

# [Books] Australian Voices Ray Willbanks

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Australian Voices-Ray Willbanks 2014-05-02 Contemporary Australian fiction is attracting a world audience, particularly in the United States, where a growing readership eagerly awaits new works. In Australian Voices, Ray Willbanks goes beyond the books to their authors, using sixteen interviews to reveal the state of fiction writing in Australia—what nags from the past, what engages the imagination for the future. Willbanks engages the writers in lively discussions of their own work, as well as topics of collective interest such as the past, including convict times; the nature of the land; the treatment of Aborigines; national identity and national flaws; Australian-British antipathy; sexuality and feminism; drama and film; writing, publishing, and criticism in Australia; and the continuous and pervasive influence of the United States on Australia. The interviews in Australian Voices are gossipy, often funny, and always informative, as Willbanks builds a structured conversation that reveals biography, personality, and significant insight into the works of each writer. They will be important for both scholars and the reading public. APAIS 1992: Australian public affairs information service- Thea Astley-Karen Lamb 2015-04-01 This is the first biography of one of Australia's most beloved novelists, Thea Astley (1925-2004). Over a 50-year writing career, Astley published more than a dozen novels and short story collections, including *The Acolyte*, *Drylands*, and *The Slow Natives*, and was the first person to win multiple Miles Franklin Awards. With many of her works published internationally, Astley was a trailblazer for women writers. In her personal life, she was renowned for her dry wit, eccentricity, and compassion. Karen Lamb has drawn on an unparalleled range of interviews and correspondence to create a detailed picture of Thea the woman, as well as Astley the writer. She has sought to understand Astley's private world and how that shaped the distinctive body of work that is Thea Astley's literary legacy. Australian National Bibliography: 1992-National Library of Australia 1961 La biblioteca tiene como muestra didactica 1989 (Ene, feb, sept, oct, nov, dic.). Antipodes- 1995 The Journal of Commonwealth Literature- 1992 Issues for 1965- include section: Annual bibliography of Commonwealth literature, 1964- A.U.M.L.A.- 1992 Helen Garner-Kerryn Goldsworthy 1996 This is the first book-length study of the work of Helen Garner. Grounded in ideas from feminist literary theory, the book includes detailed discussion of all of her fiction and devotes a separate chapter to an account of the 1995 controversy around *The First Stone*. Australian Writers, 1950-1975-Selina Samuels 2004 Gives a picture of Australian literary production in the period from the accession of Robert Menzies through the dreary 1950s and the upsurge of the 1960s, to the years of Gough Whitlam and his removal from office with Kerr's coup. Masterplots II.-Frank Northen Magill 1995 Contains 536 essays that examine the most important books of fiction and nonfiction authored by women. APAIS, Australian Public Affairs Information Service- 1998 Vol. for 1963 includes section Current Australian serials; a subject list. World Literature Today- 1996 The British National Bibliography-Arthur James Wells 1995 Cyclopedia of World Authors-Frank Northen Magill 1997 Reconsidering Gallipoli-Jenny Macleod 2004 In Australia, Anzac Day, the anniversary of the first landings at Gallipoli, is one of the most important dates in the national calendar. Yet in Britain, the campaign is largely forgotten. The key to this contrast lies in the way in which the campaign's history has been recorded. To many Australians, the Anzac legend is a romantic war myth that proclaims the prowess of Australian participants in the campaign. It is an exercise in nation-building. In Britain, the campaign is also remembered in romantic terms, but the purpose here is to assuage the pain of defeat. Reconsidering Gallipoli broadens the debate over the cultural history of the First World War beyond the Western Front. The final chapter traces the influence of the early accounts on subsequent portrayals including Alan Moorehead's 1956 book, Bean's post 1965 rehabilitation, Peter Weir's 1981 film, and revisionist attacks on the legend. American Humanities Index for 1995-Whitston Publishing Company, Incorporated 1996-02 Fifty Years of Good Reading-University of Texas Press 2000 The fifty years since the founding of the University of Texas Press have witnessed major evolutions in the world of publishing. Computer technology has changed how we do everything, from corresponding with authors by e-mail to editing and designing books on-screen to selling them in cyberspace. University presses are pondering the future of scholarly books in a market increasingly dominated by chain bookstores, large wholesalers, and bookselling websites, while the very nature of the book itself is up for debate. Will electronic texts replace printed words on paper by 2050? One thing that has not changed in the last fifty years is our desire to publish the most outstanding books in our areas of expertise. This book presents a "best of the best" selection from the University of Texas Press' first half-century. The illustrated anniversary volume contains over 175 excerpts from classic, award-winning titles spanning all fifty years and all of our major discipline areas, along with a brief history of the press and a complete list of our books and journals.

Australian Book Review- 1993 Australian Literary Studies- 1995 Journal of Commonwealth and Postcolonial Studies- 1993 Post-colonial Literatures in English-Alan Larson 1996 The first volume in an annotated bibliography series exploring scholarship on new post-colonial English-language literature, dealing with academic criticism of Australian literature. Lists reference aids, surveys and overviews, and writings on drama, fiction, nonfiction, and poetry, with a substantial section on individual authors and their works, plus a survey of the literature. Annotation copyright by Book News, Inc., Portland, OR Critical Survey of Drama: Victor Hugo - John Marston-Carl Edmund Rollyson 2003 Combines, updates, and expands two earlier Salem Press reference sets: Critical survey of drama, Rev. ed., English language series, published in 1994, and Critical survey of drama, Foreign language series, published in 1986. This new 8 vol. set contains 6 Critical Survey of Long Fiction: Oscar Hijuelos-Patrick McGinley-Carl Edmund Rollyson 2000 Entries cover biographical information, a bibliography of writings, and a critical analysis of each author's longer works of fiction, and address long fiction written in various time periods, countries, and genres. MLA International Bibliography of Books and Articles on the Modern Languages and Literatures- 1991 Critical Survey of Long Fiction: Essays, Index-Carl Edmund Rollyson 2000 Entries cover biographical information, a bibliography of writings, and a critical analysis of each author's longer works of fiction, and address long fiction written in various time periods, countries, and genres. Review of Contemporary Fiction- 1992 Critical Survey of Long Fiction: Thomas McGuane-J.B. Priestley-Carl Edmund Rollyson 2000 Entries cover biographical information, a bibliography of writings, and a critical analysis of each author's longer works of fiction, and address long fiction written in various time periods, countries, and genres. Australian Books in Print- 1993 Eight Voices of the Eighties-Gillian Whitlock 1989 No Marketing Blurb British Writers-George Stade 1997 This collection of critical essays covers writers who have made significant contributions to British, Irish, and Commonwealth literature from the 14th century to the present day. Southerly- 1996 Vols. for 1939-1944 include the Annual report of the Australian English Association; v. for 1945-1946 include the Annual report of the Sydney Branch of the English Association. The Publishers' Trade List Annual- 1992 Australian Writers, 1975-2000-Selina Samuels 2006 Essays on the literary historiography of Australia provide an overview of prominent and influential Australian writers of the literary and cultural movements from 1975 to 2000. A period marked by strong female voices and concern to represent the female experience. Discusses the wide stylistic sweep of the Australian writers of this period; the diversity of poetry, dramatists who wrote scripts for movies and television and traditional genres such as fiction and drama. Publishers Trade List Annual, 1992- 1992 Fabricating the Self-Elaine Barry 1992 American Book Publishing Record- 1991 The ALS Guide to Australian Writers-Martin Duwell 1997 No Marketing Blurb Books in Print-Bowker Editorial Staff 1994 Between Literature and Painting-Roberta Buffi 2002 Janine Burke, Beverley Farmer, and Drusilla Modjeska have made a significant contribution to Australian women's writing at the end of the twentieth century. Their original, bold narratives convey a sense of plurality and the unfixed nature of femininity in representation. By investigating the aesthetic, theoretical, and literary perspectives that ground modernism and postmodernism and by analyzing the effects that distinguish certain aspects of contemporary European paintings as well as some modernist women's visual configurations and self-constructions, Roberta Buffi explores how the fictions produced by these three Australian women writers are informed by particular linguistic and visual notions. Buffi argues how the visual - both as a subject matter and as a conspicuous quality of their prose styles - constitutes an underlying narrative strategy in their work, which adds new perspectives to available literary and theoretical frameworks in which preoccupations of feminine subjectivity are at stake. Randolph Stow-Ray Willbanks 1978