

# [eBooks] Austro Rock Lexikon Wolfgang Zink

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Austro-Rock-Lexikon-Wolfgang Zink 1989

The Garland Encyclopedia of World Music-Timothy Rice 2017-09-25 First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Pungent Sounds-Edward Larkey 1993 This book applies a flexible and fluid concept of tradition, conceived as an aesthetic alliance, to the historical analysis and description of diffusion of Anglo-American forms of popular music into Austria. The book covers the period from the mid-1950's to 1990, including forms such as rock and roll, beat music, folk, punk and new wave. It also discusses changes to the "volkstümliche " and Schlager genres. In addition, the book details the evolution of Austropop, a transitional, heterogeneous variety. The book analyzes creative responses, adaptations and accommodations by Austrian musicians, audiences and industry representatives to the diffusion."

Celan-Referenzen-Natalia Blum-Barth 2016-01-18 Die Beiträge eröffnen den Blick auf ein breites Spektrum in Verfahren und Funktionen der dichterischen bzw. künstlerischen Bezugnahme auf Paul Celan. Sie thematisieren unterschiedliche Varianten der Fortsetzung, Aneignung und Reminiszenz, der affirmierenden und anerkennend kritischen Wiederverwendungen von Bildern und sprachlich-stilistischen Eigenarten Celan'scher Gedichte, von zum Zitat geronnenen poetischen Programmen und Dichtungsidealen. Das Interesse gilt dabei der Produktivität, welche diesen Bezugnahmen für die Dynamiken der Traditionsbildung in unterschiedlichen Medien zukommt. Hierbei wird erkennbar, wie sich über die Celan-Referenzen Fragen ästhetischer Mustergültigkeit und der moralischen Verantwortung von Kunst verhandeln sowie poetologisch-legitimierende Diskurse entfalten lassen. Popular Music Studies: Select I-John Shepherd 1997 From advertising to zydeco, this volume provides a guide to scholarly literature on the popular music of the world. It covers non-biographical aspects of the field, including genres, the industry, social and cultural contexts, musical practices, geographical locations and theory and method.

Strategisches Management-Emil Brauchlin 1991

Handbuch der populären Musik-Peter Wicke 1997

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen- 1994

Österreich 1945-1995-Reinhard Sieder 1995 Was haben Wirtschaft und Alltag, Politik und Kultur, neue Armut und rechter Populismus miteinander zu tun?

Oesterreichisches Musiklexikon: Ober-Schwarz-Österreichische Akademie der Wissenschaften. Philosophisch-Historische Klasse 2002 In addition to the expected topics (all major and minor composers, artists, ensembles, concert series, regions, key words, etc.), Volume 4 also includes general essays (from Upper Austria to the Salzkammergut, from Odenburg and Olmutz to Salzburg and St. Polten); next to the expected (from Oboe and Operetta to Polka, Quodlibet, Salonmusik [Salon Music] and Schlager [Hits]) it also includes the unexpected (such as Ocarina, Parody, Pietism, Post-modern, Roaballett [Horse Ballet], Secularization), the forgotten (for example Packl, Physharmonica, Reichsmusikkammer, Rudenkirtag [ ] ), and the unusual (Offenes Singen [Open Singing], Programmeinführung [Introduction of Programs], Mandolin Orchestra, Satire). Also contained in this volume: Protesters, Protest Song, Psychoacoustics, Publikum [Audience], Puppet Theatre, Raaber Liederbuch [Raab Song Book], Radio Hekaphone, Realism, Masked Ball [Redoute], Revue, Ronacher, Sacro-Pop, Satzlehre [Syntax], Schallplatte [LP], Schauspielmusik [Theatre Music].

The Catholic Church and the Holocaust, 1930-1965-Michael Phayer 2000 Phayer explores the actions of the Catholic Church and the actions of individual Catholics during the crucial period from the emergence of Hitler until the Church's official rejection of antisemitism in 1965. 20 photos.

Coca-Colonization and the Cold War-Reinhold Wagnleitner 2000-11-09 Reinhold Wagnleitner argues that cultural propaganda played an enormous part in integrating Austrians and other Europeans into the American sphere

during the Cold War. In Coca-Colonization and the Cold War, he shows that 'Americanization' was the result not only of market forces and consumerism but also of systematic planning on the part of the United States.

Wagnleitner traces the intimate relationship between the political and economic reconstruction of a democratic Austria and the parallel process of cultural assimilation. Initially, U.S. cultural programs had been developed to impress Europeans with the achievements of American high culture. However, popular culture was more readily accepted, at least among the young, who were the primary target group of the propaganda campaign. The prevalence of Coca-Cola and rock 'n' roll are just two examples addressed by Wagnleitner. Soon, the cultural hegemony of the United States became visible in nearly all quarters of Austrian life: the press, advertising, comics, literature, education, radio, music, theater, and fashion. Hollywood proved particularly effective in spreading American cultural ideals. For Europeans, says Wagnleitner, the result was a second discovery of America. This book is a translation of the Austrian edition, published in 1991, which won the Ludwig Jedlicka Memorial Prize.

Sustainable Metals Management-Arnim von Gleich 2007-01-16 Metals have been vital to human civilization for many thousands of years. Their durability and recyclability should make them ideal materials for a sustainable economy. This book assembles experts from many fields to discuss the conditions and limits of sustainable metals management. The contributors examine the theoretical ideas and goals of sustainability, and apply them across the metal making and trading process.

Our Lady's Juggler-Anatole France 2012-06-01

The Silent countdown-Christian Pfister 1990

Dürer and Beyond-Stijn Alsteens 2012 Published in conjunction with an exhibition of the same name held at the Metropolitan Museum of Art, New York, Apr. 3-Sept. 3, 2012.

Soundtracking Germany-Melanie Schiller 2018-06-13 This book argues for the importance of popular music in negotiations of national identity, and Germanness in particular.

The Juggler of Notre Dame and the Medievalizing of Modernity-Jan M (Author) Ziolkowski 2020-10-09 This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt. He is then saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today. The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity. Spanning centuries and continents, the medieval period is understood through the lens of its postmodern reception in Europe and America. Profound connections between the verbal and the visual are illustrated by a rich trove of images, including book illustrations, stained glass, postage stamps, architecture, and Christmas cards. Presented with great clarity and simplicity, his work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Bioeconomy for Beginners-Joachim Pietzsch 2020-03-06 This book provides an interdisciplinary and comprehensible introduction to bioeconomy. It thus provides basic knowledge for understanding a transformation process that will shape the 21st century and requires the integration of many disciplines and industries that have had little to do with each other up to now. We are talking about the gradual and necessary transition from the age

of fossil fuels, which began around 200 years ago, to a global economy based on renewable raw materials (and renewable energies). The success of this transition is key to coping with the challenge of climate change. This book conceives the realization of bioeconomy as a threefold task – a scientific, an economic and an ecological one. · Where does the biomass come from that we need primarily for feeding the growing world population but also for future energy and material use? How can it be processed in biorefineries and what role does biotechnology play in this regard? · Which aspects of innovation economics need to be considered, which economic aspects of value creation, competitiveness and customer acceptance are important? · What conditions must a bioeconomy fulfil in order to enable a sustainable development of life on earth? May it be regarded as a key to further economic growth or shouldn't it rather orient itself towards the ideal of sufficiency? By dealing with these questions from the not necessarily consistent perspectives of proven experts, this book provides an interdisciplinary overview of a dynamic field of research and practice that raises more questions than answers and thus may nurture the motivation of many more people to seriously engage for the realization of a bioeconomy.

Anthropology: Culture Patterns & Processes-Alfred Louis Kroeber 1963 A selection of those chapters of ... [the author's Anthropology [rev. ed., 1948] that deal specifically with matters of culture patterns and processes.

The Juggler of Notre Dame and the Medievalizing of Modernity-Jan M. Ziolkowski 2018-06-11 This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today. The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity. Spanning centuries and continents, the medieval period is understood through the lens of its (post)modern reception in Europe and America. Profound connections between the verbal and the visual are illustrated by a rich trove of images, including book illustrations, stained glass, postage stamps, architecture, and Christmas cards. Presented with great clarity and simplicity, Ziolkowski's work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies.

The Cambridge History of World Music-Philip V. Bohlman 2013-12-12 Scholars have long known that world music was not merely the globalized product of modern media, but rather that it connected religions, cultures, languages and nations throughout world history. The chapters in this History take readers to foundational historical moments – in Europe, Oceania, China, India, the Muslim world, North and South America – in search of the connections provided by a truly world music. Historically, world music emerged from ritual and religion, labor and life-cycles, which occupy chapters on Native American musicians, religious practices in India and Indonesia, and nationalism in Argentina and Portugal. The contributors critically examine music in cultural encounter and conflict, and as the critical core of scientific theories from the Arabic Middle Ages through the Enlightenment to postmodernism. Overall, the book contains the histories of the music of diverse cultures, which increasingly become the folk, popular and classical music of our own era.

SYSTEMS Analysis of a University Library-M.K. Buckland 1970

Bridges to Scandinavia-Andrea Meregalli 2020-01-15 This volume is the final output of a project started in 2013 on the occasion of the fortieth anniversary of the Scandinavian Section of the University of Milan. A group of scholars working on different European and non-European cultural and literary traditions come together here to discuss the relationships between their areas of study and the Nordic countries. The range of the contributions expands over time and space, from the Middle Ages to the present day, from Poland in the east to the United States in the west, across various European countries. Through various kinds of expertise and different perspectives, this intercultural discourse deals with diverse themes, including the perception of Nordic culture(s) by foreign writers as well as the image of other cultures in Scandinavian works. In particular, the literary and cultural interchange of models and ideas between the North and other areas is investigated in a number of essays devoted to numerous authors, including, among others, Klaus Bödl, Carmen de Burgos, Carlo Emilio Gadda, Gerhart Hauptmann, Henrik Ibsen, Stieg Larsson, Carl von Linné, Rainer Maria Rilke, J.D. Salinger, Henryk Sienkiewicz, Mme de Staël, August Strindberg, and Tomas Tranströmer.

The Social History of the Reformation-Harold J. Grimm 1972 In honor of Harold J. Grimm.

The Cambridge Encyclopedia of Brass Instruments-Trevor Herbert 2019-09-19 Some thirty-two experts from

fifteen countries join three of the world's leading authorities on the design, manufacture, performance and history of brass musical instruments in this first major encyclopaedia on the subject. It includes over one hundred illustrations, and gives attention to every brass instrument which has been regularly used, with information about the way they are played, the uses to which they have been put, and the importance they have had in classical music, sacred rituals, popular music, jazz, brass bands and the bands of the military. There are specialist entries covering every inhabited region of the globe and essays on the methods that experts have used to study and understand brass instruments. The encyclopaedia spans the entire period from antiquity to modern times, with new and unfamiliar material that takes advantage of the latest research. From Abblasen to Zorsi Trombetta da Modon, this is the definitive guide for students, academics, musicians and music lovers.

Bertolt Brecht's Furcht und Elend Des Dritten Reiches-John J. White 2010 First thorough treatment in English of one of Brecht's most important antifascist works.

Ethnomusicology-Jaap Kunst 2012-12-06 This booklet hardly needs a preface; the contents, I think, speak for themselves. It contains a short and carefully brought up to date resume of all that I, as a private University Lecturer in Amsterdam, have tried to teach my pupils. It is intended as a general introduction to ethnomusicology, before going on to the study of the forms of separate music-cultures. I sincerely hope that those, who wish to teach themselves and to qualify in this branch of knowledge, will find a satisfactory basis for self tuition in the matter here brought together. Regarding the possibility of a new edition, any critical remarks or information as to possible desiderata would be very gratefully received. J. K. PREFACE TO THE SECOND EDITION My request for critical remarks and desiderata has not been ignored. My sincere thanks to all who took the trouble to let me know what they missed in my booklet. Through their collaboration the contents have undergone a considerable improvement and enlargement as compared to the original edition issued in 1950 by the Royal Tropical Institute, Amsterdam, under the title 'Musicologica'. I have taken care to add many particulars from non-European sources, with the result that now the book is no longer so Europe-centric as it was.

Life After Death-Richard Bessel 2003-05-05 This book offers a novel approach to the cultural and social history of Europe after the Second World War.

Encyclopedia of Norse and Germanic Folklore, Mythology, and Magic-Claude Lecouteux 2016-06-16 A thorough reference to the many deities, magical beings, mythical places, and ancient customs of the Norse and Germanic regions of Europe • Explores the legends and origins of well-known gods and figures such as Odin, Thor, Krampus, and the Valkyries, as well as a broad range of magical beings such as the Elf King, the Lorelei, the Perchten, dwarves, trolls, and giants • Draws upon a wealth of well-known and rare sources, such as the Poetic Edda and The Deeds of the Danes by Saxo Grammaticus • Examines folktales, myths, and magical beliefs from Germany, Austria, Switzerland, Denmark, Finland, Sweden, Norway, Iceland, and England The legends of the Norse and Germanic regions of Europe--spanning from Germany and Austria across Scandinavia to Iceland and England--include a broad range of mythical characters and places, from Odin and Thor, to berserkers and Valhalla, to the Valkyries and Krampus. In this encyclopedia, Claude Lecouteux explores the origins, connections, and tales behind many gods, goddesses, magical beings, rituals, folk customs, and mythical places of Norse and Germanic tradition. More than a reference to the Aesir and the Vanir pantheons, this encyclopedia draws upon a wealth of well-known and rare sources, such as the Poetic Edda, the Saga of Ynglingar by Snorri Sturluson, and The Deeds of the Danes by Saxo Grammaticus. Beyond the famous and infamous Norse gods and goddesses, Lecouteux also provides information on lesser-known figures from ancient Germanic pagan tradition such as the Elf King, the Lorelei, the Perchten, land spirits, fairies, dwarves, trolls, goblins, bogeymen, giants, and many other beings who roam the wild, as well as lengthy articles on well-known figures and events such as Siegfried (Sigurd in Norse) and Ragnarök. The author describes the worship of the elements and trees, details many magical rituals, and shares wild folktales from ancient Europe, such as the strange adventure of Peter Schlemihl and the tale of the Cursed Huntsman. He also dispels the false beliefs that have arisen from the Nazi hijacking of Germanic mythology and from its longtime suppression by Christianity. Complete with rare illustrations and information from obscure sources appearing for the first time in English, this detailed reference work represents an excellent resource for scholars and those seeking to reconnect to their pagan pasts and restore the old religion.

Poets and Emperors-John C Hirsh 1987 Among the most original and exciting features of the Carolingian Renaissance is the reemergence of political poetry and the development of a vital tradition of verse which comments reflectively and contentiously on the course of public events. The rise of a circle of authors who gathered about Charlemagne, and maintained a close and reciprocal relationship with his imperial successors, marks a turning point in the intellectual history of the Middle Ages, and the work of these able and ambitious writers shed light on the cultural and political ambitions of successive Carolingian emperors. Peter Godman's analysis focuses on the character of the classical tradition in the early Middle ages--creatively adapted to "barbarian" literary tastes--and the refashioning and invention of poetic form in response to contemporary

political affairs.

European Drawings 2-George R. Goldner 1992-10-08 The Getty Museum's collection of drawings was begun in 1981 with the purchase of a Rembrandt nude and has since become an important repository of European works from the fifteenth through the nineteenth century. As in the first volume devoted to the collection (published in 1988 in English and Italian editions), the text is here organized first by national school, then alphabetically by artist, with individual works arranged chronologically. For each drawing, the authors provide a discussion of the work's style, dating, iconography, and relationship to other works, as well as provenance and a complete bibliography.

German books in print- 1974

Handbook of Mineralogy: Borates, carbonates, sulfates-John Williams Anthony 1990 Mineral Descriptions Documents of Ancient Greek Music-Professor of Classical Philology Egert Pohlmann 2001 An updated English edition of Pohlmann's standard reference work on the surviving remains of Greek music which was first published in German in 1970. The original number of fragments, all of which have been revised and consequently reinterpreted, has been expanded to 61 and includes pieces that date from the Classical through to the Roman period.

Instruments in the History of Western Music-Karl Geiringer 1978 Covers twenty-five thousand years of cultural history, chronologically arranged, from the whirring bones and clay drums of the Stone Age to the electronic synthesizers of today

German Histories in the Age of Reformations, 1400-1650-Thomas A. Brady 2009-07-13 Studies the connections between the political reform of the Holy Roman Empire and the German lands around 1500 and the sixteenth-century religious reformations.

A System of Mineralogy-James Dwight Dana 1875

Austrian Historical Memory and National Identity-Gunter Bischof 2017-11-30 When the Hapsburg monarchy disintegrated after World War I, Austria was not considered to be a viable entity. In a vacuum of national identity the hapless country drifted toward a larger Germany. After World War II, Austrian elites constructed a new

identity based on being a "victim" of Nazi Germany. Cold war Austria, however, envisioned herself as a neutral "island of the blessed" between and separate from both superpower blocs. Now, with her membership in the European Union secured, Austria is reconstructing her painful historical memory and national identity. In 1996 she celebrates her 1000-year anniversary. In this volume of Contemporary Austrian Studies, Franz Mathis and Brigitte Mazohl-Wallnig argue that regional identities in Austria have deeper historical roots than the many artificial and ineffective attempts to construct a national identity. Heidemarie Uhl, Anton Pelinka, and Brigitte Bailer discuss the post-World War II construction of the victim mythology. Robert Herzstein analyses the crucial impact of the 1986 Waldheim election imploding Austria's comforting historical memory as a "nation of victims." Wolfram Kaiser shows Austria's difficult adjustments to the European Union and the larger challenges of constructing a new "European identity." Chad Berry's analysis of American World War II memory establishes a useful counterpoint to construction of historical memory in a different national context. A special forum on Austrian intelligence studies presents a fascinating reconstruction by Timothy Naftali of the investigation by Anglo-American counterintelligence into the retreat of Hitler's troops into the Alps during World War II. Rudiger Overmans' "research note" presents statistics on lower death rates of Austrian soldiers in the German army. Review essays by Gunther Kronenbitter and Gunter Bischof, book reviews, and a 1995 survey of Austrian politics round out the volume. Austrian Historical Memory and National Identity will be of intense interest to foreign policy analysts, historians, and scholars concerned with the unique elements of identity and nationality in Central European politics.

Twelve Years a Slave-Solomon Northup 2014-03-08 Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.