

[eBooks] Auto Da F Elias Canetti

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The End of Modernism[-William Collins Donahue 2001-01-01 Nobel laureate Elias Canetti wrote his novel Auto-da-F©(Die Blendung) when he and the twentieth century were still quite young. Rooted in the cultural crises of the Weimar period, Auto-da-F© first received critical acclaim abroad—in

Iris Murdoch and Elias Canetti-Elaine Morley 2017-12-02 "Since the revelation of Iris Murdoch's (1919-1999) affair with Elias Canetti (1905-1994), scholarship on their relationship has been largely biographical, focusing in particular on Canetti's alleged role as the real-life model for some of Murdoch's most invidious protagonists. Little research, however, has been done on the extensive common ground between the two writers' literary projects. In this groundbreaking comparative study, Elaine Morley conducts a careful philological comparison of Murdoch's and Canetti's works, from their literary themes and theories to their idiosyncratic stylistic practices. Morley demonstrates that these authors were preoccupied with a common philosophical problem, and that they were in fact not only personally close, but also more intellectually allied than has been previously thought. Elaine Morley is Lecturer in German and Comparative Literature at Queen Mary, University of London where she convenes the MA in Anglo-German Cultural Relations."

A Companion to the Works of Elias Canetti-Dagmar C. G. Lorenz 2009 New essays providing a comprehensive scholarly introduction to the great writer and thinker Canetti.

Auto Da Fe-Elias Canetti 1973

The Worlds of Elias Canetti-William Collins Donahue 2009-03-26 Though he died in the last decade of the twentieth century, the satirist, social thinker, memoirist, and dramatist Elias Canetti lives on into the present. Testifying to the author's undeniable cultural "afterlife," the essays gathered together here represent a wide swath of the latest Canetti scholarship. Contributors examine Canetti's Jewish identity; the Marxist politics of his youth; his influence on writers as diverse as Bachmann, Jelinek, and Sebald; the undiscovered "poetry" of his literary testament (Nachlass); his status as a self-cancelling satirist; and his complex and sometimes ambivalent citation of Chinese and French cultural icons. In addition, this volume presents a treatment of Canetti as philosopher; as contributor to the great debate on the genesis of violence; as a chronicler of the WWII exile experience; as well as a personal reminiscence by one of the great Canetti scholars of our time, Gerald Stieg. The Worlds of Elias Canetti challenges conventional wisdom about this Nobel laureate and opens up new areas to scholarly investigation. "The Worlds of Elias Canetti convenes diverse disciplinary perspectives on one of the most enigmatic and ambidextrous authors of the twentieth century. An internationally renowned team of scholars places Canetti's social thought and literary oeuvre within intriguing new contexts, highlighting as yet underexplored connections within areas such as philosophy, Jewish Studies, cultural anthropology, literary intertextuality, and beyond. Compellingly, this volume introduces us to a Canetti we have not yet known, and one who equally belongs to the twenty-first century. In its scope and originality, The Worlds of Elias Canetti sets a new standard—and not just for Canetti scholarship." Jochen Vogt, Professor of German Literature, University of Essen

The Rediscovered Writings of Veza Canetti-Julian Preece 2007 A fresh, nuanced view of Veza Canetti's literary career and its relationship to that of her famous husband.

Critical Essays on Elias Canetti-David Darby 2000 This is a collection of critical essays on Elias Canetti's works by Dagmar Barnouw, Iris Murdoch, Gerhard Melzer, Anne Fuchs, Friederike Eigler, and other writers.

Canetti and Nietzsche-Harriet Murphy 1997-01-01 This first full-length study investigates the profound implications of the peculiarly original sense of humor found in Elias Canetti's single novel--a facetiousness, understood in a Nietzschean sense, as a revolutionary aesthetic.

The Numbered-Elias Canetti 1984

Major Figures of Contemporary Austrian Literature-Donald G. Daviau 1987 The purpose of this volume is to help make the major figures of the contemporary generation of writers in Austria accessible to an English-speaking audience. The fifteen essays cover the life and works of fifteen authors-Aichinger, Artmann, Bauer, Bernhard, Canetti, Ebner, Fried, Frischmuth, Handke, Innerhofer, Jandl, Jonke, Mayrocker, Roth, and Turrini-with each essay written by a specialist. The contributions are designed to be clear and informative for readers with no background in Austrian or German literature, while at the same time sufficiently analytical to make them useful even to specialists in the field. The book should appeal to general readers as well as to students and scholars working in the area of Austrian and German literature or in English and Comparative Literature."

The Look of Things-Carsten Strathausen 2003-12-04 Examining the relationship between German poetry, philosophy, and visual media around 1900, Carsten Strathausen argues that the poetic works of Rainer Maria Rilke, Hugo von Hofmannsthal, and Stephan George focused on the visible gestalt of language as a means of competing aesthetically with the increasing popularity and "reality effect" of photography and film. Poetry around 1900 self-reflectively celebrated its own words as both transparent signs and material objects, Strathausen says. In Aestheticism, this means that language harbors the potential to literally present the things it signifies. Rather than simply describing or picturing the physical experience of looking, as critics have commonly maintained, modernist poetry claims to enable a more profound kind of perception that grants intuitive insights into the very texture of the natural world.

The Melody-Jim Crace 2018-06-19 Alfred Busi lives alone in his villa overlooking the waves. Famed in his tiny Mediterranean town for his music, he is mourning the recent death of his wife and quietly living out his days. Then one night, Busi is viciously attacked by an intruder in his own courtyard—bitten and scratched. He insists his assailant was neither man nor animal. Soon, Busi's account of what happened is being embellished to fan the flames of old rumor—of an ancient race of people living in the surrounding forest. It is also used to spark new controversy, inspiring claims that something must finally be done about the town's poor, whose numbers have been growing. In trademark crystalline prose, Jim Crace portrays a man taking stock of his life and looking into an uncertain future, while bearing witness to a community in the throes of great change.

European Writers- 1983

European Writers-George Stade 1990 Covers writers who have made significant contributions to European literature. Includes in-depth critical and biographical analysis.

The Play of the Eyes-Elias Canetti 2005-12-26

Tales of Wisdom-Howard Schwartz 1996-01-29 A collection of parables by such authors as Franz Kafka, Jorge Luis Borges, Elie Wiesel, Isak Dineson, Bertolt Brecht, Isaac Bashevis Singer, Italo Calvino, and Gabriel Garcia+a7a Ma+a7rquez considers a wide range of topics.

Contemporary World Writers-Tracy 1993 Contains biographical and bibliographical "information on some 340 living writers from over 60 countries whose work has, at least in part, been translated into English."--Preface, p. vii.

Catalog of Copyright Entries-Library of Congress. Copyright Office 1946

Letters to Felice-Franz Kafka 2013-06-26 Franz Kafka first met Felice Bauer in August 1912, at the home of his friend Max Brod. The twenty-five-year-old career woman from Berlin—energetic, down-to-earth, life-affirming—awakened in him a desire to marry. Kafka wrote to Felice almost daily, sometimes even twice a day.

Because he was living in Prague and she in Berlin, their letters became their sole source of knowledge of each other. But soon after their engagement in 1914, Kafka began having doubts about the relationship, fearing that marriage would imperil his dedication to writing and interfere with his need for solitude. Through their break-up, a second engagement in 1917, and their final parting later that year, when Kafka began falling ill with the tuberculosis that would eventually claim his life, their correspondence continued. The more than five hundred letters that Kafka wrote to Felice over the course of those five years were acquired by Schocken from her in 1955. They reveal the full measure of Kafka's inner turmoil as he tried, in vain, to balance his need for stability with the demands of his craft. "These letters are indispensable for anyone seeking a more intimate knowledge of Kafka and his fragmented world." —Library Journal

The Voices of Marrakesh: A Record of a Visit-Elias Canetti 2012-01-26 Nobel Prize-winning author Canetti spent only a few weeks in Marrakesh, but it was a visit that would remain with him for the rest of his life. In The Voices of Marrakesh, he captures the essence of that place: the crowds, the smells - of spices, camels and the souks - and, most importantly to Canetti, the sounds of the city, from the cries of the blind beggars and the children's call for alms to the unearthly silence on the still roofs above the hordes. In these immaculately crafted essays, Canetti examines the emotions Marrakesh stirred within him and the people who affected him for ever.

The Book Buyer's Guide- 1964

The Human Province-Elias Canetti 1978 Personal writings from 1942 to 1972 explore such topics as mythology, religious experiences, and human potential in addition to reflecting Canetti's spiritual and intellectual development

La Provincia filosofica-Eleonora De Conciliis 2008

National Union Catalog- 1983 Includes entries for maps and atlases.

Choice- 1984

Kate O'Brien-Eibhear Walshe 2006 Kate O'Brien (1897-1974) was one of the most important Irish writers of the twentieth century, widely read, accessible and popular in Britain, Ireland and the United States. She wrote for such respected literary journals as the Spectator, and the Irish Times; she broadcast regularly for the BBC and adapted her best-selling novels for the stage in London and on Broadway. One novel, That Lady, even became a Hollywood movie. She was a regular Book Club and Book Society choice, proof of her fame with the general reading public. In the course of a hugely productive writing life, Kate O'Brien travelled, lectured, produced novels, wrote literary essays, reviewed novels and was broadcast on the radio and on television. In this new biography by Eibhear Walshe, he traces her life from Limerick, to Spain, America London and argues that, in fact, Kate O'Brien was a subversive and a pioneer for women's writing. She created novels that were deceptively traditional in form but radical in content and thus invented a literary identity for her own Irish bourgeois class and a successfully realized fictive independence and viability for her young Irish female protagonists. Proud of her Irish middle-class origins, she was, nevertheless, antagonistic to the insular moral codes and the censorship laws of the newly emergent Irish state. Out of these contradictions, her fascinating and powerful novels were created and, as a result, her books still draw a wide readership. Drawing on original research and extensive archival sources, this biography traces the life and the writings of the most important novelist of the Irish middle class.Ā?Ā?Ā? Babel-Rainer Kölmel 1989

Dostoyevsky Reads Hegel in Siberia and Bursts Into Tears-Laszlo F. Foldenyi 2020-02-18 An exemplary collection of work from one of the world's leading scholars of intellectual history László F. Földényi is a writer who is learned in reference, taste, and judgment, and entertaining in style. Taking a place in the long tradition of public intellectual and cultural criticism, his work resonates with that of Montaigne, Rilke, and Mann in its deep insight into aspects of culture that have been suppressed, yet still remain in the depth of our conscious. In this new collection of essays, Földényi considers the fallout from the end of religion and how the traditions of the Enlightenment have replaced neither the metaphysical completeness nor the comforting purpose of the previously held mythologies. Combining beautiful writing with empathy, imagination, fascination, and a fierce sense of justice, Földényi covers a wide range of topics that include a meditation on the metaphysical unity of a sculpture group and an analysis of fear as a window into our relationship with time.

The Tower of Babel-Elias Canetti 1947 A planned eight-novel saga of the disorder the author saw around him was reduced to Die Blendung (1935; Auto-da-F©b, or The Tower of Babel), the story of a scholar's degradation and destruction in the grotesque underworld of a city.

Library Journal-Melvil Dewey 2005 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

General Catalogue of Printed Books-British Museum. Department of Printed Books 1971

Burning Books-Matthew Fishburn 2008-05-21 This engaging history of book burning and its cultural significance focuses on the notorious Nazi burnings while exploring the broader history of the destruction of books by fire.

Semiotics-Semiotic Society of America. Meeting 1989

Semiotics 1988-Semiotic Society of America. Meeting 1989 NOTE: Series number is not an integer: n/a

La parola perduta-Carlo Felice Colucci 2001

Arts & Humanities Citation Index- 1995 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Collection 04-Marek Goździewski 2005

New Statesman- 1947

The Tongue Set Free-Elias Canetti 1999 This is the first volume of Elias Canetti's autobiography. It provides a searching portrait of Canetti's personal background and creative development as it presents the events, personalities and intellectual forces that shaped the growth of this artist as a young man during his early years in Bulgaria, Manchester, Zurich and Vienna.

English Language Criticism on the Foreign Novel: 1965-1975- 1989 Critical interest in foreign novels, especially the Latin American and African novel, has burgeoned in the past two decades. The purpose of this reference bibliography is to provide easier access to the criticism produced from 1965 to 1975 on novels published in Africa, Latin America, Europe, Asia, Canada, Australia, and the middle East. A second volume will cover criticism between 1976 and 1985. Throughout this work, the term "foreign novel" includes novels and other longer works of fiction produced in all countries other than the United States and the United Kingdom. Coverage ranges in time of writing from Apuleius' Metamorphosis (first century, A.D.) and Murasaki's Tale of Genji (11th century) to Garcia Marquez's 100 Years of Solitude (1967) and Margaret Atwood's Surfacing (1972). The 277 journals--chosen primarily because of their wide circulation--and 584 books indexed for relevant material contribute to the 13,000 bibliographic citations on 1,500 authors. This is a reference tool which is surely essential for any library or world literature scholar.