other identities, as the biography unfolds, results in a magnificent projection of the whole man; the great comic spirit; and the exuberant, tragic human being, who, his friend William Dean Howells said, was "sole, incomparable, the Lincoln of our literature."

The Life of Mark Twain-Gary Scharnhorst 2019-05-30 The second volume of Gary Scharnhorst's three-volume biography chronicles the life of Samuel Langhorne Clemens between his move with his family from Buffalo to Elmira (and then Hartford) in spring 1871 and their departure from Hartford for Europe in mid-1891. During this time he wrote and published some of his best-known works, including Roughing It, The Gilded Age, The Adventures of Tom Sawyer, A Tramp Abroad, The Prince and the Pauper, Life on the Mississippi,Adventures of Huckleberry Finn, and A Connecticut Yankee in King Arthur's Court. Significant events include his trips to England (1872-73) and Bermuda (1877); the controversy over his Whittier Birthday Speech in December 1877; his 1878-79 Wanderjahr on the continent; his 1882 tour of the Mississippi valley; his 1884-85 reading tour with George Washington Cable; his relationships with his publishers (Elisha Bliss, James R. Osgood, Andrew Chatto, and Charles L. Webster); the death of his son, Langdon, and the births and childhoods of his daughters Susy, Clara, and Jean; as well as the several lawsuits and personal feuds in which he was involved. During these years, too, Clemens expressed his views on racial and gender equality and turned to political mugwumpery; supported the presidential campaigns of Grover Cleveland; advocated for labor rights, international copyright, and revolution in Russia; founded his own publishing firm; and befriended former president Ulysses S. Grant, supervising the publication of Grant's Memoirs. The Life of Mark Twain is the first multi-volume biography of Samuel Clemens to appear in more than a century and has already been hailed as the definitive Twain biography.

A Tramp Abroad:-Mark Twain 2014-05-23 One day it occurred to me that it had been many years since the world had been afforded the spectacle of a man adventurous enough to undertake a journey through Europe on foot. After much thought, I decided that I was a person fitted to furnish to mankind this spectacle. So I determined to do it. This was in March, 1878.

Mark Twain's (burlesque) Autobiography and First Romance-Mark Twain 1871 While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads them to a pirate's fortune.

Collected Nonfiction-Mark Twain 2016 " ... More than 150 texts that showcase the dazzling range of [Mark Twain's] interests and passions, including selected essays, speeches, letters and excerpts from his Autobiography."--Jacket flap.

The Bible According to Mark Twain-Mark Twain 1995 This volume collects the most important writings by Mark Twain in which he used biblical settings, themes, and figures. Featuring Twain's singular portrayals of God, Adam, Eve, Satan, Methuselah, Shem, St. Peter, and others, the writings stand among Twain's most imaginative expressions of his views on human nature and humankind's relation to the Creator and the universe. Composed over four decades (1871-1910), the writings range from farce to fantasy to satire, each one bearing the mark of Twain's unmistakable wit and insight. Among the many delights in store for readers are Adam and Eve's divergent accounts of their domestic troubles; Methuselah's discussion of an ancient version of baseball, complete with a parody of baseball jargon; Shem's hand-wringing account of how material shortages and labor troubles were hampering the progress of the ark his father, Noah, was building; a description of the disruptive actions of the fire-and-brimstone evangelist Sam Jones upon arriving in heaven; Captain Stormfield's revelations of what heaven is really like; Satan's musings on our puerile concepts of the afterlife; and Twain's advice on how to dress and tip properly in heaven. Twain's humor, however, is never gratuitous. As readers laugh their way through this volume, they will find ample evidence of Twain's concerns about scriptural fallacies and inconsistencies, the Bible's rather flat portrayal of important characters, and our limited notions about the nature and meaning of our own--and God's--existence. Many of the pieces in this collection, even the most lighthearted, might still be considered controversial; of some of the darker pieces, Twain himself acknowledged that they would be heretical in any age. Moreover, these writings are valuable cultural artifacts of a time when, across the Western world, fundamental religious beliefs were being called into question by the precepts of Darwinism and the rapid advances of science and technology. Several of this volume's selections are previously unpublished; others, like Letters from the Earth, are classics. Virtually all have been newly edited to reflect as closely as possible Twain's final intentions for their form and content. For serious Twain devotees, editors Howard G. Baetzhold and Joseph B. McCullough have supplied an abundance of background material on the writings, including details on the history of their composition, publication, and relevance to the Twain canon.

Mark Twain's Book of Animals-Mark Twain 2009-10-27 Longtime admirers of Mark Twain are aware of how integral animals were to his work as a writer, from his first stories through his final years, including many pieces that were left unpublished at his death. This beautiful volume, illustrated with 30 new images by master engraver Barry Moser, gathers writings from the full span of Mark Twain's career and elucidates his special attachment to and regard for animals. What may surprise even longtime readers and fans is that Twain was an early and ardent animal welfare advocate, the most prominent American of his day to take up that cause. Edited and

selected by Shelley Fisher Fishkin, who has also supplied an introduction and afterword, Mark Twain's Book of Animals includes stories that are familiar along with those that are appearing in print for the first time.

The Life of Mark Twain-Gary Scharnhorst 2018-03-30 This book begins the first multi-volume biography of Samuel Clemens to appear in over a century. In the succeeding years, Clemens biographers have either tailored their narratives to fit the parameters of a single volume or focused on a particular period or aspect of Clemens's life, because the whole of that epic life cannot be compressed into a single volume. In The Life of Mark Twain, Gary Scharnhorst has chosen to write a complete biography plotted from beginning to end, from a single point of view, on an expansive canvas. With dozens of Mark Twain biographies available, what is left unsaid? On average, a hundred Clemens letters and a couple of Clemens interviews surface every year. Scharnhorst has located documents relevant to Clemens's life in Missouri, along the Mississippi River, and in the West, including some which have been presumed lost. Over three volumes, Scharnhorst elucidates the life of arguably the greatest American writer and reveals the alchemy of his gifted imagination.

Colonel Roosevelt-Edmund Morris 2011 Presents a chronicle of the last ten years of Theodore Roosevelt's life to cover his African safaris, return to public life, involvement with the Progressive movement, campaign for president in 1912, and various brushes with death.

The Innocents at Home-Mark Twain 1881

Mark Twain-Henry Nash Smith 1962

Chasing the Last Laugh-Richard Zacks 2017-02-21 "From Richard Zacks, bestselling author of The Pirate Hunter and Island of Vice, a rich and lively account of Mark Twain's late-life adventures abroad. In 1895, at age sixty, Mark Twain was dead broke and miserable--his recent novels had been critical and commercial failures, and he was bankrupted by his inexplicable decision to run a publishing company. His wife made him promise to pay every debt back in full, so Twain embarked on an around-the-world comedy lecture tour that would take him from the dusty small towns of the American West to the faraway lands of India, South Africa, Australia, and beyond. Richard Zacks' rich and entertaining narrative provides a portrait of Twain as complicated, vibrant individual, and showcases the biting wit and skeptical observation that made him one of the greatest of all American writers. Twain remained abroad for five years, a time of struggle and wild experiences -- and ultimately redemption, as he rediscovered his voice as a writer and humorist, and returned, wiser and celebrated. As he said in his famous reply to an article about his demise, "the report of my death is an exaggeration." Weaving together a trove of sources, including newspaper accounts, correspondence, and unpublished material from Berkeley's ongoing Twain Project, Zacks chronicles a chapter of Twain's life as complex as the author himself, full of foolishness and bad choices, but also humor, self-discovery, and triumph"--

The History and Adventures of the Renowned Don Quixote,3-Miguel de Cervantes Saavedra 1803

The Routledge Encyclopedia of Mark Twain-J.R. LeMaster 2013-05-13 "A model reference work that can be used with profit and delight by general readers as well as by more advanced students of Twain. Highly recommended." - Library Journal The Routledge Encyclopedia of Mark Twain includes more than 700 alphabetically arranged entries that cover a full variety of topics on this major American writer's life, intellectual milieu, literary career, and achievements. Because so much of Twain's travel narratives, essays, letters, sketches, autobiography, journalism and fiction reflect his personal experience, particular attention is given to the delicate relationship between art and life, between artistic interpretations and their factual source. This comprehensive resource includes information on: Twain's life and times: the author's childhood in Missouri and apprenticeship as a riverboat pilot, early career as a journalist in the West, world travels, friendships with well-known figures, reading and education, family life and career Complete Works: including novels, travel narratives, short stories, sketches, burlesques, and essays Significant characters, places, and landmarks Recurring concerns, themes or concepts: such as humor, language; race, war, religion, politics, imperialism, art and science Twain's sources and influences. Useful for students, researchers, librarians and teachers, this volume features a chronology, a special appendix section tracking the poet's genealogy, and a thorough index. Each entry also includes a bibliography for further study.

The Complete Short Stories by Mark Twain - Delphi Classics (Illustrated)-Mark Twain 2017-07-17 This eBook features the unabridged text of 'The Complete Short Stories' from the bestselling edition of 'The Complete Works of Mark Twain'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Twain includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Complete Short Stories' * Beautifully illustrated with images related to Twain's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

Dear Mark Twain-R. Kent Rasmussen 2013 Collects two hundred letters from readers of Mark Twain to the author himself, offering a glimpse into the lives and sensibilities of nineteenth-century children, preachers, con artists, inmates, and other fans of the author's work.

The Twelve Chairs-И́лья И́льич 1997 Ostop Bender is an unemployed con artist living by his wits in postrevolutionary Soviet Russia. He joins forces with Ippolit Matveyevich Vorobyandinov, a former nobleman who has returned to his hometown to find a cache of missing jewels which were hidden in some chairs that have been appropriated by the Soviet authorities. The search for the bejeweled chairs takes these unlikely heroes from the provinces to Moscow to the wilds of Soviet Georgia and the Transcaucasus mountains; on their quest they encounter a wide variety of characters: from opportunistic Soviet bureaucrats to aging survivors of the prerevolutionary propertied classes, each one more selfish, venal, and ineffective than the one before.

Mark Twain's Burlesque Autobiography; And, First Romance-Mark Twain 2018-10-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Mark Twain's Civil War-Mark Twain 2010-09-12 When the Civil War halted steamboat travel on the Mississippi River in 1861, an unemployed riverboat pilot named Samuel Clemens enlisted in the Missouri militia. After two weeks of service, Clemens abandoned his post and fled westward to begin a writing career—a turn of events that precipitated the rise to fame of the man who would become known as Mark Twain. The circumstances surrounding his departure are unclear; some view Twain as a deserter, while others call into question the nature of his commitment from the beginning. Twain defended himself in speeches and in print, offering varying accounts—with varying degrees of truth—of his confusion upon enrollment, his ignorance of the moral and political forces behind the war, and his claim to have killed a man while hiding in a corncrib. Regardless of the reason for his desertion, his personal experiences and the Civil War in general are recurring topics in Twain's speeches, fiction, and nonfiction. In addition to broaching the issue in longer works, such as Life on the Mississippi and The Gilded Age, Twain directly addresses it in shorter pieces such as “The Private History of a Campaign That Failed” and “A Curious Experience.” Editor David Rachels unites these selections in Mark Twain's Civil War, offering Twain fans and Civil War scholars the unprecedented opportunity to read the entire array of Twain's Civil War-influenced literature in one volume. In addition to Twain's own pieces, Rachels includes an account of Twain's war career by his official biographer as well as a story by Absalom C. Grimes, a Confederate mail runner who claims to have served with Twain early in the war. An introduction by Rachels completes the text, which analyzes Twain's military stint and assesses the war's profound influence on one of America's most celebrated authors.

The Mysterious Stranger-Mark Twain 2017-03-26 But Father Peter took no stock in the astrologer. He denounced him openly as a charlatan-a fraud with no valuable knowledge of any kind, or powers beyond those of an ordinary and rather inferior human being, which naturally made the astrologer hate Father Peter and wish to ruin him. It was the astrologer, as we all believed, who originated the story about Father Peter's shocking remark and carried it to the bishop. It was said that Father Peter had made the remark to his niece, Marget, though Marget denied it and implored the bishop to believe her and spare her old uncle from poverty and disgrace. But the bishop wouldn't listen. He suspended Father Peter indefinitely, though he wouldn't go so far as to excommunicate him on the evidence of only one witness; and now Father Peter had been out a couple of years, and our other priest, Father Adolf, had his flock. Those had been hard years for the old priest and Marget. They had been favorites, but of course that changed when they came under the shadow of the bishop's frown. Many of their friends fell away entirely, and the rest became cool and distant.

Collected Nonfiction, Volume 1-Mark Twain 2016 " ... More than 150 texts that showcase the dazzling range of [Mark Twain's] interests and passions, including selected essays, speeches, letters and excerpts from his Autobiography."--Jacket flap.

Autobiographical Writings-Mark Twain 2012-05-29 An intimate look at Mark Twain that only he himself could offer, edited by highly respected Twain scholar R. Kent Rasmussen A must-have for all lovers of Mark Twain, this selection of his autobiographical writings opens a rare window onto the writer's life, particularly his early years. Born on November 30, 1835, in Florida, Missouri, Samuel Langhorne Clemens first used the pseudonym Mark Twain while a journalist in Nevada in 1863. When his first major book, The Innocents Abroad, appeared six years later, he began what would become one of the most celebrated and influential careers in American letters. Autobiographical Writings will help readers know the author intimately and appreciate why, a century after his death, he remains so vital and appealing. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.