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The Complete Index to Literary Sources in Film-  
Alan Goble 1999-01-01

The Canadian Encyclopedia-James H. Marsh  
1999 This edition of "The Canadian Encyclopedia is the largest, most comprehensive book ever published in Canada for the general reader. It is COMPLETE: every aspect of Canada, from its rock formations to its rock bands, is represented here. It is UNABRIDGED: all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume. It has been EXPANDED: since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones; as a result, the text from 1988 has grown by 50% to over 4,000,000 words. It has been UPDATED: the researchers and contributors worked hard to make the information as current as possible. Other words apply to this extraordinary work of scholarship: AUTHORITATIVE, RELIABLE and READABLE. Every entry is compiled by an expert. Equally important, every entry is written for a Canadian reader, from the Canadian point

of view. The finished work - many years in the making, and the equivalent of forty average-sized books - is an extraordinary storehouse of information about our country. This book deserves pride of place on the bookshelf in every Canadian Home. It is no accident that the cover of this book is based on the Canadian flag. For the proud truth is that this volume represents a great national achievement. From its formal inception in 1979, this encyclopedia has always represented a vote of faith in Canada; in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated. At the start of a new century and a new millennium, in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations, this "Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future. The statistics behind this volume are staggering. The opening sixty pages list the 250 Consultants, the roughly 4,000 Contributors (all experts in the field they describe) and the scores of researchers, editors, typesetters, proofreaders

and others who contributed their skills to this massive project. The 2,640 pages incorporate over 10,000 articles and over 4,000,000 words, making it the largest - some might say the greatest - Canadian book ever published. There are, of course, many special features. These include a map of Canada, a special page comparing the key statistics of the 23 major Canadian cities, maps of our cities, a variety of tables and photographs, and finely detailed illustrations of our wildlife, not to mention the colourful, informative endpapers. But above all the book is "encyclopedic" - which the "Canadian Oxford Dictionary describes as "embracing all branches of learning." This means that (with rare exceptions) there is satisfaction for the reader who seeks information on any Canadian subject. From the first entry "A mari usque ad mare - "from sea to sea" (which is Canada's motto, and a good description of this volume's range) to the "Zouaves (who mustered in Quebec to fight for the beleaguered Papacy) there is the required summary of information, clearly and accurately presented. For the browser the constant variety

of entries and the lure of regular cross-references will provide hours of fascination. The word "encyclopedia" derives from Greek expressions alluding to a grand "circle of knowledge." Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known. Yet now Canada's finest scientists, academics and specialists have distilled their knowledge of our country between the covers of one volume. The result is a book for every Canadian who values learning, and values Canada.

Widener Library Shelflist: English literature-Harvard University. Library 1971

English Literature-Harvard University. Library 1971

Nouvelle biographie générale depuis les temps les plus reculés jusqu'à nos jours-Hoefler (M., Jean Chrétien Ferdinand) 1967

General Catalogue of Printed Books-British Museum. Department of Printed Books 1971

Arts & Humanities Citation Index- 1992 A multidisciplinary index covering the journal literature of the arts and humanities. It fully

covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Dictionary Catalogue of the Library of the Provincial Archives of British Columbia, Victoria-Provincial Archives of British Columbia. Library 1971

Collier's Encyclopedia, Volume 19- 1967

Catalog of the Melville J. Herskovits Library of African Studies, Northwestern University Library (Evanston, Illinois) and Africana in Selected Libraries-Melville J. Herskovits Library of African Studies 1972

Bibliographic Guide to Music-New York Public Library. Music Division 1975

Guide to Reprints- 2005

Dictionary Catalog of the Department Library- United States. Dept. of the Interior. Library 1967

The Publishers' Trade List Annual- 1972

The New Encyclopaedia Britannica- Encyclopaedia Britannica, inc 1998 This encyclopedia includes a two-volume index, a 12-volume Micropaedia (Ready reference), a 17-

volume Micropaedia (Knowledge in depth), and the Propaedia.

Guide to Reprints-Albert James Diaz 1967

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures- 1986 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

The Library Journal Book Review- 1967

The New York Times Book Review Index, 1896-1970: Title index- 1973

Paperbound Books in Print- 1982

General Catalogue of Printed Books to 1955- British Museum. Dept. of Printed Books 1967

The New Encyclopaedia Britannica: Micropaedia- 1995

Notes on Walt Whitman, as Poet and Person-John Burroughs 1871

The New York Times Book Review- 1973

A Guide to the Study and Use of Military History- John E. Jessup 1979

Along Navajo Trails-Will Evans 2005-04-15 Will Evans's writings should find a special niche in the small but significant body of literature from

and about traders to the Navajos. Evans was the proprietor of the Shiprock Trading Company. Probably more than most of his fellow traders, he had a strong interest in Navajo culture. The effort he made to record and share what he learned certainly was unusual. He published in the Farmington and New Mexico newspapers and other periodicals, compiling many of his pieces into a book manuscript. His subjects were Navajos he knew and traded with, their stories of historic events such as the Long Walk, and descriptions of their culture as he, an outsider without academic training, understood it. Evans's writings were colored by his fondness for, uncommon access to, and friendships with Navajos, and by who he was: a trader, folk artist, and Mormon. He accurately portrayed the operations of a trading post and knew both the material and artistic value of Navajo crafts. His art was mainly inspired by Navajo sandpainting. He appropriated and, no doubt, sometimes misappropriated that sacred art to paint surfaces and objects of all kinds. As a Mormon, he had particular views of who the Navajos were and

what they believed and was representative of a large class of often-overlooked traders. Much of the Navajo trade in the Four Corners region and farther west was operated by Mormons. They had a significant historical role as intermediaries, or brokers, between Native and European American peoples in this part of the West. Well connected at the center of that world, Evans was a good spokesperson.

The Biology and Management of Capricornis and Related Mountain Antelopes-Hiroaki Soma  
2012-12-06 The Japanese serow (*Capricornis crispus*) has been protected by law since 1955 in Japan, because it was becoming rarer and approaching extinction. Thereafter, the serow population has increased gradually. The Japanese serow is thought to be a primitive relict species on the islands of Japan, and the geographical range of the serow has retracted upwards into the mountain forests to avoid contact with humans. Little was therefore known about these animals. However, increasing losses of forest habitat due to exploitation of the mountain forests or expanding cultivation by local foresters

have driven the Japanese serow back into the lowlands of Japan. Since then, complaints of damage to trees and other vegetation have accumulated against the serow. In some prefectures the shooting of Japanese serow was allowed in order to prevent damage to forests. The animals killed were taken for research by the Departments of the Environment and by universities. was set up at the summit of Mt. Gozaisho, The Japan Serow Center Komono-cho, Mie Prefecture, in 1962 and has made a great effort to breed the serow and its related species in captivity. In addition, the International Studbook of Capricorn is crispus in captivity was established in Japan, and the state of breeding of the Japanese serows is now reported annually. However, without detailed scientific research, it is impossible to conduct sensible protection, conservation or management of the serow in captivity or in the wild.

The Army Lawyer- 2003

The Rainbow Trail-Zane Grey 2017-07-19 This is Zane Grey's 1915 Western novel, "The Rainbow Trail". A sequel to his best-selling "Riders of the

Purple Sage", the story is set ten years in the future when Jane Withersteen must choose between the life of Lassiter and Fay Larkin's marriage to a Mormon. A chief theme of the story is the victimization of women in the Mormon culture. Pearl Zane Grey (1872 - 1939) was an American writer most famous for his adventure novels of the Western genre. Other notable works by this author include: "Riders of the Purple Sage" (1912), "The Last Trail" (1906), and "The Lone Star Ranger" (1915). Grey continues to be widely read, and his novels and short stories have been adapted for the screen more than a hundred times. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new introduction on the history of Western fiction. Journey Of Navajo Oshley-Navajo Oshley 2000-05 Ak'é Nýdzin, or Navajo Oshley, was born sometime between 1879 and 1893. His oral memoir is set on the northern frontier of Navajo land, principally the San Juan River basin in

southeastern Utah, and tells the story of his early life near Dennehetso and his travels, before there were roads or many towns, from Monument Valley north along Comb Ridge to Blue Mountain. During the late 19th and early 20th centuries, Anglos and Navajos expanded their use and settlement of lands north of the San Juan. Grazing lands and the Anglo wage economy drew many Navajos across the river. Oshley, a shepherd, was among the first to settle there. He cared for the herds of his extended family, while also taking supplemental jobs with the growing livestock industry in the area. His narrative is woven with vivid and detailed portraits of Navajo culture: clan relationships, marriages and children, domestic life, the importance of livestock, complex relations with the natural world, ceremonies, trading, and hand trembling.

Flemish Manuscript Painting in Context-Elizabeth Morrison 2007-01-08 A companion to the Getty's prize-winning exhibition catalogue Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe, this

volume contains thirteen selected papers presented at two conferences held in conjunction with that exhibition. The first was organized by the Getty Museum, and the second was held at the Courtauld Institute of Art under the sponsorship of the Courtauld Institute and the Royal Academy of Arts. Added here is an essay by Margaret Scott on the role of dress during the reign of Charles the Bold. Texts include Lorne Campbell's research into Rogier van der Weyden's work as an illuminator, Nancy Turner's investigation of materials and methods of painting in Flemish manuscripts, and trenchant commentary by Jonathan Alexander and James Marrow on the state of current research on Flemish illumination. A recurring theme is the structure of collaboration in manuscript production. The essays also reveal an important new patron of manuscript illumination and address the role of illuminated manuscripts at the Burgundian court. A series of biographies of Burgundian scribes is featured. Charles-Edouard Brown-Séguard-Louis-Cyril Celestin 2013-11-19 Genius and dilettantism

often go hand in hand. Nowhere is this truer than in the life of Charles-Edouard Brown-Séguard, the bilingual physician and neurologist who succeeded Claude Bernard as the Chair of Experimental Medicine at the College de France in Paris after having practiced in Paris, London and in the USA, especially in Harvard. For most men, making one discovery of global importance would have sufficed to satisfy their curiosity and self-image. Not so Brown-Séguard. His explanation of the neurological disparity following the hemi-section of the spinal cord was a unique achievement that added his name to the syndrome and made him immortal. Yet, the demons of his mind tormented him in his endless search for medical truths and drove him to explore other phenomena, seeking to explain and remedy them. This unique biography shows for the first time the conflict between his professional and personal life, and should appeal to all students of medical history and psychology. A Medieval Mirror-Adrian Wilson 1984 The Speculum Humanae Salvationis or "Mirror of Human Salvation," is the only medieval work that

exists in illuminated manuscripts, in blockbook editions of the mid-fifteenth century, and in sixteen later incunabula. The authors have provided lavishly illustrated accounts of the manuscripts and included reproductions of all 116 woodcuts of the blockbooks, accompanied by a description of the typography and production and an interpretation of each scene. The Speculum Humanae Salvationis or "Mirror of Human Salvation," is the only medieval work that exists in illuminated manuscripts, in blockbook editions of the mid-fifteenth century, and in sixteen later incunabula. The authors have provided lavishly illustrated accounts of the manuscripts and included reproductions of all 116 woodcuts of the blockbooks, accompanied by a description of the typography and production and an interpretation of each scene. Art for the Nation-National Gallery of Art (U.S.) 2000 Exhibition includes approximately 2% of the acquisitions made during the 1990s. Norwegian Shipping in the 20th Century-Stig Tenold 2019-01-01 This book is open access under a CC BY NC ND 4.0 license. This open

access book discusses how Norwegian shipping companies played a crucial role in global shipping markets in the 20th century, at times transporting more than ten per cent of world seaborne trade. Chapters explore how Norway managed to remain competitive, despite being a high labour-cost country in an industry with global competition. Among the features that are emphasised are market developments, business strategies and political decisions. The Norwegian experience was shaped by the main breaking points in 20th century world history, such as the two world wars, and by long-term trends, such as globalization and liberalization. The shipping companies introduced technological and organizational innovations to build or maintain a competitive advantage in a rapidly changing world. The growing importance of offshore petroleum exploration in the North Sea from the 1970s was both a threat and an opportunity to the shipping companies. By adapting both business strategies and the political regime to the new circumstances, the Norwegian shipping sector managed to maintain a leading position

internationally.

Tahiti Nui-Colin W. Newbury 2019-03-31 Tahiti Nui is an account of the survival of a Polynesian society in the face of successive settlements of missionaries, traders, and administrators. Beginning with the first explorers and Captain Cook's scientific observations at Point Venus, Dr. Newbury has separated the various strands interwoven in the fabric of Tahitian society, tracing their development and showing how they interacted at successive stages. Missionaries and foreign traders, administrators and Polynesians, planters and immigrant Chinese have all contributed to the distinctive flavor of French Polynesia, with Tahiti and Tahitians becoming increasingly dominant, not just as the focus of the French administration in Pape'ete, but in the social networks and trading patterns that have evolved.

Indian Place Names in Alabama-William A. Read 1984-10-30 "What is the 'meaning' of names like Coosa and Tallapoosa? Who named the Alabama and Tombigbee and Tennessee rivers? How are Cheaha and Conecuh and Talladega pronounced?

How did Opelika and Tuscaloosa get their names? Questions like these, which are asked by laymen as well as by historians, geographers, and students of the English language, can be answered only by study of the origins and history of the Indian names that dot the map of Alabama.—from the Foreword Originally published by Professor Read in 1937, this volume was revised, updated, and annotated in 1984 by James B. McMillan and remains the single best compedium on the topic.

Iran-Glenn E. Curtis 2008-04 Area Handbook Series. 5th edition. Edited by Glenn E. Curtis and Eric Hooglund. Offers a concise and objective examination of the dominant historical, geographic, social, economic, political, and military aspects of contemporary Iran. Has 5 chapters on: Historical Setting; The Society and its Environment (covers geography, population, social systems, education, health, and welfare); The Economy (focuses on overview and sectorial analyses); Government and Politics (covers political institutions, political dynamics, and foreign policy); and National Security (covers

military institutions and regional and national security problems/issues).

Science as a Way of Knowing-John Alexander Moore 1999 This book makes Moore's wisdom available to students in a lively, richly illustrated account of the history and workings of life. Employing rhetoric strategies including case histories, hypotheses and deductions, and chronological narrative, it provides both a cultural history of biology and an introduction to the procedures and values of science.

Biography of an Industrial Town-Alessandro Portelli 2017-09-27 A pioneering work in oral history, this book tells the story of the rise and fall of the industrial revolution and the apogee and crisis of the labor movement through an oral history of Terni, a steel town in Central Italy and the seat of the first large industrial enterprise in Italy. This story is told through a combination of stories, songs, myths and memories from over 200 voices of five generations, woven with a wealth of archival material.

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