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Arts de la Chine (Les Grands Articles d'Universalis)-Encyclopaedia Universalis 2015-10-28 Les tendances esthétiques chinoises ordonnent les créations artistiques selon une hiérarchie profondément différente de celle de l'Occident : elles tiennent compte de leur lien plus ou moins direct avec l'esprit. L'écriture et donc la calligraphie, véhicule par excellence de la pensée prend ainsi la première place qu'elle partagera avec...

Déserts-Encyclopaedia Universalis 2015-10-28 Les déserts se définissent à partir de critères climatiques caractérisant les milieux arides : des régions du globe caractérisées par un bilan hydrique déficitaire résultant, pour l'essentiel, de l'insuffisance des précipitations par rapport aux prélèvements de l'évaporation. En réalité, de nombreux autres facteurs interviennent, qui ...

Philippines-Encyclopaedia Universalis 2015-10-28 Situées dans l'océan Pacifique au sud-ouest de la Chine, les Philippines, constituées de 7 000 îles et îlots, forment un archipel montagneux et volcanique au climat chaud et humide d'une superficie de 300 000 kilomètres carrés, peuplé de 92,3 millions d'habitants au recensement de 2010 ...

Histoire de l'océan Indien-Encyclopaedia Universalis 2017-03-22 Partez à la découverte de l'histoire de l'océan Indien avec ce Grand Article Universalis ! Autant et plus encore que la Méditerranée, mère de l'Occident, l'océan Indien apparaît comme un gigantesque foyer de cultures et de civilisations tout aussi importantes, comme le carrefour immémorial des immenses aires culturelles de l'Extrême-Orient, de l'Inde, de l'Arabie et de l'Afrique dont ... Un ouvrage spécialement conçu pour le numérique afin d'en savoir plus sur l'histoire de l'océan Indien À PROPOS DES GRANDS ARTICLES D'UNIVERSALIS La collection des Grands Articles d'Universalis rassemble, dans tous les domaines du savoir, des articles écrits par des spécialistes reconnus mondialement et édités selon les critères professionnels les plus exigeants. Une sélection thématique, effectuée parmi les nombreux articles qui composent l'Encyclopaedia Universalis, permet au lecteur curieux d'en savoir plus sur un sujet précis et d'en faire le tour grâce à des ouvrages conçus pour une lecture en numérique. À PROPOS DE L'ENCYCLOPAEDIA UNIVERSALIS Écrite par plus de 7 400 auteurs spécialistes de renommée internationale et riche de près de 30 000 médias (vidéos, photos, cartes, dessins...), Encyclopaedia Universalis offre des réponses d'une grande qualité dans toutes les disciplines et sur tous les grands domaines de la connaissance. Elle est la référence encyclopédique du monde francophone.

Afghanistan-Encyclopaedia Universalis 2015-10-28 Le présent volume est une sélection thématique des articles qui composent l'Encyclopaedia Universalis. Écrite par plus de 7 200 auteurs spécialistes et riche de près de 30 000 médias (vidéos, photos, cartes, dessins...), l'Encyclopaedia Universalis est la plus fiable collection de référence disponible en français. Elle aborde tous les domaines du savoir...

Géologie de l'Amérique-Encyclopaedia Universalis 2015-10-28 L'Amérique ou, pour être plus précis, les Amériques est constituée de trois ensembles présentant des différences marquées, tant dans leurs structures, héritées du passé géologique, que dans leurs géodynamiques actuelles : l'Amérique du Nord et l'Amérique du Sud sont clairement individualisées comme continents ; l'Amérique centrale et le domaine...

Géographie physique de l'Asie-Encyclopaedia Universalis 2015-10-28 L'Asie est le plus vaste des continents : 44 millions de kilomètres carrés. Elle s'étend sur 75 degrés de latitude et, en tenant compte des îles, sur 92 degrés (de la Severnaïa Zemlia, ou Terre du Nord, 81°0' de latitude nord, à l'île Roti, 11° de latitude sud) ; elle couvre 164 degrés de longitude du cap Baba en Asie Mineure...

Antarctique-Encyclopaedia Universalis 2015-10-28 Le district polaire austral est formé d'un continent, l'Antarctide, plus vaste que l'Europe et centré, approximativement, sur le pôle Sud, que ceinture un anneau océanique continu, l'océan glacial Antarctique. Ce dernier, constitué par la réunion de la partie des océans Atlantique, Indien et Pacifique située au sud du 60e degré de...

Lascaux-Norbert Aujoulat 2005-06-07 A photographic and scientific tour of the cave of Lascaux, a treasure trove

of ancient wall paintings that was discovered by chance in 1940, discusses what the cave reveals about the Old Stone Age and its animal world of some 18,000 years ago. 15,000 first printing.

Encyclopaedia Anatomica-Monika von Düring 2014 Know thyself: Explore the complex and amazing universe that lives beneath your skin From the eccentric museum La Specola in Florence comes this amazing collection of waxworks depicting human anatomy in all its dazzling complexity. A selection of wax bodies and body part and organ studies from the museum's collection is presented here; from skeletons to vein structures, organs to nerves, and arteries to the delicate pores of the skin, the human body is mapped out in meticulous and exacting detail. Texts explaining the human anatomy in layperson's terms and exploring the historical and cultural significance of the wax figures complete this "total body experience".

Kandinsky-Hajo Düchting 2015 Throughout his artistic career, Wassily Kandinsky transformed not only his own practice, but the course of art history itself. This essential guide traces Kandinsky's rich repertoire to present the painter, engraver, teacher, and theorist credited with the first modern abstract painting and with one of the keenest theoretical minds of 20th...

Eleonora Duse-Helen Sheehy 2009-02-04 A new biography, the first in two decades, of the legendary actress who inspired Anton Chekhov, popularized Henrik Ibsen, and spurred Stanislavski to create a new theory of acting based on her art and to invoke her name at every rehearsal. Writers loved her and wrote plays for her. She befriended Rainer Maria Rilke and inspired the young James Joyce, who kept a portrait of her on his desk. Her greatest love, the poet d'Annunzio, made her the heroine of his novel *Il fuoco* (The Flame). She radically changed the art of acting: in a duel between the past and the future, she vanquished her rival, Sarah Bernhardt. Chekhov said of her, "I've never seen anything like it. Looking at Duse, I realized why the Russian theatre is such a bore." Charlie Chaplin called her "the finest thing I have seen on the stage." Gloria Swanson and Lillian Gish watched her perform with adoring attention, John Barrymore with awe. Shaw said she "touches you straight on the very heart." When asked about her acting, Duse responded that, quite simply, it came from life. Except for one short film, Duse's art has been lost. Despite dozens of books about her, her story is muffled by legend and myth. The sentimental image that prevails is of a misty, tragic heroine victimized by men, by life; an artist of unearthly purity, without ambition. Now Helen Sheehy, author of the much admired biography of Eva Le Gallienne, gives us a different Duse—a woman of strength and resolve, a woman who knew pain but could also inflict it. "Life is hard," she said, "one must wound or be wounded." She wanted to reveal on the stage the truth about women's lives and she wanted her art to endure. Drawing on newly discovered material, including Duse's own memoir, and unpublished letters and notes, Sheehy brings us to an understanding of the great actress's unique ways of working: Duse acting out of her sense of her character's inner life, Duse anticipating the bold aspects of modernism and performing with a sexual freedom that shocked and thrilled audiences. She edited her characters' lines to bare skeletons, asked for the simplest sets and costumes. Where other actresses used hysterics onstage, Duse used stillness. Sheehy writes about the Duse that the actress herself tried to hide—tracing her life from her childhood as a performing member of a family of actors touring their repertory of drama and commedia dell'arte through Italy. We follow her through her twenties and through the next four decades of commissioning and directing plays, running her own company, and illuminating a series of great roles that included Emile Zola's Thérèse Raquin, Marguerite in Dumas's *La Dame aux camélias*, Nora in Ibsen's *A Doll's House*, and Hedda in his *Hedda Gabler*. When she thought her beauty was fading at fifty-one, she gave up the stage, only to return to the theatre in her early sixties; she traveled to America and enchanted audiences across the country. She died as she was born—on tour. Sheehy's illuminating book brings us as close as we have ever been to the woman and the artist.

Kung Fu Meditations & Chinese Proverbial Wisdom-Ellen Kei Hua 1973 Individuals interested in practicing kung fu and tai chi are presented with basic meditation exercises

The Impact of Values-Jan W. van Deth 1998 A decline in religious belief, waning class values, rising

postmaterialism, along with green values, feminism, and postmodernism - all these phenomena are indicative of widespread change in value orientations among West European citizens during the last two decades. The extent of these changes and their impact on politics are the dual concerns of this volume. The first chapters present a simple model of the relationship between value orientations and political participation, and follow this up with an account of how value orientations can be identified empirically. Subsequent chapters draw on a vast data set from across Europe over the last two decades to track changes in three central value orientations - religious-secular, left-right materialism, materialism-postmaterialism - as well as the emergence of feminism, postmodernism, and green orientations. The third part of the volume examines the impact on the three central orientations on political efficacy, political trust, interest in politics, voting, and involvement in new social movements. The volume concludes with an assessment of the effects of changing value orientations for government in advanced industrial societies. A Choice 'Outstanding Academic Book of the Year'. Series description This set of five volumes is an exhaustive study of beliefs in government in post-war Europe. Based upon an extensive collection of survey evidence, the results challenge widely argued theories of mass opinion, and much scholarly writing about citizen attitudes towards government and politics. The series arises from a research project sponsored by the European Science Foundation. Reviews of the series: 'The quality of the empirical analysis is consistently high...[an] important collection of empirical studies addressing the debate about the crisis of representation' in Europe,' Journal of Public Policy 'These volumes contain the work of many of the most important scholars in the field of public opinion in Europe today...These five volumes represent a major contribution to comparative politics, especially the study of mass politics. The chapters provide a wealth of information about public opinion in contemporary Europe and the relationship between state and society...The volumes clearly will be read by all students of European politics...' Times Educational Supplement 'The Beliefs in Government series is a monumental achievement. It tells us at least everything we want to know about the structure of European public opinion'. The Good Society Reviews of The Impact of Values: 'The Impact of Values does not disappoint. Meticulously organized chapters ensure that this is a volume which can either be read comfortably from cover to cover, or dipped into at leisure'. Democratization 'a well-integrated and informative account of the subject...a painstakingly-crafted and meticulously researched exercise which will stand as a major reference work for many years to come...' Political Studies"

Guillelmi de Ockham Opera politica: Octo quaestiones de potestate papae. An princeps pro suo succursu, scilicet guerrae, possit recipere bona ecclesiarum etiam invito papa. Consultatio de causa matrimoniali. Opus nonaginta dierum, capitula 1-6-Guilelmus de Ockham 1974 Text in Latin; introductory matter in English.

Anaxagoras of Clazomenae-Patricia Curd 2010-07-01 Anaxagoras of Clazomenae (circa. 500 B.C.-428 B.C.) was reportedly the first Presocratic philosopher to settle in Athens. He was a friend of Pericles and his ideas are reflected in the works of Sophocles and Aristophanes. Anaxagoras asserted that Mind is the ordering principle of the cosmos, he explained solar eclipses, and he wrote on a myriad of astronomical, meteorological, and biological phenomena. His metaphysical claim that everything is in everything and his rejection of the possibility of coming to be or passing away are fundamental to all his other views. Because of his philosophical doctrines, Anaxagoras was condemned for impiety and exiled from Athens. This volume presents all of the surviving fragments of Anaxagoras's writings, both the Greek texts and original facing-page English translations for each. Generously supplemented, it includes detailed annotations, as well as five essays that consider the philosophical and interpretive questions raised by Anaxagoras. Also included are new translations of the ancient testimonia concerning Anaxagoras's life and work, showing the importance of the philosopher and his ideas for his contemporaries and successors. This is a much-needed and highly anticipated examination of Anaxagoras of Clazomenae, one of the forerunners of Greek philosophical and scientific thought.

The Mystic in the Theatre: Eleonora Duse-Eva Le Gallienne 1973

Spotty Powder and Other Splendiferous Secrets (Pocket Money Puffin)-Roald Dahl 2010-05-06 A treasure trove of Dahl! Amazing facts - some funny, some silly - and an original chapter from Charlie and the Chocolate Factory make this a splendiferous, surprising and delicious treat from the wonderful world of Roald Dahl!

Playing to the Gods-Peter Rader 2019-08-13 The riveting story of the rivalry between the two most renowned actresses of the nineteenth century: legendary Sarah Bernhardt, whose eccentricity on and off the stage made her the original diva, and mystical Eleonora Duse, who broke all the rules to popularize the natural style of acting we celebrate today. Audiences across Europe and the Americas clamored to see the divine Sarah Bernhardt swoon—and she gave them their money's worth. The world's first superstar, she traveled with a chimpanzee named Darwin and a pet alligator that drank champagne, shamelessly supplementing her income by endorsing everything from aperitifs to beef bouillon, and spreading rumors that she slept in a coffin to better understand the macabre heroines she played. Eleonora Duse shied away from the spotlight. Born to a penniless family of itinerant troubadours, she disappeared into the characters she portrayed—channeling their spirits, she claimed. Her new,

empathetic style of acting revolutionized the theater—and earned her the ire of Sarah Bernhardt in what would become the most tumultuous theatrical showdown of the nineteenth century. Bernhardt and Duse seduced each other's lovers, stole one another's favorite playwrights, and took to the world's stages to outperform their rival in her most iconic roles. A scandalous, enormously entertaining history full of high drama and low blows, Playing to the Gods is the perfect "book for all of us who binge-watched Feud" (Daniel de Visé, author of Andy & Don: The Making of a Friendship and a Classic American TV Show).

Preface and Introduction to The Phenomenology of Mind-Georg Wilhelm Friedrich Hegel 1990

Barbecue-Chris Schlesinger 2011-05-02 Fire up the barbecue, choose your tools and get sizzling with master grillers Chris Schlesinger and John Willoughby! Feel the heat, hear the sizzle and treat everyone's tastebuds to the best barbecued feast ever. You'll never cook in the kitchen again! Chris Schlesinger and John Willoughby, the finest grilling duo in the world, show the best way to build a fire, use the tools, mix a marinade, and grill to perfection. Find all the easy-to-follow illustrated recipes and advice you'll ever need on how to cook Cuban Smoked Ribs, Cowboy Steaks, Shrimp Tacos and much more - with no burnt offerings. Barbecue perfect chops, steaks, ribs, chicken and fish, and make up an awesome range of rubs, relishes, salsas and marinades. Take their advice. Get maximum results for minimum effort.

Hegel's Phenomenology of Spirit-Martin Heidegger 1994 An English translation of Martin Heidegger, Hegles Phanomenologie des Geistes-Volume 32 of the Gesamtausgabe (Complete Edition)-which constitutes the lecture course given by Heidegger at the University of Freiburg. This text occupies an important place among Heidegger's writings on Hegel. There are several crucial discussions of Hegel as well as brief analyses of Hegel spread throughout Heidegger writings.

The A to Z of Hinduism-Bruce M. Sullivan 2001-07-17 With a history of over three and a half millennia, and over 800 million adherents, Hinduism is one of the world's largest and most diverse religious traditions. This book presents the Hindu religious tradition's major events, individuals, texts, sects, and concepts in the context of its historical development through various periods. In addition, sacred Hindu pilgrimage sites, the rituals performed as religious practices, the manifestations of Hindu religious sensibilities in biography, art, the caste system of social organization, mythology, and the theories of salvation developed through the history of Hinduism are also presented. A pronunciation guide to Sanskrit and Tamil, and a chronology of the history of Hinduism are included.

The Big Book of Beautiful Biscuits-Australian Women's Weekly Staff 2013 The Big Book of Beautiful Biscuits is an AWW classic. This bestseller from 1982 has been reprinted six times. With fantastic recipes for sweet and savoury biscuits - fruits, nuts, coffee, chocolate, shortbread and meringue to name just a few - The Big Book of Beautiful Biscuits is sure to become a classic for a new generation of bakers.

Eleonora Duse and Cenere (Ashes)-Maria Pia Pagani 2017-05-01 The 1916 silent film Cenere (Ashes) features the great Italian actress Eleonora Duse (1858-1924) in her only cinematic role. In her meditative approach to her craft, she reprised for the screen all the "mother roles" she had created for the theater. Marking the film's 100th anniversary, this collection of essays brings together for the first time in English a range of scholarship. The difficulties involved in the making of the film are explored—Duse's perfectionism was too advanced for the Italian movie industry of the 1910s. Her work is discussed within the creative, political and historical context of the silent movie industry as it developed in wartime Italy.

Stereotypes and Prejudice-Charles Stangor 2000 A collection of classic and contemporary readings that have contributed to our understanding of prejudice from a social- psychological perspective, with a substantial introduction and commentaries preceding each reading.

The Women Incendiaries-Edith Thomas 2007 The long out-of-print classic about women in the Paris Commune of 1871.

The Western Medical Tradition-Lawrence I. Conrad 1995-08-17 This text, written by members of the Wellcome Institute for the History of Medicine and first published in 1995, is designed to cover the history of western medicine from classical antiquity to 1800. As one guiding thread it takes, as its title suggests, the system of medical ideas that in large part went back to the Greeks of the eighth century BC, and played a major role in the understanding and treatment of health and disease. Its influence spread from the Aegean basin to the rest of the Mediterranean region, to Europe, and then to European settlements overseas. By the nineteenth century, however, this tradition no longer carried the same force or occupied so central a position within medicine. This book charts the influence of this tradition, examining it in its social and historical context. It is essential reading as a synthesis for all students of the history of medicine.

Beast Keeper-Lucy Coats 2015 Eleven-year-old Demon had never met his father, the god Pan, until the day he was whisked away to the stables of Olympus and charged with looking after all of the mythical creatures there, a task which is complicated by the tempestuous gods and goddesses and Heracles, who keeps killing the immortal beasts.

The Music of Chance-Paul Auster 1991-12-01 An "exceptional" (Los Angeles Times) tale of fate, loyalty, responsibility, and the real meaning of freedom, from the author of the forthcoming 4 3 2 1: A Novel A finalist for the PEN/Faulkner Award This "rich and dazzling" (Wall Street Journal) novel follows Jim Nashe who, after squandering an unexpected inheritance, picks up a young gambler named Jack Pozzi hoping to con two millionaires. But when their plans backfire, Jim and Jack are indentured by their elusive marks and are forced to build a meaningless wall with bricks gathered from ruins of an Irish castle. Time passes, their debts mount, and anger builds as the two struggle to dig themselves out of their Kafkaesque serfdom. New York Times-best-selling author Paul Auster (The New York Trilogy) brings us back into his strange, shape-shifting world of fiendish bargains and punitive whims, where chance is a powerful yet unpredictable force.

The Universal Dictionary of Biography and Mythology-Joseph Thomas 2010-01-01 Once considered the largest and most extensive source of biographies in the English language, The Universal Dictionary of Biography and Mythology contains information on nearly every historical figure, notable name, and important subject of mythology from throughout the world prior to the 20th century. Spanning all fields of human effort-from literature and the arts to philosophy and science-and touching on topics from multiple areas of mythological study, including Norse, Greek, and Roman, this extraordinary reference guide continues to be one of the most thorough and accurate collections of biographical data ever created. Combining mythological and biographical entries into a single, comprehensive list, and incorporating a unique system of indicating pronunciation and orthography, The Universal Dictionary of Biography and Mythology offers readers an unparalleled record of historically significant identities, from the obscure and forgotten newsmakers of yesteryear to the highly celebrated shapers of history that remain influential today. Volume II (CLU-HYS) of this exquisite four-volume set includes information on such names as Clytemnestra, Constantine the Great, Charles Dickens, Stoic philosopher Euphrates, English author John Fox, Galileo, Hercules, and many more. JOSEPH THOMAS (1811-1891) also wrote A Comprehensive Medical Dictionary, various pronouncing vocabularies of biographical and geographical names, and a system of pronunciation for Lippincott's Pronouncing Gazetteer of the World.

Interpretation of Law in the Global World: From Particularism to a Universal Approach-Joanna Jemielniak 2010-04-08 Capturing the Change: Universalising Tendencies in Legal Interpretation Joanna Jemielniak and Przemysław Mik aszewicz International and supranational integration on the European continent, as well as the harmonisation of the rules of international trade and the accompanying development and global popularity of the resolution of commercial disputes through arbitration, constantly exerts a considerable influence on modern legal systems. The sources of each of these phenomena are different, and their action is dissimilar. Each can be described as reaching either from the top to the bottom, through the direct involvement of interested States and consequently affecting their internal legal systems (international and supranational integration; harmonisation of trade regulations through public international law instruments), or bottom-up, as a result of activity by private parties, leading to the achievement of uniform practices and standards (arbitration, *lex mercatoria*). Nonetheless, they both enrich national legal cultures and contribute to transgressing the limits of national (local) particularisms in creating, interpreting and applying the law. The aim of this book is to demonstrate how these processes have influenced the interpretation of law, how they have shaped the methods and techniques of the interpretation and with what consequences for the outcomes of the interpretative procedures. In assessing the extent of this influence, due regard must be paid to the fact that the interpretation of law is not, in principle, directly determined by the provisions of law itself.

Africa's Moment-Jean-Michel Severino 2013-10-07 The 21st century will be the century of Africa. This continent was once seen as empty, rural, animist, poor, and forgotten by the world. Now, fifty years after independence, it is full to bursting, urban and monotheist. If poverty and violence are still rampant, economic growth has taken off again and a middle class is developing. Africa will hold a central place in the big issues facing the world today. If it once made a 'false start', here it is back again - in the fast lane. The West has missed the turnaround of a continent that will no longer wait for us. How can we best understand it? Demography, economics, politics, diplomacy, cultures and religions - this book presents the different facets of this new Africa, which will soon have a billion people, at the mid point of the most rapid population boom that humanity has ever known. Without ignoring the risks of its metamorphosis, it brings to light the forces and hopes that Africa harbors.

Mathematics and Science Last Essays-Henri Poincaré 2019-02-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United

States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Photographers A-Z-Hans-Michael Koetzle 2015 Masters and monographs: An encyclopedia of 20th century photographers and their finest publications A comprehensive overview of the most influential photographers of the last century and their finest monographs. Arranged alphabetically, this biographical encyclopedia features every major photographer of the 20th century, from the earliest representatives of classical Modernism right up to the present day. Richly illustrated with facsimiles from books and magazines, this book includes all the major photographers of the last one hundred years especially those who have distinguished themselves with important publications or exhibitions, or who have made a significant contribution to the culture of the photographic image. The entries include photographers from North America and Europe as well as from Japan, Latin America, Africa, and China. Photographers A-Z focuses on photographic images and culture, but also features photographers working in applied areas, whose work goes beyond the merely illustrative, and is regarded as photographic art and is conserved by major museums, such as Julius Shulman, Terry Richardson, Cindy Sherman, and David LaChapelle.

The International Almanac of Electoral History-Thomas T. Mackie 2016-07-27 The International Almanac is the only up to date source for the history of election results in the Western world from their origins to the present. It provides clear and authoritative information for 25 different countries, ranging alphabetically from Australia to the USA, and geographically across four continents, including Japan and new Mediterranean democracies as well as old Anglo-American and Scandinavian democracies. Each chapter gives a comprehensive list of all parties that have contested one or more elections, its vote at each election and percentage share of the poll, and the number of seats won in the national assembly. The results have been checked from original sources in more than 15 languages. The new edition of the Almanac brings election results up to date and incorporates fresh materials from historical research, while retaining the features that have made the volume the authoritative book on elections.

A Political Chronology of South-East Asia and Oceania-David Lea 2001 Charts the major events and memorable dates in the political histories of the countries of the region. * Alphabetically listed individual country chapters * Chronologically lists the major events of each country * Covers the economic, social and cultural developments that have affected the political history of each country

Le Procès Dreyfus, Devant Le Conseil de Guerre de Rennes (7 Août-9 Septembre 1899)-Tome Premier 2019-03-04 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Dictionnaire Historique de la France-Ludovic Lalanne 1968

The Solitude of Compassion-Jean Giono 2011-01-04 The Solitude of Compassion, a collection of short stories never before available in English, won popular acclaim when it was originally published in France in 1932. It tells of small-town life in Provence, drawing on a whole village of fictional characters, often warm and decent, at times immoral and coarse. Giono writes of a friendship forged in a battlefield trench in the midst of World War I; an old man's discovery of the song of the world; and, in the title story, the not-unrelated feelings of compassion and pity. In these twenty stories, Giono reveals his marvelous storytelling through his vivid images and lyrical prose, whether he is conveying the delicate scents of lavender and pine trees or the smells of damp earth and fresh blood.