

[EPUB] Autobiographies Iii Sean Ocasey

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| <p>Autobiographies-Sean O'Casey 1963</p> <p>Sean O'Casey-Christopher Murray 2004-11-08 Se?O'Casey was the quintessential Dublin playwright. In critical works that include his Dublin Trilogy - The Shadow of a Gunman, Juno and the Paycock, and The Plough and the Stars - he portrayed the traumatic birth of a nation and delved into the Irish national character. Christopher Murray's Se?O'Casey: Writer at Work takes a fresh look at the last of the great writers of the Irish literary revival.</p> <p>Autobiography-Sean O'Casey 1971</p> <p>Autobiographies Ii-Sean O'Casey 2011-10-20 'I thought that no man liveth and dieth to himself, so I put behind what I thought and what I did the panorama of the world I lived in - the things that made me.' Sean O'Casey, 1948 Sean O'Casey's six-part Autobiography, originally published between 1939 and 1955, is an eloquently comprehensive self-portrait of an artist's life and times, unsurpassed in literature. Drums Under the Windows (1945) sees O'Casey's young (pre-writing) life taking shape amid the extraordinary tumult of Ireland in the early twentieth century, thus leading him into the fray of the Easter Rising of 1916. Inishfallen, Fare Thee Well (1949) charts the steps towards his emigration from Ireland in 1926: a move pressed upon O'Casey by his hard struggle against the restrictions and prohibitions wrought by Irish society, church and state. Faber Finds is devoted to restoring to readers a wealth of lost or neglected classics and authors of distinction. The range embraces fiction, non-fiction, the arts and children's books. For a full list of available titles visit www.faberfinds.co.uk. To join the dialogue with fellow book-lovers please see our blog, www.faberfindsblog.co.uk.</p> <p>Portraying the Self-Michael Kenneally 1988 Irish Literary Studies Series No. 26.</p> <p>Autobiographies Iii-Sean O'Casey 2011-10-20 'I thought that no man liveth and dieth to himself, so I put behind what I thought and what I did the panorama of the world I lived in - the things that made me.' Sean O'Casey, 1948 Sean O'Casey's six-part Autobiography, originally published between 1939 and 1955, is an eloquently comprehensive self-portrait of an artist's life and times, unsurpassed in literature. As its title suggests, Rose and Crown (1952) reflects O'Casey's experience of making a new home in England where, socialist passion intact, he makes a sharp study of the General Strike of 1926. Sunset and Evening Star (1954) offers both valediction and celebration: for though O'Casey views Ireland as 'a decaying ark... afraid of the falling rain of the world's thought', he can still envisage the nation's young 'throwing out some of the musty stuff, bringing the fresh and the new...' Faber Finds is devoted to restoring to readers a wealth of lost or neglected classics and authors of distinction. The range embraces fiction, non-fiction, the arts and children's books. For a full list of available titles visit www.faberfinds.co.uk. To join the dialogue with fellow book-lovers please see our blog, www.faberfindsblog.co.uk.</p> <p>Autobiographies Ii-Sean O'Casey 2011-09 'I thought that no man liveth and dieth to himself, so I put behind what I thought and what I did the panorama of the world I lived in - the things that made me.' Sean O'Casey, 1948 Sean O'Casey's six-part Autobiographies, originally published between 1939 and 1955, is an eloquently comprehensive self-portrait of an artist's life and times, unsurpassed in literature. This volume contains the first two parts: I Knock at the Door (1939) and Pictures in the Hallway (1942). The former charts the childhood of young 'John Cassidy' (as O'Casey was christened), powerfully marked by the death of his father and his affliction by the eye infection trachoma. Pictures in the Hallway carries the story into John's adolescence, and tentative steps into the adult world of work, the opposite sex and political awakening.</p> <p>Sean O'Casey's Autobiographies-Robert G. Lowery 1983 Product information not available.</p> <p>Sean O'Casey-R. Ayling 1978-06-17</p> <p>Autobiographies Ii-Sean O'Casey 1984</p> <p>Essays on Sean O'Casey's Autobiographies-Robert G. Lowery 1981-06-18</p> <p>The Sean O'Casey Reader-Sean O'Casey 1968 *Plays: Juno and the paycock, The plough and the stars,The silver tassie, Within the gates, Purple dust, Red roses for me. Cock-a-doodle dandy, Bedtime story, The drums of Father Ned": p.1-529.</p> <p>Sean O'Casey-Ronald Ayling 1970</p> <p>Drums Under the Windows-Sean O'Casey 1961-10 THE STORY: Following the technique he utilized so brilliantly in I Knock at the Door , Paul Shyre has again adapted the rich and imaginative writings of Sean O'Casey into theatre of great variety and dramatic impact. In the present instance,</p> <p>The Rising of Bella Casey-Mary Morrissy 2013-09-16 'a wonderful book from one of our finest writers' Colum McCann Bella is a bright, clever girl who trains as a school teacher, determined to escape the limitations of her genteel impoverishment and become a "mistress of her own life". However, the manager of her school, the Rev Archibald Leeper, a married clergyman, develops a morbid attachment to her, which is to colour the rest of her life. Leeper places Bella in an untenable position; her only escape is to seduce a young army corporal, Nicholas Beaver, to hide the fact that her reputation has been ruined by the clergyman. She marries Nicholas and they have five children. However, when Nicholas dies at the age of 40 from syphilis, Bella realizes belatedly that she is not the only one who has been keeping sexual secrets. Bella Casey was the sister of the playwright, Sean O'Casey. Tellingly, though, her brother chose to kill her off prematurely in his autobiography - at least 10 years before her actual demise.</p> <p>Autobiography-Harold Macmillan 1966</p> <p>The Letters of Sean O'Casey-Sean O'Casey 1975 ""A treasure for devotees and scholars.""-- Publishers Weekly</p> <p>Sean O'Casey, a Life-Garry O'Connor 1988</p> <p>I Knock at the Door-Sean O'Casey 1958 From the novel by Sean O'Casey; promptbook</p> <p>Three Dublin Plays-Sean O'Casey 1998 This volume contains the three plays commonly recognized as the height of O'Casey's achievement as a playwright. His tragi-comedy has relevance to the violent politics in the North and the post-nationalist bewilderments in the Republic.</p> <p>Purple Dust-Sean O'Casey 1957-10 Successfully produced by New York's prestigious Manhattan Theatre Club. This is Lanford Wilson territory--a country kin to Hot L Baltimore... --NY Times.</p> <p>The Plough and the Stars-Sean O'Casey 2016-03-24 This educational edition, with the full play text and an introduction to the playwright, features a detailed analysis of the language, structure and characters of the play, and textual notes explaining difficult words and references. It contains: - The full playtext - An introduction to the playwright, his background and his work - A detailed analysis of language, structure and characters in the play - Features of performance - Textual notes explaining difficult words and references</p> <p>The Green Crow-Sean O'Casey 2011-10</p> |
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| <p>Borstal Boy-Brendan Behan 1982 The Irish playwright recounts the time he spent as a young man in an English prison for working on behalf of the IRA, and how it affected his outlook.</p> <p>Paul Scofield-Garry O'Connor 2002 "Scotfield, however, is adamantly not a celebrity actor. As guardian of his craft and integrity, he has kept himself most carefully out of the limelight. This, in fact, is the first full biography of him. Garry O'Connor, highly respected for his theatrical biographies, presents a richly drawn, fully dimensional portrait of the great actor. O'Connor interviewed the intensely private Scofield himself, as well as many of the actors and directors he has worked with, including Simon Callow, Trevor Nunn, Richard Eyre, and Peter Hall. The result is a biography of one of the past century's most remarkable and enigmatic icons."--BOOK JACKET.</p> <p>Sean O'Casey, a Life-Garry O'Connor 1988</p> <p>Disability and Life Writing in Post-Independence Ireland-Elizabeth Grubgeld 2020-08-15 This book is the first to examine life writing and disability in the context of Irish culture. It will be valuable to readers interested in Disability Studies, Irish Studies, autobiography and life writing, working-class literature, popular culture, and new media. Ranging from Sean O'Casey's 1939 childhood memoir to contemporary blogging practices, Disability and Life Writing in Post-Independence Ireland analyzes a century of autobiographical writing about the social, psychological, economic, and physical dimensions of living with disabilities. The book examines memoirs of sight loss with reference to class and labor conditions, the harrowing stories of residential institutions and the advent of the independent living movement, and the autobiographical fiction of such acknowledged literary figures as Christy Brown and playwright Stewart Parker. Extending the discussion to the contemporary moment, popular genres such as the sports and celebrity autobiography are explored, as well as such newer phenomena as blogging and self-referential performance art.</p> <p>Looking for Lorraine-Imani Perry 2018-09-18 Winner of the 2019 PEN/Jacqueline Bograd Weld Award for Biography Winner of the Lambda Literary Award for LGBTQ Nonfiction Winner of the Shilts-Grahn Triangle Award for Lesbian Nonfiction Winner of the 2019 Phi Beta Kappa Christian Gauss Award A New York Times Notable Book of 2018 A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the twentieth century.</p> <p>Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work A Raisin in the Sun, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work—until now. In 2018, Hansberry will get the recognition she deserves with the PBS American Masters documentary “Lorraine Hansberry: Sighted Eyes/Feeling Heart” and Imani Perry’s multi-dimensional, illuminating biography, Looking for Lorraine. After the success of A Raisin in the Sun, Hansberry used her prominence in myriad ways: challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and confronting the romantic racism of the Beat poets and Village hipsters. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation’s first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. Du Bois, among others. Looking for Lorraine is a powerful insight into Hansberry’s extraordinary life—a life that was tragically cut far too short. A Black Caucus of the American Library Association Honor Book for Nonfiction A 2019 Pauli Murray Book Prize Finalist</p> <p>O'Casey the Dramatist-Heinz Kosok 1985 O'Casey, the Dramatist is the first study to analyse each of Sean O'Casey's plays in the context of the whole body of his work. His first plays were performed by the Abbey Theatre in Dublin until it refused The Silver Tassie, a rejection that brought about a most acrimonious debate, broke up friendships, and caused O'Casey to sever his links with the Abbey. Its directors were unable to understand the first of his experimental plays, and could not appreciate its true quality. Thenceforth O'Casey's writing developed along new lines, mostly away from his Irish roots.</p> <p>Sunset and Evening Star-Sean O'Casey 1954</p> <p>Sean O'Casey's I Knock at the Door-Sean O'Casey 1958-06 THE STORY: Six actors bring the sad, pithy boyhood of John Casside (O'Casey) into quick and sensitive focus. His strong, resigned mother, his impetuous, groping sister, the friends and enemies of his Dublin childhood, and Johnny himself are gems of</p> <p>The Theatre of Sean O'Casey-James Moran 2013-12-04 This Critical Companion to the work of one of Ireland's most famous and controversial playwrights, Sean O'Casey, is the first major study of the playwright's work to consider his oeuvre and the archival material that has appeared during the last decade. Published ahead of the centenary of the 1916 Easter Rising in Ireland with which O'Casey's most famous plays are associated, it provides a clear and detailed study of the work in context and performance. James Moran shows that O'Casey not only remains the most performed playwright at Ireland's national theatre, but that the playwright was also one of the most controversial and divisive literary figures, whose work caused riots and who alienated many of his supporters. Since the start of the 'Troubles' in the North of Ireland, his work has been associated with Irish historical revisionism, and has become the subject of debate about Irish nationalism and revolutionary history. Moran's admirably clear study considers the writer's plays, autobiographical writings and essays, paying special attention to the Dublin trilogy, The Shadow of a Gunman, Juno and the Paycock, and The Plough and the Stars. It considers the work produced in exile, during the war and the late plays. The Companion also features a number of interviews and essays by other leading scholars and practitioners, including Garry Hynes, Victor Merriman and Paul Murphy, which provide further critical perspectives on the work.</p> <p>Sean O'Casey-Bernard Benstock 1970 Despite brevity the analysis of O'Casey's personal and professional career is penetrating and affords a contemporary study of his plays as well as a careful reading of his autobiographical writings. The plots, characters, and action of his major plays are examined as are the playwright's distinctive use of settings and stage directions.</p> <p>The Sean O'Casey Review- 1981</p> <p>The Silver Tassie-Sean O'Casey 2014-04-15 Ireland, World War One. Dashing Harry Heegan leads his football team to victory, arriving home in swaggering celebration before he grabs his kit and heads for the trenches. A nightmare world awaits, the men, reduced to cannon fodder, speaking in mangled incantations as the casualties stack up. Months later, Harry returns, a cripple at the football club party. Everyone but the shattered war veterans dance and forget. Peppered with acrid wit and dark vaudeville humour, The Silver Tassie, Sean O'Casey's powerful anti-war play of 1928, receives a major revival at the National Theatre in April 2014.</p> <p>Pictures in the Hallway-Sean O'Casey 1956</p> <p>The Cambridge Companion to Twentieth-Century Irish Drama-Shaun Richards 2004-01-29 This collection covers the whole range of Irish drama from the late nineteenth-century melodramas to contemporary Dublin theatre festivals. A Century of Irish Drama-Stephen Watt 2000 Based on essays originally presented at a symposium entitled "Nationalism and a national theatre: 100 years of Irish drama" convened at Indiana University, May 26-29, 1999.</p> <p>Biography and Autobiography'J. Noonan 1993-11-15</p> <p>Sean O'Casey-Bernice Schrank 1996 As the author of The Shadow of a Gunman, The Plough and the Stars, and Juno and the Paycock, Sean O'Casey is one of the most significant Irish playwrights of the 20th century. He was deeply concerned with Irish politics, and many of his works reflect political themes. His plays were at the center of criticism and controversy, and his supporters included Joyce, Yeats, and Beckett. This reference book provides a brief overview of his career, concise plot summaries for his plays, production credits for major performances of his works, and an extensive annotated bibliography of primary and secondary sources, including reviews.</p> |
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