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Australian Intellectual Property-Kathy Bowrey 2015-06-22 Intellectual property laws now impact on our daily lives in much more obvious ways than in the past and affect the way we access or engage with technology, medicine, nature, education and entertainment. This text uses broader social and economic contexts to locate the black letter law in the everyday, making it an accessible introduction to IP that will equip students with a foundation of legal knowledge for either entry level legal practice or to progress into more specialised postgraduate.In relation to the key areas--copyright, designs, patents, confidential information, passing off and trade marks-- the book covers:a policy overview of the legal category, its history and emerging trends;an explanation of the structure of the legislation and associated rights;andleading case extracts to elucidate key legal principles and tensions.Key FeaturesWith a primary focus on Australian law, this text also has an awareness of comparative law, especially UK, EU and US law.A unique casebook methodology and approach to the selection of cases which covers the basics, while keeping current policy challenges and international perspectives at the fore. In relation to difficult or controversial concepts, the authors provide: precedent; the current leading authority; a counterpoint (comparative perspective).New to this editionNew Chapter --'Criteria for Subsistence of Copyright', to address the significant developments in this area of Australia law following Ice Tv Pty Ltd v Nine Network Australia Pty Ltd (2009).Extensive discussion of the impact of the Intellectual Property Laws Amendment (Raising the Bar) Act 2012 (Cth), particularly in relation to substantive patent law.Discussion of key policy proposals, including the Australian Law Reform Commission's Report No 122, Copyright and the Digital Economy (2013) and the Advisory Council on Intellectual Property's Review of the Designs System: Options Paper (2014).New cases and extracts including: EMI Songs Australia Pty Ltd v Larrikin Music Publishing Pty Ltd (2011); National Rugby League Investments Pty Ltd v SingTel Optus Pty Ltd (2012); Roadshow Films Pty Ltd v iiNet Ltd (2012); Seafolly Pty Ltd v Fewstone Pty Ltd (2014); Research Affiliates LLC v Commissioner of Patents (2014); D'Arcy v Myriad Genetics Inc (2014); Apotex Pty Ltd v Sanofi-Aventis Australia Pty Ltd (2013); Generic Health Pty Ltd v Bayer Pharma Aktiengesellschaft (2014); Bodum v DKSH Australia Pty Ltd (2011); DC Comics v Cheqout Pty Ltd (2013); and Cantarella Bros Pty Ltd v Modena Trading Pty Ltd (2014) and many more.

Emerging Challenges in Intellectual Property-Kathy Bowrey 2011-06-30 This volume provides an introduction to twelve current controversial areas of Intellectual Property, placing Australian concerns in an international context. The book is designed to provide an intellectual foundation to assist readers in developing a level of general knowledge and sound overview of important issues, key writings and concepts, to enable readers to develop a more critical understanding of the current political and regulatory environment.

Intellectual Property-Jill McKeough 2002 A comprehensive statement of intellectual property law through the reproduction of a collection of cases, statutes and other materials linked together by appropriate commentary. Updated for the new Digital Agenda and Moral Rights Bills.

Indigenous Intellectual Property-Matthew Rimmer 2015-12-18 Taking an interdisciplinary approach unmatched by any other book on this topic, this thoughtful Handbook considers the international struggle to provide for proper and just protection of Indigenous intellectual property (IP). In light of the United Nations Declaration on the Rights of Indigenous Peoples 2007, expert contributors assess the legal and policy controversies over Indigenous knowledge in the fields of international law, copyright law, trademark law, patent law, trade secrets law, and cultural heritage. The overarching discussion examines national developments in Indigenous IP in the United States, Canada, South Africa, the European Union, Australia, New Zealand, and Indonesia. The Handbook provides a comprehensive overview of the historical origins of conflict over Indigenous knowledge, and examines new challenges to Indigenous IP from emerging developments in information technology, biotechnology, and climate change. Practitioners and scholars in the field of IP will learn a great deal from this Handbook about the issues and challenges that surround just protection of a variety of forms of IP for Indigenous communities.

Australian Intellectual Property-Kathy Bowrey 2010 Intellectual property laws now impact on our daily lives in much more obvious ways than in the past and affect the way we access or engage with technology, medicine, nature, education and entertainment. This text uses broader social and economic contexts to locate the black letter law in theeveryday, making it an accessible introduction that will equip students with a foundation of legal knowledge for either entry level legal practice or to progress into more specialised postgraduate study of intellectual property law.In relation to the key areas - copyright, design, patent, trade mark, confidential information and deceptive and misleading conduct - the book covers:* a policy overview of the legal category, its history and emerging trends* an explanation of the structure of the legislation and associated rights* leading case extracts to elucidate key legal principles and tensions* discussion of the law in practice and the administration of the rights

New Directions in Copyright Law-Fiona Macmillan 2005 This book, the third in the series, follows the themes considered in the first two volumes and brings together perspectives on copyright from law, politics, economics, cultural studies and social theory in an effort to forge a truly coherent and meaningful agenda for the future of copyright. New Directions in Copyright Law, Volume 3 comprises thoughtful, critical and often challenging contributions from an international, multidisciplinary network of scholars who continue the exploration of the role, function and theoretical basis of copyright law. Themes such as the developments in related rights and rights neighbouring on copyright are discussed as well as the protection of traditional knowledge and culture.Playing a leading role in stimulating international research and debate about the future of the copyright system, this book will be of great interest to copyright scholars and copyright stakeholders.

Across Intellectual Property-Graeme W. Austin 2020-02-29 Using as a starting point the work of internationally-renowned Australian scholar Sam Ricketson, whose contributions to intellectual property (IP) law and practice have been extensive and richly diverse, this volume examines topical and fundamental issues from across IP law. With authors from the US, UK, Europe, Asia, Australia and New Zealand, the book is structured in four parts, which move across IP regimes, jurisdictions, disciplines and professions, addressing issues that include what exactly is protected by IP regimes; regime differences, overlaps and transplants; copyright authorship and artificial intelligence; internationalization of IP through public and private international law; IP intersections with historical and empirical research, human rights, privacy, personality and cultural identity; IP scholars and universities, and the influence of treatises and textbooks. This work should be read by anyone interested in understanding the central issues in the evolving field of IP law.

The Oxford Handbook of Intellectual Property Law-Rochelle C. Dreyfuss 2018-04-12 We live in an age in which expressive, informational, and technological subject matter are becoming increasingly important. Intellectual property is the primary means by which the law seeks to regulate such subject matter. It aims to promote innovation and creativity, and in doing so to support solutions to global environmental and health problems, as well as freedom of expression and democracy. It also seeks to stimulate economic growth and competition, accounting for its centrality to EU Internal Market and international trade and development policies. Additionally, it is of enormous and increasing importance to business. As a result there is a substantial and ever-growing interest in intellectual property law across all spheres of industry and social policy, including an interest in its legal principles, its social and normative foundations, and its place and operation in the political economy. This handbook written by leading academics and practitioners from the field of intellectual property law, and suitable for both a specialist legal readership and an intelligent but non-specialist legal and non-legal readership, provides a comprehensive account of the following areas: - The foundations of IP law, including its emergence and development in different jurisdictions and regions;- The substantive rules and principles of IP; and - Important issues arising from the existence and operation of IP in the political economy.

TV Futures-Andrew T. Kenyon 2007-01-01 TV Futures: Digital Television Policy in Australia brings together leading writers from both law and media studies to examine the implications of the shift to digital television for the platforms and audiences, copyright law and media regulation. The book combines writers with expertise in media law and copyright law with those skilled in media policy and social and cultural research. Through its scope and topicality, the book substantially develops the literature on digital television to serve readers from across the fields of law, the humanities and social sciences.

Law and Internet Cultures-Kathy Bowrey 2005-05-30 This 2005 book raises the profile of socio-political questions about the global technology and information market. It is a close study of communication flows, networks, nodes, biopolitics and the fragmentations of power. It brings to life the role played by personalities, corporate interactions, industry compromises and the regulatory incompetencies, affecting the technological world we all live in. US technology powers the internet and disseminates American culture on an unprecedented scale. Assessing this power requires an analysis of the diffuse ways that US practice, policy and law dominates,

and a consideration of how influence is negotiated and resisted locally. This involves a discussion about how ideas about trade and innovation circulate; of the social power of engineers that establish conventions and protocols; of the reach of Leviathan corporations; and questions about global marketing and consumer tastes. For readers interested in intellectual property law, information technology, cultural studies, globalisation and mass communications.

Research Handbook on the History of Copyright Law-Isabella Alexander 2016-03-25 There has been an explosion of interest in recent years regarding the origin and of intellectual property law. The study of copyright history, in particular, has grown remarkably in the last twenty years, with a flurry of activity in the last ten. Crucial to this activity has been a burgeoning focus on unpublished primary sources, enabling new and stimulating insights. This Handbook takes stock of the field of copyright history as it stands today, as well as examining potential developments in the future.

Digital Copyright and the Consumer Revolution-Matthew Rimmer 2007-01-01 A very helpful and accessible collection of contemporary issues in digital copyright law. . . Rimmer s book is quite possibly the most enjoyable and easy to read guide to selected issues of digital copyright law on the market today. . . Its core strength is undoubtedly its accessibility it is a pleasure to read. Martin Arthur Kuppers, Journal of Intellectual Property Law and Practice Matthew Rimmer s book provides much needed insight into the current status of digital copyright and its relationship to the general purchasing public. . . This book, which has a structure that flows with concinnity and concision, makes it easy to navigate some of the most complicated and controversial issues. Lisa Wong, Osgoode Hall Law Journal This engaging account of US copyright law (and copyright wars) is thorough and informative. Following a comprehensive and compelling introduction, encompassing a literature review and outline of the methodology and arguments to be adopted. . . His deep understanding of the subject matter, as well as his profound empathy with consumers, are evident throughout the work; the book will, no doubt, foster a similar interest in another generation of copyright law scholars. Louise Buckingham, Copyright Reporter Digital Copyright and the Consumer Revolution is a very important and timely book. . . and is a crucial vade mecum on the ever evolving global maze of case law and copyright reform . Colin Steele, Australian Library Journal It will most definitely prove to be an indispensable tool for researchers concerned with recent legal developments in the copyright field, both in America and Australia. Rimmer s Hands Off My iPod is a comprehensive and detailed analysis of current problems facing copyright holders as the struggle (and often fumble) to find a balance between profiting off their property and keeping the newly-powerful, increasingly agile user happy. Adam Sulewski, Journal of High Technology Law Rimmer brings the tension between law and technology to life in this important and accessible work. Digital Copyright and the Consumer Revolution helps make sense of the global maze of caselaw and copyright reform that extend from San Francisco to Sydney. The book provides a terrific guide to the world s thorniest digital legal issues as Rimmer demonstrates how the consumer interest is frequently lost in the crossfire. Michael A. Geist, the Canada Research Chair of Internet and E-Commerce Law, the University of Ottawa, Canada This book documents and evaluates the growing consumer revolution against digital copyright law, and makes a unique theoretical contribution to the debate surrounding this issue. With a focus on recent US copyright law, the book charts the consumer rebellion against the Sonny Bono Copyright Term Extension Act 1998 (US) and the Digital Millennium Copyright Act 1998 (US). The author explores the significance of key judicial rulings and considers legal controversies over new technologies, such as the iPod, TiVo, Sony Playstation II, Google Book Search, and peer-to-peer networks. The book also highlights cultural developments, such as the emergence of digital sampling and mash-ups, the construction of the BBC Creative Archive, and the evolution of the Creative Commons. Digital Copyright and the Consumer Revolution will be of prime interest to academics, law students and lawyers interested in the ramifications of copyright law, as well as policymakers given its focus upon recent legislative developments and reform proposals. The book will also appeal to librarians, information managers, creative artists, consumers, technology developers, and other users of copyright material.

Law and Creativity in the Age of the Entertainment Franchise-Kathy Bowrey 2014-11-13 This collection explores how creators extend the commercial life of their creative endeavours, and the impact of these legal developments.

The Common Law of Intellectual Property-Catherine Ng 2010-08-25 This collection of essays was written in honour of David Vaver, who recently retired as Professor of Intellectual Property and Information Technology Law and Director of the Oxford Intellectual Property Research Centre at the University of Oxford. The essays, written by some of the world's leading academics, practitioners and judges in the field of intellectual property law, take as their starting point the common assumption that the patent, copyright and trade mark laws within members of the 'common law family' (Australia, Canada, Israel, Singapore, South Africa, the United Kingdom, the United States, and so on) share some sort of common tradition. The contributors examine, in relation to particular topics, the extent to which such a shared view of the field exists in the face of other forces that are producing divergence. The essays discuss, inter alia, issues concerning court practices, the medical treatment exception, non-obviousness and sufficiency in patent law, originality and exceptions in copyright law, unfair competition law, and cross-border goodwill and dilution in trade mark law. Law, Knowledge, Culture-Jane E. Anderson 2009-01-01 Combining unique practical experience with a sophisticated historical and theoretical framework, this impressive work offers a new basis to explore indigenous intellectual property. In this wide-ranging and imaginative study, Anderson has laid the groundwork for future scholarship in the field. Hopefully this work will set a new trajectory for how this important topic is approached and advanced with indigenous people. Brad Sherman, University of Queensland, Australia This informative book investigates how indigenous and traditional knowledge has been produced and positioned within intellectual property law and the effects of this position in both national and international jurisdictions. Drawing upon critical cultural and legal theory, Jane Anderson illustrates how the problems facing the inclusion of indigenous knowledge resonate with tensions that characterise intellectual property as a whole. She explores the extent that the emergence of indigenous interests in intellectual property law is a product of shifting politics within law, changing political environments, governmental intervention through strategic reports and innovative instances of individual agency. The author draws on long-term practical experience of working with indigenous people and communities whilst engaging with ongoing debates in the realm of legal theory. Detailing a comprehensive view on how indigenous knowledge has emerged as a discrete category within intellectual property law, this book will benefit researchers, academics and students dealing with law in the fields of IP, human rights, property and environmental law. It will also appeal to anthropologists, sociologists, philosophers and cultural theorists.

Blackstone's Guide to the Copyright, Designs and Patents Act 1988-Gerald Dworkin 1989 Including a copy of the act, the culmination of 15 years of consideration of reforms to the law of copyright, this book provides a legal framework for the advances in technology in recent years and aims to explain the detail of the act as well as describe the existing law which underpins it.

Intellectual Property and the Safeguarding of Traditional Cultures: Legal Issues and Practical Options for Museums, Libraries and Archives-World Intellectual Property Organization 2010 This publication, prepared under the aegis of the WIPO Creative Heritage Project by two external consultants, Ms. Molly Torsen and Dr. Jane Anderson, offers legal information and compiles practical experiences on the management of intellectual property for cultural institutions whose collections comprise traditional cultural expressions. It seeks to respond directly to the needs of cultural institutions and indigenous and traditional communities dealing with the preservation, safeguarding and protection of cultural heritage.

Keeping Their Marbles-Tiffany Jenkins 2016-02-25 The fabulous collections housed in the world's most famous museums are trophies from an imperial age. Yet the huge crowds that each year visit the British Museum in London, the Louvre in Paris, or the Metropolitan in New York have little idea that many of the objects on display were acquired by coercion or theft. Now the countries from which these treasures came would like them back. The Greek demand for the return of the Elgin Marbles is the tip of an iceberg that includes claims for the Benin Bronzes from Nigeria, sculpture from Turkey, scrolls and porcelain taken from the Chinese Summer Palace, textiles from Peru, the bust of Nefertiti, Native American sacred objects, and Aboriginal human remains. In Keeping Their Marbles, Tiffany Jenkins tells the bloody story of how western museums came to acquire these objects. She investigates why repatriation claims have soared in recent decades and demonstrates how it is the guilt and insecurity of the museums themselves that have stoked the demands for return. Contrary to the arguments of campaigners, she shows that sending artefacts back will not achieve the desired social change nor repair the wounds of history. Instead, this ground-breaking book makes the case for museums as centres of knowledge, demonstrating that no object has a single home, and no one culture owns culture.

International Trade in Indigenous Cultural Heritage-Christoph Beat Graber 2012-01-01 This text sets the standard for researchers working on the difficult issues raised by trade and commerce in indigenous cultural heritage.

Stanford Journal of International Law- 2006

Australian Intellectual Property Journal- 2000

American Book Publishing Record- 2006

Dear Images-Daniel McClean 2002 "For artists, images are indeed dear in both senses of the word: they arecherished, and also valuable. This indispensable compendium from the superbBritish publisher collects essays by international experts on many vital issuesrelated to the ownership of art - who does it belong to, who can use it, what valuedoes it have. The articles cross borders, considering international copyrightconventions, fair use, the internet, concepts of originality, public access to art inmuseums and digitization, by international experts. A fascinating collection lookingat issues from moral rights to the artist as a brand."--Amazon. AGIS- 2007

Macquarie Law Journal- 2006

Introduction to Intellectual Property Law-Jeremy Phillips 1990

Regulating Content on Social Media-Corinne Tan 2018-03-26 How are users influenced by social media platforms when they generate content, and does this influence affect users' compliance with copyright laws? These are pressing questions in today's internet age, and Regulating Content on Social Media answers them by analysing how the behaviours of social media users are regulated from a copyright perspective. Corinne Tan, an internet governance specialist, compares copyright laws on selected social media platforms, namely Facebook, Pinterest, YouTube, Twitter and Wikipedia, with other regulatory factors such as the terms of service and the technological features of each platform. This comparison enables her to explore how each platform affects the role copyright laws play in securing compliance from their users. Through a case study detailing the content generative activities undertaken by a hypothetical user named Jane Doe, as well as drawing from empirical studies, the book argues that – in spite of copyright's purported regulation of certain behaviours – users are 'nudged' by the social media platforms themselves to behave in ways that may be inconsistent with copyright laws. Praise for Regulating Content on Social Media "This book makes an important contribution to the field of social media and copyright. It tackles the real issue of how social media is designed to encourage users to engage in generative practices, in a sense effectively "seducing" users into practices that involve misuse or infringement of copyright, whilst simultaneously normalising such practices.' Melissa de Zwart, Dean of Law, Adelaide Law School, Australia "This timely and accessible book examines the regulation of content generative activities across five popular social media platforms – Facebook, Pinterest, YouTube, Twitter and Wikipedia. Its in-depth, critical and comparative analysis of the platforms' growing efforts to align terms of service and technological features with copyright law should be of great interest to anyone studying the interplay of law and new media." Peter K. Yu, Director of the Center for Law and Intellectual Property, Texas A&M University

Copyright Exceptions-Robert Burrell 2005-02-24 This book was first published in 2005. Copyright 'exceptions' or 'users' rights' have become a highly controversial aspect of copyright law. Most recently, Member States of the European Union have been forced to amend their systems of exceptions so as to comply with the Information Society Directive. Taking the newly amended UK legislation as a case study, this book examines why copyright exceptions are necessary and the forces that have shaped the present legislative regime in the UK. It seeks to further our understanding of the exceptions by combining detailed doctrinal analysis with insights gained from a range of other sources. The principal argument of the book is that the UK's current system of 'permitted acts' is much too restrictive and hence is in urgent need of reform, but that paradoxically the Information Society Directive points the way towards a much more satisfactory approach.

Internet Politics-Andrew Chadwick 2006 Providing an overview of Internet politics, this work examines the impact of communication technologies on political parties and elections, pressure groups, social movements, public bureaucracies, and global governance.

The Double-Facing Constitution-David Dyzenhaus 2020-01-31 Explores how constitutional orders engage with and are shaped by their exteriors.

The Constitution of India-Arun K Thiruvengadam 2017-12-28 This book provides an overview of the content and functioning of the Indian Constitution, with an emphasis on the broader socio-political context. It focuses on the overarching principles and the main institutions of constitutional governance that the world's longest written constitution inaugurated in 1950. The nine chapters of the book deal with specific aspects of the Indian constitutional tradition as it has evolved across seven decades of India's existence as an independent nation. Beginning with the pre-history of the Constitution and its making, the book moves onto an examination of the structural features and actual operation of the Constitution's principal governance institutions. These include the executive and the parliament, the institutions of federalism and local government, and the judiciary. An unusual feature of Indian constitutionalism that is highlighted here is the role played by technocratic institutions such as the Election Commission, the Comptroller and Auditor General, and a set of new regulatory institutions, most of which were created during the 1990s. A considerable portion of the book evaluates issues relating to constitutional rights, directive principles and the constitutional regulation of multiple forms of identity in India. The important issue of constitutional change in India is approached from an atypical perspective. The book employs a narrative form to describe the twists, turns and challenges confronted across nearly seven decades of the working of the constitutional order. It departs from conventional Indian constitutional scholarship in placing less emphasis on constitutional doctrine (as evolved in judicial decisions delivered by the High Courts and the Supreme Court). Instead, the book turns the spotlight on the political bargains and extra-legal developments that have influenced constitutional evolution. Written in accessible prose that avoids undue legal jargon, the book aims at a general audience that is interested in understanding the complex yet fascinating challenges posed by constitutionalism in India. Its

unconventional approach to some classic issues will stimulate the more seasoned student of constitutional law and politics.

Copyright and the Challenge of the New-Brad Sherman 2012-08-01 Copyright is not, as is often thought, something that is periodically 'extended' to cover a new field or medium; rather, copyright redefines itself whenever its efficacy is challenged. While many factors have contributed to this process, the most consistent has been the challenges created by new technologies. The contributing authors build upon this insight to show that copyright law is, and has always been, a creature of technology. Each chapter focuses on a specific technology or group of technologies – photography, telegraphy, the phonogram, radio, film, the photocopier, the tape player, television, and computer programs – emphasizing the changes that each technology instigated and the challenges and opportunities it created. Perhaps the most profound insight of this extraordinary book is the authors' claim – ably supported in a series of intriguing chapters – that the way the law responds and reacts to new technologies is always mediated by the political, social, economic, and cultural environment in which the interaction occurs. For example, these chapters describe and explain how: statutory schemes of remuneration arose from failures to effectively police new forms of piracy; persistent litigation and lobbying by copyright owners forces legislatures and courts to devise new laws; content (e.g., sporting events) generates new rules of access to broadcasts; and 'fair copying' (e.g., by libraries) is the necessary exception that proves the rule. As well as providing insight into the ways that copyright law interacted with old technologies when they were new, the book also offers important insights into problems and issues currently confronting copyright law and policy such as the appropriate scope of copyright and the relation between copyright and the public interest. With the broad perspectives opened by these essays, academics, practitioners and policymakers in the field will find themselves well equipped to deal with the problems that will inevitably be created by technologies in the future.

Current Law Index- 2007

Law Relating to Biotechnology-N. S. Sreenivasulu 2016-10-02 Biotechnology, a promising and sophisticated science of the twenty-first century, has also been at the centre of controversies, with its varied applications and commercial uses raising legal concerns. The book discusses the latest developments and applications of biotechnology in the modern world. It is a comprehensive study of various legal issues pertinent to biotechnology, including but not limited to intellectual property, trade policy, environmental concerns, biodiversity issues, regulatorymatters, and human rights connections. In addition to providing a global perspective to these concerns, covering the subject from the standpoints of the US, Europe, and India, the book also provides insights into the regulatory canopy on biotechnology in India. The University of New South Wales law journal- 2003

The Right To Parody-Amy Lai 2018-12-31 Examines the right to parody as a natural right in both the free speech and the copyright contexts.

Role of the Solicitor-General-Gabrielle Appleby 2016-06-16 Behind every government there is an impressive team of hard-working lawyers. In Australia, the Solicitor-General leads that team. A former Attorney-General once said, 'The Solicitor-General is next to the High Court and God.' And yet the role of government lawyers in Australia, and specifically the Solicitor-General as the most senior of government lawyers, is under-theorised and under-studied. The Role of the Solicitor-General: Negotiating Law, Politics and the Public Interest goes behind the scenes of government – drawing from interviews with over 45 government and judicial officials – to uncover the history, theory and practice of the Australian Solicitor-General. The analysis reveals a role that is of fundamental constitutional importance to ensuring both the legality and the integrity of government action, thus contributing to the achievement of rule-of-law ideals. The Solicitor-General also works to defend government action and prosecute government policies in the court, and thus performs an important role as messenger between the political and judicial branches of government. But the Solicitor-General's position, as both an internal integrity check on government and an external warrior for government, gives rise to competing pressures: between the law, politics and the public interest. The office of the Solicitor-General in Australia has evolved many characteristics across the almost two centuries of its history in an attempt to navigate these tensions. These pressures are not unique to the Australian context. The understanding of the Australian position provided by this book is informed by, and will inform, comparative analysis of the role of government lawyers across the world.

Intellectual Property and Ethics-Lionel Bently 1998 The essays collected in this volume cover a wide range of ethical theories and draw on a variety of issues in intellectual property law. There are a number of substantial contributions on such topics ranging from the justification of intellectual property rights and the ethical underpinnings of familiar legal concepts, to the ethical dimensions of the encounter between intellectual property law and new geographies, spaces and cultures.

Australian Feminist Judgments-Heather Douglas 2014-11-20 This book brings together feminist academics and lawyers to present an impressive collection of alternative judgments in a series of Australian legal cases. By re-imagining original legal decisions through a feminist lens, the collection explores the possibilities, limits and implications of feminist approaches to legal decision-making. Each case is accompanied by a brief commentary that places it in legal and historical context and explains what the feminist rewriting does differently to the original case. The cases not only cover topics of long-standing interest to feminist scholars – such as family law, sexual offences and discrimination law – but also areas which have had less attention, including Indigenous sovereignty, constitutional law, immigration, taxation and environmental law. The collection contributes a distinctly Australian perspective to the growing international literature investigating the role of feminist legal theory in judicial decision-making.

Protecting Indigenous Intellectual Property-Ian McDonald 1998