

# [Book] Authority And Consent In Tudor England Clifford Stephen Lloyd Davies

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Authority and Consent in Tudor England-Clifford Stephen Lloyd Davies 2002 Brought together as a tribute to the distinguished Tudor historian C.S.L. Davies, the essays in this collection address key themes in the current historiography of the Tudor period. These include the nature, causes and consequences of change in English government, society and religion, the relationship of centre, localities and peripheral areas in the Tudor state, the regulation of belief and conduct, and the dynamics of England's relations with her neighbours. The contributors, colleagues and students of Cliff Davies, are all leading scholars who have provided fresh and interesting essays reflecting the wide ranging inquisitiveness characteristic of his own work. They seek to cross as he has done the traditional boundaries between the medieval and early modern periods and between social, political and religious history. A coherent collection in their own right, these essays, by showing the many new directions open to those studying the Tudor period, provide a fitting tribute to such an influential scholar.

Mercy and Authority in the Tudor State-K. J. Kesselring 2003-07-10 Using a wide range of legal, administrative and literary sources, this study explores the role of the royal pardon in the exercise and experience of authority in Tudor England. It examines such abstract intangibles as power, legitimacy, and the state by looking at concrete life-and-death decisions of the Tudor monarchs. Drawing upon the historiographies of law and society, political culture and state formation, mercy is used as a lens through which to examine the nature and limits of participation in the early modern polity. Contemporaries deemed mercy as both a prerogative and duty of the ruler. Public expectations of mercy imposed restraints on the sovereign's exercise of power. Yet the discretionary uses of punishment and mercy worked in tandem to mediate social relations of power in ways that most often favoured the growth of the state.

Power in Tudor England-David Michael Loades 1996-11-04 England was the most centralised state in medieval Europe. The Tudors built on this situation to reduce still further the provincial power of the nobility, and to eliminate the remaining jurisdictional franchises. But sixteenth century England was not monolithic, nor homogeneous. There were still strong local identities, both political and culture, and the Tudors achieved success by working through the local elites, rather than against them.

Tudor Protestant Political Thought 1547-1603-Stephen A. Chavura 2011-05-23 This study examines themes in the political ideas of Episcopalian, Puritan, and Separatist authors from the reign of Edward VI until the death of Elizabeth I. Cosmic harmony, providentialism, natural law, absolutism, and government by consent are examined in the context of the theological, political, and social upheavals of the Reformation period.

Legalism-Fernanda Pirie 2014 That law is, or should be, related to justice generally goes without saying; that communities are the basis for (or objects of) laws is also easily assumed; and notable theories of justice explicitly or implicitly elide the two. In this volume historians and anthropologists use empirical examples to unpick conceptual knots formed by law, justice, and community, asking how these relations appear in practice, and how fundamental they are.

Edward VI-Chris Skidmore 2009-04-14 The birth of Edward on October 12, 1537, ended his father's twenty-seven-year wait for an heir. Nine years later, Edward was on the throne, a boy-king in a court where manipulation, treachery, and plotting were rife. Henry VIII's death in January 1547 marked the end of a political giant whose reign had dominated his kingdom with an iron grip for thirty-eight years. Few could remember an England without him---certainly little had remained untouched: the monasteries and friaries had been ripped down, the Pope's authority discarded, and new authoritarian laws had been introduced that placed his subjects under constant fear of death. Edward came to the throne promising a new start; the harsh legislation of his father's was repealed and the country's social and economic problems approached with greater sensitivity. Yet the early hope and promise he offered soon turned sour. Despite the terms of Henry's will, real power had gone to just one man---the Protector, Edward's uncle, the Duke of Somerset, and there were violent struggles for power, headed by the

duke's own brother, Thomas Seymour. Chris Skidmore reveals how the countrywide rebellions of 1549 were orchestrated by the plotters at court and were all connected to the burning issue of religion: Henry VIII had left England in a religious limbo. Court intrigue, deceit, and treason very nearly plunged the country into civil war. The stability that the Tudors had sought to achieve came close to being torn apart in the six years of Edward's reign. Even today, the two dominant figures of the Tudor period are held to be Henry VIII and Elizabeth I. Yet Edward's reign is equally important. His reign was one of dramatic change and tumult, yet many of the changes that were instigated during this period---certainly in terms of religious reformation---not only exceeded Henry's ambitions but have endured for over four centuries since Edward's death in 1553.

The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America-Brian P. Levack 2013-03-28 The essays in this Handbook, written by leading scholars working in the rapidly developing field of witchcraft studies, explore the historical literature regarding witch beliefs and witch trials in Europe and colonial America between the early fifteenth and early eighteenth centuries. During these years witches were thought to be evil people who used magical power to inflict physical harm or misfortune on their neighbours. Witches were also believed to have made pacts with the devil and sometimes to have worshipped him at nocturnal assemblies known as sabbaths. These beliefs provided the basis for defining witchcraft as a secular and ecclesiastical crime and prosecuting tens of thousands of women and men for this offence. The trials resulted in as many as fifty thousand executions. These essays study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English, Spanish, and Portuguese colonies in the Americas. They also relate these prosecutions to the Catholic and Protestant reformations, the introduction of new forms of criminal procedure, medical and scientific thought, the process of state-building, profound social and economic change, early modern patterns of gender relations, and the wave of demonic possessions that occurred in Europe at the same time. The essays survey the current state of knowledge in the field, explore the academic controversies that have arisen regarding witch beliefs and witch trials, propose new ways of studying the subject, and identify areas for future research.

The Origins of Sex-Faramerz Dabhoiwala 2012-05-01 A man admits that, when drunk, he tried to have sex with an eighteen-year-old girl; she is arrested and denies they had intercourse, but finally begs God's forgiveness. Then she is publicly hanged alongside her attacker. These events took place in 1644, in Boston, where today they would be viewed with horror. How--and when--did such a complete transformation of our culture's attitudes toward sex occur? In *The Origins of Sex*, Faramerz Dabhoiwala provides a landmark history, one that will revolutionize our understanding of the origins of sexuality in modern Western culture. For millennia, sex had been strictly regulated by the Church, the state, and society, who vigorously and brutally attempted to punish any sex outside of marriage. But by 1800, everything had changed. Drawing on vast research--from canon law to court cases, from novels to pornography, not to mention the diaries and letters of people great and ordinary--Dabhoiwala shows how this dramatic change came about, tracing the interplay of intellectual trends, religious and cultural shifts, and politics and demographics. The Enlightenment led to the presumption that sex was a private matter; that morality could not be imposed; that men, not women, were the more lustful gender. Moreover, the rise of cities eroded community-based moral policing, and religious divisions undermined both church authority and fear of divine punishment. Sex became a central topic in poetry, drama, and fiction; diarists such as Samuel Pepys obsessed over it. In the 1700s, it became possible for a Church of Scotland leader to commend complete sexual liberty for both men and women. Arguing that the sexual revolution that really counted occurred long before the cultural movement of the 1960s, Dabhoiwala offers readers an engaging and wholly original look at the Western world's relationship to sex. Deeply researched and powerfully argued, *The Origins of Sex* is a major work of history.

Early Tudor Government-Kenneth Pickthorn 2015-03-12 The second volume of a two-volume assessment of the constitutional impact made by the first two Tudor kings, Henry VII and Henry VIII.

Reading the Roman Republic in Early Modern England-Freyja Cox Jensen 2012-08-03 Placing the reading of history in its cultural and educational context, and examining the processes by which ideas about ancient Rome

circulated, this study provides the first assessment of the significance of Roman history, broadly conceived, in early modern England.

Reformation- 2005

The Havana Ice-house Controversy in Regard to Transactions Between Frederic Tudor and J.W. Damon-John W. Damon 1846

Power and Politics in Tudor England-G. W. Bernard 2000 Characterised by an interest in the nature and expression of power, this collection of essays by George Bernard combines a number of previously published pieces with original studies. Chapters range from detailed studies of aspects of the political and religious history of the reign of Henry VIII to more general accounts of early-modern architecture, the development of the Church of England, and a polemical attack upon 'postmodern' historiography. The role of the nobility is a major theme. Emphasis is given to their social, economic, political and ideological power and the ways in which they exercised it in support of the monarchy. In-depth examinations of the falls of Anne Boleyn and Cardinal Wolsey and the relationship of the King and ministers challenge widespread views concerning the significance of factionalism. Analyses of such key events indicate that Henry VIII was very much in charge. Likely to provoke considerable debate, this stimulating collection is an important contribution to Tudor history.

The Tudors-David Loades 2012-03-08 A new and comprehensive overview of the complete Tudor dynasty taking in the most recent scholarship.

Tudor Lives-Michael Foss 2013-12-12 The triumphs of the Tudor age are well known; less apparent is the pain that went hand-in-hand with success. This book considers the cost of great achievement. Michael Foss, author of *The World of Camelot* and *The Search for Cleopatra*, holds a microscope up to the lives of key Tudor figures. He paints a portrait of key Tudor figures undone by the stern course of the century - Walsingham, made poor and hurried to the grave by the laborious demands of Elizabeth's administration; Philip Sidney, who found no place for his chivalrous idealism in the faithless world of contemporary polity - in an age which resembled 'a bow too long bent'.

Wealth and Power in Tudor England-Stanley Thomas Bindoff 1978

Tudor Ideals-Lewis Einstein 1921

Studies in the History of English Commerce in the Tudor Period-Neva Ruth Deardorff 1912

The Reign of Mary Tudor-James Anthony Froude 1913

The British National Bibliography-Arthur James Wells 2002

A Century of Persecution Under Tudor and Stuart Sovereigns from Contemporary Records-St. George Kieran Hyland 1920 This fascinating book details the persecution suffered by the English people under the Tudor and Stuart monarchs. It is well known that Henry VIII, Mary Tudor's father, was the catalyst for the English Reformation that created the chasm between England and Rome, but when Mary ascended the throne, being an ardent Catholic, it was the Protestants that suffered what's known as the Marian Persecutions. This work uses contemporary records to construct the reality of life under the Tudors and Stuarts.

England under the Tudors and Stuarts: a history of two centuries of revolution, etc-James BIRCHALL 1861

Early Tudor Parliaments 1485-1558-Michael A.R. Graves 2014-01-14 This excellent survey looks at the workings of parliament under the first four Tudor monarchs. After an introductory first section which looks at parliament's medieval origins, the author then considers all aspects of early parliamentary history - including the historiography of the early Tudor parliaments, membership and attendance, the legislative roles of the Lords and Commons and the specific parliaments themselves.

A Collection of Historical Documents Illustrative of the Reigns of the Tudor and Stuart Sovereigns-Edmund Goldsmid 1886

Lives of the Tudor and Stuart Princesses-Agnes Strickland 1888

England under the Tudors and Stuarts-James Birchall 1861

Studies in Tudor and Stuart Politics and Government: Volume 3, Papers and Reviews 1973-1981-G. R. Elton 2003-02-13 This volume continues the publication of Professor Elton's collected papers on topics in the history of Tudor and Stuart England. All appeared between 1973 and 1981. As before, they are reprinted exactly as originally published, with corrections and additions in footnotes. They include the author's four presidential addresses to the Royal Historical Society and bring together his preliminary findings in the history of Parliament

and its records. Several of them, which appeared in various collections and *Festschriften*, have been difficult to find, and some are taken from locations in Germany and the United States unfamiliar to English readers. The eight lengthy reviews here republished examine some of the major questions in the history of the age and throw light on the principles of investigation which underlie the author's own research.

Supreme Court-

EARLY TUDOR POETRY-JOHN M. BERDAN 1920

The Tudor Shakespeare-William Shakespeare 1911 [1] All's well that ends well / ed. by J.L. Lowes -- [2] Antony and Cleopatra / ed. by G.W. Benedict -- [3] As you like it / ed. by M.H. Shuckford -- [4] The comedy of errors / ed. by F.M. Padelford -- [5] The tragedy of Coriolanus / ed. by S.P. Sherman -- [6] Cymbeline / ed. by W.D. Howe -- [7] Hamlet / ed. by G.P. Baker -- [8] The first part of Henry the Fourth / ed. by F.W. Chandler -- [9] The second part of Henry the Fourth / ed. by E.D. Hanscom -- [10] The life of Henry the Fifth / ed. by L.F. Mott -- [11] The first part of Henry the Sixth / ed. by L. Pound -- [12] The second part of Henry the Sixth / ed. by C.H. Barwell -- [13] The third part of Henry the Sixth / ed. by R.A. Law -- [14] The life of Henry the Eighth / ed. by C.G. Dunlap -- [15] The tragedy of Julius Cæsar / ed. by R.M. Lovett -- [16] The life and death of King John / ed. by H.M. Belden -- [17] The tragedy of King Lear / ed. by V.C. Gildersleeve -- [18] Love's labour's lost / ed. by J.F. Royster -- [19] The tragedy of Macbeth / ed. by A.C.L. Brown -- [20] Measure for measure / ed. by E.C. Morris -- [21] The merchant of Venice / ed. by H.M. Ayres -- [22] The merry wives of Windsor / ed. by F.P. Emery -- [23] A midsummer-night's dream / ed. by J.W. Cunliffe -- [24] Much ado about nothing / ed. by W.W. Lawrence -- [25] Othello / ed. by T.M. Parrott -- [26] Pericles / ed. by C.A. Smith -- [27] The tragedy of Richard the Second / ed. by H. Craig -- [28] The tragedy of Richard the Third / ed. by G.B. Churchill -- [29] Romeo and Juliet / ed. by W.A. Neilson and A.H. Thorndike -- [30] Taming of the shrew / ed. by F. Tuper -- [31] The tempest / ed. by H.E. Greene -- [32] The life of Timon of Athens / ed. by R.H. Fletcher -- [33] The tragedy of Titus Andronicus / ed. by E.E. Stoll -- [34] Troilus and Cressida / ed. by J.S.P. Tatlock -- [35] Twelfth night, or What you will / ed. by W.M. Hart -- [36] The two gentlemen of Verona / ed. by M.W. Sampson -- [37] The winter's tale / ed. by L.J. Wylie -- [38] Sonnets and A lover's complaint / ed. by R.M. Alden -- [39] Venus and Adonis ; The rape of Lucrece, and other poems / ed. by C. Brown -- [40] The facts about Shakespeare / by W.A. Neilson and A.H. Thorndike.

The Tudor Shakespeare: The first part of Henry the Sixth-William Shakespeare 1911

Tudor Constitutional Documents A.D. 1485-1603 with an Historical Commentary-Joseph Robson Tanner 1948

The Tudor Constitution-G. R. Elton 1982-10-07 Review of the first edition:"There can be no doubt whatever that his work will, through its merits, become the standard student's book on the Tudor Constitution." *Law Quarterly Review*

Lives of the Tudor Princesses-Agnes Strickland 1868

Dictionary of Literary and Dramatic Censorship in Tudor and Stuart England-Dorothy Auchter 2001 The Tudor and Stuart eras have been described as England's golden age, in large part because of the flowering of its literary and dramatic culture. Ironically, repressive government controls over freedom of expression existed side-by-side with some of the greatest literary accomplishments of the age. The 92 entries in this reference book highlight the major issues which could provoke the wrath of the censor, the ways in which works were modified in response to censorship, and the fate of the authors who faced the censor's wrath. Although there is a wealth of information on censorship in the twentieth century, this is one of the few reference works to address censorship during the Renaissance.

Tudor Political Culture-Dale Hoak 2002-06-20 An original collection of essays on the ideas, images, and rituals of Tudor political society.

J.A. Froude's Mary Tudor-Bloomsbury Publishing 2010-06-01 J.A. Froude was one of the finest English literary stylists of the Victorian age. But he was highly critical of Mary Tudor, whose reign he viewed as something of a disaster. Eamon Duffy takes a very different view and so this book will spark off even more controversy about this most maligned of English monarchs.

The Illusion of Power in Tudor Politics-Joel Hurstfield 1979

Church and State in Tudor and Stuart England-Stuart E. Prall 1993

Reformation and Reaction in Tudor Cambridge-Harry Culverwell Porter 1958