

## [DOC] Autobiographies Ii Sean Ocasey

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Autobiographies-Sean O'Casey 1963  
Autobiographies II-Sean O'Casey 2011-10-20 'I thought that no man liveth and dieth to himself, so I put behind what I thought and what I did the panorama of the world I lived in - the things that made me.' Sean O'Casey, 1948 Sean O'Casey's six-part Autobiography, originally published between 1939 and 1955, is an eloquently comprehensive self-portrait of an artist's life and times, unsurpassed in literature. Drums Under the Windows (1945) sees O'Casey's young (pre-writing) life taking shape amid the extraordinary tumult of Ireland in the early twentieth century, thus leading him into the fray of the Easter Rising of 1916. Inishfallen, Fare Thee Well (1949) charts the steps towards his emigration from Ireland in 1926: a move pressed upon O'Casey by his hard struggle against the restrictions and prohibitions wrought by Irish society, church and state. Faber Finds is devoted to restoring to readers a wealth of lost or neglected classics and authors of distinction. The range embraces fiction, non-fiction, the arts and children's books. For a full list of available titles visit [www.faberfinds.co.uk](http://www.faberfinds.co.uk). To join the dialogue with fellow book-lovers please see our blog, [www.faberfindsblog.co.uk](http://www.faberfindsblog.co.uk).  
Sean O'Casey-Christopher Murray 2004-11-08 Se?O'Casey was the quintessential Dublin playwright. In critical works that include his Dublin Trilogy - The Shadow of a Gunman, Juno and the Paycock, and The Plough and the Stars - he portrayed the traumatic birth of a nation and delved into the Irish national character. Christopher Murray's Se?O'Casey: Writer at Work takes a fresh look at the last of the great writers of the Irish literary revival.  
Autobiography-Sean O'Casey 1971  
Portraying the Self-Michael Kenneally 1988 Irish Literary Studies Series No. 26.  
Essays on Sean O'Casey's Autobiographies-Robert G. Lowery 1981-06-18  
Sean O'Casey's Autobiographies-Robert G. Lowery 1983 Product information not available.  
Sean O'Casey-R. Ayling 1978-06-17  
Autobiographies I-Sean O'Casey 2011-09 'I thought that no man liveth and dieth to himself, so I put behind what I thought and what I did the panorama of the world I lived in - the things that made me.' Sean O'Casey, 1948 Sean O'Casey's six-part Autobiographies, originally published between 1939 and 1955, is an eloquently comprehensive self-portrait of an artist's life and times, unsurpassed in literature. This volume contains the first two parts: I Knock at the Door (1939) and Pictures in the Hallway (1942). The former charts the childhood of young 'John Cassidy' (as O'Casey was christened), powerfully marked by the death of his father and his affliction by the eye infection trachoma. Pictures in the Hallway carries the story into John's adolescence, and tentative steps into the adult world of work, the opposite sex and political awakening.  
O'Casey Annual-Robert G. Lowery 1983-06-18  
Autobiographies II-Sean O'Casey 1984  
O'Casey Annual-Robert G. Lowery 1982-06-18  
The Sean O'Casey Reader-Sean O'Casey 1968 \*Plays: Juno and the paycock, The plough and the stars,The silver tassie, Within the gates, Purple dust, Red roses for me. Cock-a-doodle dandy, Bedtime story, The drums of Father Ned": p.1-529.  
Autobiography-Harold Macmillan 1966  
The Rising of Bella Casey-Mary Morrissy 2013-09-16 'a wonderful book from one of our finest writers' Colum McCann Bella is a bright, clever girl who trains as a school teacher, determined to escape the limitations of her genteel impoverishment and become a "mistress of her own life". However, the manager of her school, the Rev Archibald Leeper, a married clergyman, develops a morbid attachment to her, which is to colour the rest of her life. Leeper places Bella in an untenable position; her only escape is to seduce a young army corporal, Nicholas Beaver, to hide the fact that her reputation has been ruined by the clergyman. She marries Nicholas and they have five children. However, when Nicholas dies at the age of 40 from syphilis, Bella realizes belatedly that she is not the only one who has been keeping sexual secrets. Bella Casey was the sister of the playwright, Sean O'Casey. Tellingly, though, her brother chose to kill her off prematurely in his autobiography - at least 10 years before her actual demise.  
Drums Under the Windows-Sean O'Casey 1961-10 THE STORY: Following the technique he utilized so brilliantly in I Knock at the Door , Paul Shyre has again adapted the rich and imaginative writings of Sean O'Casey into theatre of great variety and dramatic impact. In the present instance,  
A Century of Irish Drama-Stephen Watt 2000 Based on essays originally presented at a symposium entitled "Nationalism and a national theatre: 100 years of Irish drama" convened at Indiana University, May 26-29, 1999.  
O'Casey the Dramatist-Heinz Kosok 1985 O'Casey, the Dramatist is the first study to analyse each of Sean O'Casey's plays in the context of the whole body of his work. His first plays were performed by the Abbey Theatre in Dublin until it refused The Silver Tassie, a rejection that brought about a most acrimonious debate, broke up friendships, and caused O'Casey to sever his links with the Abbey. Its directors were unable to understand the first of his experimental plays, and could not appreciate its true quality. Thenceforth O'Casey's writing developed along new lines, mostly away from his Irish roots.  
I Knock at the Door-Sean O'Casey 1958 From the novel by Sean O'Casey; promptbook  
Sean O'Casey, a Life-Garry O'Connor 1988  
The Sean O'Casey Review- 1980  
Sean O'Casey-Ronald Ayling 1970  
Looking for Lorraine-Imani Perry 2018-09-18 Winner of the 2019 PEN/Jacqueline Bograd Weld Award for Biography Winner of the Lambda Literary Award for LGBTQ Nonfiction Winner of the Shilts-Grahn Triangle Award for Lesbian Nonfiction Winner of the 2019 Phi Beta Kappa Christian Gauss Award A New York Times Notable Book of 2018 A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the twentieth century. Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work A Raisin in the Sun, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work—until now. In 2018, Hansberry will get the recognition she deserves with the PBS American Masters documentary "Lorraine Hansberry: Sighted Eyes/Feeling Heart" and Imani Perry's multi-dimensional, illuminating biography, Looking for Lorraine. After the success of A Raisin in the Sun, Hansberry used her prominence in myriad ways: challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and

confronting the romantic racism of the Beat poets and Village hipsters. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation's first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. Du Bois, among others. Looking for Lorraine is a powerful insight into Hansberry's extraordinary life—a life that was tragically cut far too short. A Black Caucus of the American Library Association Honor Book for Nonfiction A 2019 Pauli Murray Book Prize Finalist  
The Green Crow-Sean O'Casey 2011-10  
Paul Scofield-Garry O'Connor 2002 "Scofield, however, is adamantly not a celebrity actor. As guardian of his craft and integrity, he has kept himself most carefully out of the limelight. This, in fact, is the first full biography of him. Garry O'Connor, highly respected for his theatrical biographies, presents a richly drawn, fully dimensional portrait of the great actor. O'Connor interviewed the intensely private Scofield himself, as well as many of the actors and directors he has worked with, including Simon Callow, Trevor Nunn, Richard Eyre, and Peter Hall. The result is a biography of one of the past century's most remarkable and enigmatic icons."--BOOK JACKET.  
Three Dublin Plays-Sean O'Casey 1998 This volume contains the three plays commonly recognized as the height of O'Casey's achievement as a playwright. His tragi-comedy has relevance to the violent politics in the North and the post-nationalist bewilderments in the Republic.  
Auto/biography Studies- 1994  
The Clown in Modern Anglo-Irish Drama-Elizabeth Hale Winkler 1977 Clowns are far more vital in modern Anglo-Irish than in English drama. Age-old clown types can be recognized, and slapstick techniques recur time and again. But the functions of these modern clowns differ markedly according to the dramatic intentions of the author. Low comic entertainment, affirmation, contrast and satire are major functions of the clown from Boucicault to O'Casey. Although supposedly typical of the contemporary period, the tragicomic - symbolic role found in Beckett proves to be an exception in Anglo-Irish drama."  
Sean O'Casey, a Life-Garry O'Connor 1988  
Borstal Boy-Brendan Behan 1982 The Irish playwright recounts the time he spent as a young man in an English prison for working on behalf of the IRA, and how it affected his outlook.  
International Aspects of Irish Literature-Toshi Furomoto 1996 Ireland and France, A Bountiful Friendship: Literature, History and Ideas is a collection of essays looking at 'Irish matters' in a new and exciting way. Accepting the historical significance of France as a catalyst for Irish genius and a fertile field for missionaries, wild geese and assorted Irish expatriates, the book explores compatibilities and contrasts between the Irish and the French. Has French republicanism come to life again in the IRA? Are Paisley and Le Pen mirror images of each other or of 'national' impulses? If Irish intellectual history is imbricated with the Enlightenment and the counter-reformation, how do we read Edmund Burke? If Irish writers from Wilde to Beckett seem equally at home in French and in English perhaps this suggests the value of tracing the footsteps of others: Charles Maturin, John Banim, James Stephens, Denis Devlin and Derek Mahon, whose work in varying ways draws upon and mediates French influence. On the other hand, a French perspective on things Irish, as in several essays included here, provides new insights and assessments, new versions of understanding. The inspiring presence of this book is the late Patrick Rafroidi, whose study of Irish romanticism has become a standard work and who has proven himself among the best French commentators on Irish culture in recent times.  
Purple Dust-Sean O'Casey 1957-10 Successfully produced by New York's prestigious Manhattan Theatre Club. This is Lanford Wilson territory—a country kin to Hot L. Baltimore... --NY Times.  
The Glamour of Grammar-Colbert Kearney 2000 Situates O'Casey's Abbey plays in the linguistic and political culture of the revolutionary era at the turn of the century.  
Research Guide to Biography and Criticism-Walton Beacham 1986 Description and evaluation of the most important biographical, autobiographical, and critical sources for 146 dramatics worldwide.  
The Plough and the Stars-Sean O'Casey 2016-03-24 This educational edition, with the full play text and an introduction to the playwright, features a detailed analysis of the language, structure and characters of the play, and textual notes explaining difficult words and references. It contains: - The full playtext - An introduction to the playwright, his background and his work - A detailed analysis of language, structure and characters in the play - Features of performance - Textual notes explaining difficult words and references  
Disability and Life Writing in Post-Independence Ireland-Elizabeth Grubgeld 2020-08-15 This book is the first to examine life writing and disability in the context of Irish culture. It will be valuable to readers interested in Disability Studies, Irish Studies, autobiography and life writing, working-class literature, popular culture, and new media. Ranging from Sean O'Casey's 1939 childhood memoir to contemporary blogging practices, Disability and Life Writing in Post-Independence Ireland analyzes a century of autobiographical writing about the social, psychological, economic, and physical dimensions of living with disabilities. The book examines memoirs of sight loss with reference to class and labor conditions, the harrowing stories of residential institutions and the advent of the independent living movement, and the autobiographical fiction of such acknowledged literary figures as Christy Brown and playwright Stewart Parker. Extending the discussion to the contemporary moment, popular genres such as the sports and celebrity autobiography are explored, as well as such newer phenomena as blogging and self-referential performance art.  
Autobiographies III-Sean O'Casey 2011-10-20 'I thought that no man liveth and dieth to himself, so I put behind what I thought and what I did the panorama of the world I lived in - the things that made me.' Sean O'Casey, 1948 Sean O'Casey's six-part Autobiography, originally published between 1939 and 1955, is an eloquently comprehensive self-portrait of an artist's life and times, unsurpassed in literature. As its title suggests, Rose and Crown (1952) reflects O'Casey's experience of making a new home in England where, socialist passion intact, he makes a sharp study of the General Strike of 1926. Sunset and Evening Star (1954) offers both valediction and celebration: for though O'Casey views Ireland as 'a decaying ark... afraid of the falling rain of the world's thought', he can still envisage the nation's young 'throwing out some of the musty stuff, bringing the fresh and the new...' Faber Finds is devoted to restoring to readers a wealth of lost or neglected classics and authors of distinction. The range embraces fiction, non-fiction, the arts and children's books. For a full list of available titles visit [www.faberfinds.co.uk](http://www.faberfinds.co.uk). To join the dialogue with fellow book-lovers please see our blog, [www.faberfindsblog.co.uk](http://www.faberfindsblog.co.uk).  
Biography and Autobiography-J. Noonan 1993-11-15  
Irish University Review- 1988  
Pictures in the Hallway-Sean O'Casey 1956