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Sylvester Syropoulos on Politics and Culture in the Fifteenth-Century Mediterranean-Dr Fotini Kondyli 2014-06-28 The contributors of this volume take the Memoirs of Sylvester Syropoulos, written by a Byzantine ecclesiastical official in the fifteenth century, as their starting point in reconstructing Mediterranean living conditions and artistic and commercial exchange in the late Middle Ages. Syropoulos's text, a rare eye-witness account of the Council of Ferrara-Florence for the union of the Greek and Latin Churches (1438-1439), is discussed as an invaluable source for political affairs at that time, as a travel account, and as a literary work. An annotated translation of the text is included.

Locating the Sacred-Claudia Moser 2014-01-01 Ritual happens in distinct places Ð in temples, in caves, along pilgrimage routes Ð and religious activities there incorporate a diverse set of objects such as holy water, cult statues, and sacred texts. Understanding religious ritual requires viewing it not as a disembodied event, but as emplaced, grounded in both built and natural surroundings, and integrated with its associated material objects. Here authors examine various religious practices in the Greco-Roman world and pilgrimage routes in contemporary Israel. Other contributions focus on the East, on domestic religion in prehistoric Taiwan, and the palimpsest of ritual activity in Buddhist China. One author considers not just ritual's built and natural setting, but also the landscape of the human mind. By way of conclusion, many of the recurring issues concerning the material and topographic matrix of ritual practice are expanded upon in a final meditation on sacred space. The papers in this volume, with their disciplinary, geographic, and chronological diversity, will serve as a resource for theoretical approaches to the study of ritual practice that may have broad cross-cultural application and provide new insight into the relationship between ritual and place. The volume is based on a conference held at Brown University.

A Companion to Medieval Art-Conrad Rudolph 2019-05-07 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting-edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history. The volume comprises original theoretical, historical, and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub-disciplinary perspectives. Part of the Blackwell Companions to Art History, A Companion to Medieval Art, Second Edition features an international and ambitious range of contributions covering reception, formalism, Gregory the Great, pilgrimage art, gender, patronage, marginalized images, the concept of spolia, manuscript illumination, stained glass, Cistercian architecture, art of the crusader states, and more. Newly revised edition of a highly successful companion, including 11 new articles Comprehensive coverage ranging from vision, materiality, and the artist through to architecture, sculpture, and painting Contains full-color illustrations throughout, plus notes on the book's many distinguished contributors A Companion to Medieval Art: Romanesque and Gothic in Northern Europe, Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art.

Austausch und Inspiration-Felix Pirson 2008 English summary: Kolloquium vom 28.-30.04.2006 in Berlin anlässlich des 65. Geburtstages von Adolf HoffmannDie Phänomene Kulturkontakt und kultureller Austausch gehören zu den zentralen Themen des aktuellen Diskurses in den Geistes- und Sozialwissenschaften. Auch die Archäologie beschäftigt sich verstärkt mit den damit verbundenen Prozessen von Identitätsbildung. Vielfältige Berührungen und Beziehungen unterschiedlicher Kulturen haben bereits von der Frühzeit an eine Fülle kultureller und künstlerischer Austauschprozesse angeregt, die auch der Architektorentwicklung neue Impulse verliehen haben. Architektur als ein ausgesprochen öffentlichkeitswirksames Medium eignet sich deshalb in besonderer Weise für eine Untersuchung des gesellschaftlichen Umgangs mit Kulturkontakten sowie für die Beurteilung ihres innovativen Potenzials. Im Band 9 der Diskussionen zur Archäologischen Bauforschung werden anhand von 25 Beiträgen der unterschiedlichsten Fachrichtungen Art, Wirkung und

Wahrnehmung kultureller Kontakte beleuchtet. Die Frage, auf welche Weise Inspirationen - d.h. die Aufnahme kreativer Ideen von aussen - zu neuen, innovativen Lösungen geführt haben, wird facettenreich diskutiert. Das zeitliche Spektrum reicht dabei vom 2. Jahrtausend v. Chr. über die Antike mit einem Fokus in hellenistischer und römischer Zeit bis zu den Neuerungen im Moscheebau unter dem berühmten Baumeister Sinan im 16. Jahrhundert. Topografisch wird der Bogen von Fishbourne in Grossbritannien über die libysche Wüste und Kleinasien bis nach Persien gespannt. Deutsch description: Kolloquium vom 28.-30.04.2006 in Berlin anlässlich des 65. Geburtstages von Adolf HoffmannDie Phänomene Kulturkontakt und kultureller Austausch gehören zu den zentralen Themen des aktuellen Diskurses in den Geistes- und Sozialwissenschaften. Auch die Archäologie beschäftigt sich verstärkt mit den damit verbundenen Prozessen von Identitätsbildung. Vielfältige Berührungen und Beziehungen unterschiedlicher Kulturen haben bereits von der Frühzeit an eine Fülle kultureller und künstlerischer Austauschprozesse angeregt, die auch der Architektorentwicklung neue Impulse verliehen haben. Architektur als ein ausgesprochen öffentlichkeitswirksames Medium eignet sich deshalb in besonderer Weise für eine Untersuchung des gesellschaftlichen Umgangs mit Kulturkontakten sowie für die Beurteilung ihres innovativen Potenzials. Im Band 9 der Diskussionen zur Archäologischen Bauforschung werden anhand von 25 Beiträgen der unterschiedlichsten Fachrichtungen Art, Wirkung und Wahrnehmung kultureller Kontakte beleuchtet. Die Frage, auf welche Weise Inspirationen - d.h. die Aufnahme kreativer Ideen von aussen - zu neuen, innovativen Lösungen geführt haben, wird facettenreich diskutiert. Das zeitliche Spektrum reicht dabei vom 2. Jahrtausend v. Chr. über die Antike mit einem Fokus in hellenistischer und römischer Zeit bis zu den Neuerungen im Moscheebau unter dem berühmten Baumeister Sinan im 16. Jahrhundert. Topografisch wird der Bogen von Fishbourne in Grossbritannien über die libysche Wüste und Kleinasien bis nach Persien gespannt.

Jahresbericht-Fritz Thyssen Stiftung 2008

Archäologischer Anzeiger- 2009

Lithic Technological Organization and Paleoenvironmental Change-Erick Robinson 2017-11-06 The objective of this edited volume is to bring together a diverse set of analyses to document how small-scale societies responded to paleoenvironmental change based on the evidence of their lithic technologies. The contributions bring together an international forum for interpreting changes in technological organization - embracing a wide range of time periods, geographic regions and methodological approaches. As technology brings more refined information on ancient climates, the research on spatial and temporal variability of paleoenvironmental changes. In turn, this has also broadened considerations of the many ways that prehistoric hunter-gatherers may have responded to fluctuations in resource bases. From an archaeological perspective, stone tools and their associated debitage provide clues to understanding these past choices and decisions, and help to further the investigation into how variable human responses may have been. Despite significant advances in the theory and methodology of lithic technological analysis, there have been few attempts to link these developments to paleoenvironmental research on a global scale.

Masters of Dutch Painting-Detroit Institute of Arts 2004 A comprehensive study of Dutch Art, from one of the world's premier collections.

The Berlin Wall-Frederick Taylor 2012-08-02 The appearance of a hastily-constructed barbed wire entanglement through the heart of Berlin during the night of 12-13 August 1961 was both dramatic and unexpected. Within days, it had started to metamorphose into a structure that would come to symbolise the brutal insanity of the Cold War: the Berlin Wall. A city of almost four million was cut ruthlessly in two, unleashing a potentially catastrophic East-West crisis and plunging the entire world for the first time into the fear of imminent missile-borne apocalypse. This threat would vanish only when the very people the Wall had been built to imprison, breached it on the historic night of 9 November 1989. Frederick Taylor's eagerly awaited new book reveals the strange and chilling story of how the initial barrier system was conceived, then systematically extended, adapted and strengthened over almost thirty years. Patrolled by vicious dogs and by

guards on shoot-to-kill orders, the Wall, with its more than 300 towers, became a wired and lethally booby-trapped monument to a world torn apart by fiercely antagonistic ideologies. The Wall had tragic consequences in personal and political terms, affecting the lives of Germans and non-Germans alike in a myriad of cruel, inhuman and occasionally absurd ways. The Berlin Wall is the definitive account of a divided city and its people. Privacy and Identity Management. The Smart Revolution-Marit Hansen 2018-06-08 This book contains selected papers presented at the 12th IFIP WG 9.2, 9.5, 9.6/11.7, 11.6/SIG 9.2.2 International Summer School on Privacy and Identity Management, held in Ispra, Italy, in September 2017. The 12 revised full papers, 5 invited papers and 4 workshop papers included in this volume were carefully selected from a total of 48 submissions and were subject to a three-phase review process. The papers combine interdisciplinary approaches to bring together a host of perspectives: technical, legal, regulatory, socio-economic, social, societal, political, ethical, anthropological, philosophical, and psychological. They are organized in the following topical sections: privacy engineering; privacy in the era of the smart revolution; improving privacy and security in the era of smart environments; safeguarding personal data and mitigating risks; assistive robots; and mobility and privacy.

Islamic Palace Architecture in the Western Mediterranean-Felix Arnold 2017-02-14 Palaces like the Aljafería and the Alhambra rank among the highest achievements of the Islamic world. In recent years archaeological work at Córdoba, Kairouan and many other sites has vastly increased our knowledge about the origin and development of Islamic palatial architecture, particularly in the Western Mediterranean region. This book offers a comprehensive and up-to-date overview of Islamic palace architecture in Spain, Morocco, Algeria, Tunisia and southern Italy. The author, who has himself conducted archaeological field work at several prominent sites, presents all Islamic palaces known in the region in ground plans, sections and individual descriptions. The book traces the evolution of Islamic palace architecture in the region from the 8th to the 19th century and places them within the context of the history of Islamic culture. Palace architecture is a unique source of cultural history, offering insights into the way space was conceived and the way rulers used architecture to legitimize their power. The book discusses such topics as the influence of the architecture of the Middle East on the Islamic palaces of the western Mediterranean region, the role of Greek logic and scientific progress on the design of palaces, the impact of Islamic palaces on Norman and Gothic architecture and the role of Sufism on the palatial architecture of the late medieval period.

Nanodroplets-Zhiming M. Wang 2014-01-08 Nanodroplets, the basis of complex and advanced nanostructures such as quantum rings, quantum dots and quantum dot clusters for future electronic and optoelectronic materials and devices, have attracted the interdisciplinary interest of chemists, physicists and engineers. This book combines experimental and theoretical analyses of nanosized droplets which reveal many attractive properties. Coverage includes nanodroplet synthesis, structure, unique behaviors and their nanofabrication, including chapters on focused ion beam, atomic force microscopy, molecular beam epitaxy and the "vapor-liquid-solid" route. Particular emphasis is given to the behavior of metallic nanodroplets, water nanodroplets and nanodroplets in polymer and metamaterial nanocomposites. The contributions of leading scientists and their research groups will provide readers with deeper insight into the chemical and physical mechanisms, properties, and potential applications of various nanodroplets.

Sargent Paintings Cards-John Singer Sargent 2000-06-12 Some of Sargent's finest works: Oyster Gatherers of Cancale, Madame Gautreau Drinking a Toast, Garden Study of the Vickers Children, Self-Portrait, Violet Sargent, The Sons of Mrs. Malcolm Forbes, and Helen Dunham.

Frontiers in the Roman World-Ted Kaizer 2011-05-10 This volume presents the proceedings of the ninth workshop of the international network 'Impact of Empire', which concentrates on the history of the Roman Empire. It focuses on different ways in which Rome created, changed and influenced (perceptions of) frontiers.

Freytag's Technique of the Drama-Gustav Freytag 1894

UNESCO World Heritage in Turkey-Scientific United Nations Educational 2015-01-14 This book was prepared within the scope of the 40th Anniversary of the World Heritage Convention and is composed of articles written based on original research studies and independent evaluations of the esteemed academicians known in Turkey and internationally and that make known the properties of Turkey included on the World Heritage List. This illustrated book features striking colour photographs.

History of Ancient Egypt-Erik Hornung 1999 Surveys the development of ancient Egypt, from the time of the first recorded pharaoh to the conquest by Alexander the Great, and describes the many changes that occurred in a society that was not as static as it seemed.

Modern Literary Theory and Ancient Texts-Thomas Schmitz 2008-04-15 This book provides students and scholars of classical literature with a practical guide to modern literary theory and criticism. Using a clear and concise approach, it navigates readers through various theoretical approaches, including Russian Formalism, structuralism, deconstruction, gender studies,

and New Historicism. Applies theoretical approaches to examples from ancient literature Extensive bibliographies and index make it a valuable resource for scholars in the field

The True Account of the Death by Violence of George's Dragon-Stan Washburn 1974

Roman in the Provinces-Gail L. Hoffman 2014 "Roman in the Provinces: Art on the Periphery of Empire" accompanies an exhibition of the same name that will open at Yale University Art Gallery in August 2014 and will travel to the McMullen Museum of Art at Boston College in February 2015. With objects assembled primarily from Yale University Art Gallery's world-class Roman and Byzantine collection and including a few significant loans from other institutions, "Roman in the Provinces" explores the varied ways in which different individuals, groups, and regions across the empire reacted to being Roman. Drawing especially on materials from Yale University's excavations at Gerasa and Dura-Europos, the exhibit presents material chronologically and geographically distant from imperial Rome. This focus encourages better characterization and understanding of the local responses and multiple identities in the provinces as they were expressed through material culture. Contributors to this publication offer new scholarship on a wide range of subjects, including religious practices, military customs, and epigraphy, with the common aim of ascertaining what the Roman Empire was actually like and how scholars should approach its study today. "

The Sociolinguistics of Identity-Tope Omoniyi 2008-07-01 Brand new in paperback this volume looks at the problematic and controversial area of identity, re-examining the analytical tools employed in sociolinguistic research.

Byzantium-Metropolitan Museum of Art (New York, N.Y.) 2004 The fall of the Byzantine capital of Constantinople to the Latin West in 1204 during the Fourth Crusade abruptly interrupted nearly nine hundred years of artistic and cultural traditions. In 1261, however, the Byzantine general Michael VIII Palaiologos triumphantly re-entered Constantinople and reclaimed the seat of the empire, initiating a resurgence of art and culture that would continue for nearly three hundred years, not only in the waning empire itself but also among rival Eastern Christian nations eager to assume its legacy. Byzantium: Faith and Power (1261-1557), and the groundbreaking exhibition that it accompanies, explores the artistic and cultural flowering of the last centuries of the "Empire of the Romans" and its enduring heritage. Conceived as the third of a trio of exhibitions dedicated to a fuller understanding of the art of the Byzantine Empire, whose influence spanned more than a millennium, "Byzantium: Faith and Power (1261-1557)" follows the 1997 landmark presentation of "The Glory of Byzantium," which focused on the art and culture of the Middle Byzantine era—the Second Golden Age of the Byzantine Empire (843-1261). In the late 1970s, "The Age of Spirituality" explored the early centuries of Byzantium's history. The present concluding segment explores the exceptional artistic accomplishments of an era too often considered in terms of political decline. Magnificent works—from splendid frescoes, textiles, gilded metalwork, and mosaics to elaborately decorated manuscripts and liturgical objects—testify to the artistic and intellectual vigor of the Late and Post-Byzantine era. In addition, forty magnificent icons from the Holy Monastery of Saint Catherine, Sinai, Egypt, join others from leading international institutions in a splendid gathering of these powerful religious images. While the political strength of the empire weakened, the creativity and learning of Byzantium spread farther than ever before. The exceptional works of secular and religious art produced by Late Byzantine artists were emulated and transformed by other Eastern Christian centers of power, among them Russia, Serbia, Bulgaria, and Cilician Armenia. The Islamic world adapted motifs drawn from Byzantium's imperial past, as Christian minorities in the Muslim East continued Byzantine customs. From Italy to the Lowlands, Byzantium's artistic and intellectual practices deeply influenced the development of the Renaissance, while, in turn, Byzantium's own traditions reflected the empire's connections with the Latin West. Fine examples of these interrelationships are illustrated by important panel paintings, ceramics, and illuminated manuscripts, among other objects. In 1557 the "Empire of the Romans," as its citizens knew it, which had fallen to the Ottoman Turks in 1453, was renamed Byzantium by the German scholar Hieronymus Wolf. The cultural and historical interaction and mutual influence of these major cultures—the Latin West and the Christian and Islamic East—during this fascinating period are investigated in this publication by a renowned group of international scholars in seventeen major essays and catalogue discussions of more than 350 exhibited objects. Macromolecular Syntheses-Charles Gilbert Overberger 1992 Female Administrators of the Third Reich-Rachel Century 2017-08-10 This book compares female administrators who specifically chose to serve the Nazi cause in voluntary roles with those who took on such work as a progression of established careers. Under the Nazi regime, secretaries, SS-Helferinnen (female auxiliaries for the SS) and Nachrichtenhelferinnen des Heeres (female auxiliaries for the army) held similar jobs: taking dictation, answering telephones, sending telegrams. Yet their backgrounds and degree of commitment to Nazi ideology differed markedly. The author explores their motivations and what they knew about the true nature of

their work. These women had access to information about the administration of the Holocaust and are a relatively untapped resource. Their recollections shed light on the lives, love lives, and work of their superiors, and the tasks that contributed to the displacement, deportation and death of millions. The question of how gender intersected with Nazism, repression, atrocity and genocide forms the conceptual thread of this book. The Armenian Church of Famagusta and the Complexity of Cypriot Heritage-Michael J.K. Walsh 2017-04-27 This book explores seven centuries of change in Cyprus and the Eastern Mediterranean world through the rise and fall of Famagusta's medieval Armenian Church. An examination of the complex and its art escorts the reader from the era of the Crusades in Lusignan Cyprus, through the rise and fall of the Venetian, Ottoman and British Empires, to the political stasis of the present day. The Armenian church was a home for displaced villagers during the post-independence era, became a military storage facility post-1974 and eventually fell into abandonment once again. This study represents a pioneering history of the Armenian community in Famagusta and a probing analysis of the art and architecture it left behind. It is also a permanent record of the long-term engagement and commitment of Nanyang Technological University Singapore, the World Monuments Fund, and the Famagusta Municipality to protect this precious site, under extremely challenging circumstances. Memory and Religious Experience in the Greco-Roman World-Nicola Cusumano 2013 The concepts of memory and experience have stimulated interest in a wide range of recent cultural studies. In the history of scholarship on religion in Mediterranean antiquity, scholars have focused on the emotional dimension of both terms by employing the concepts of 'Christianity' and its derivative, 'oriental religion'. Only recently analyses in this field started focusing on interaction and individual experience. Research initiatives at Palermo and Erfurt have taken up this lead and brought together a group of scholars testing such approaches for new perspectives on the history of religion in the Greek and Roman world. This volume reviews the cognitive and emotional dimensions of such experiences in their diverse local, social, and ritual contexts. Memory likewise opens a window onto the interaction of individual and society. Contributions address the individual processes of memorialization and remembrance. They analyse the collective evocation of memories and their shaping of individual memory.

Globalization and the City-Philipp Strobl Andreas Exenberger (Günter Bischof, James Mokhiber (dir.)) 2016-09-29 The world today is far less a global village than a "global city", as global network of multidimensional urban spaces of congestion prominently forming - and also formed by - globalization. But the relevance of cities is nothing but new. They were essential for culture and civilization worldwide, they allowed a centralization of power and knowledge and they were crucial for the division of labor and for the organization of mass demand. Further, as places of intense and continuous interactions, cities are the locations par excellence for global history to take place. Thus, there is a need to study the history of cities in connection with the history of globalization from this perspective. This book is dedicated to contribute to the still underdeveloped but growing literature connecting the history of cities worldwide and their relation to global processes. The authors do so from various disciplinary backgrounds and by referring to different times and places. We visit ancient Alexandria, nineteenth century Zanzibar, and modern-day São Paulo, among others, and we view these cities not only in their globality, but also through their heritage, their economic relevance, their architecture, or financial flows connecting them. Further, the book also contains systematic considerations about "global city", especially the general role of cities in development, cities in global history teaching, and cities' relationships to global commodity chains.

Breaking the Glass Ceiling-Jocelyn Hezekiah 2007-07-19 Breaking the Glass Ceiling documents the achievements of three leaders in Caribbean nursing at the time of the nascent struggle for indigenous leadership in all areas of West Indian society. It is a narrative of the lives of three extraordinary women who gained both regional and international recognition: Dame Nita Barrow of Barbados, Berenice Dolly of Trinidad and Tobago, and Dr. Mary Sievwright of Jamaica. A feminist and colonialist theoretical perspective is used for the exploration of political, social and economic structures of the societies prior and during the nurses' era in order to provide a context for their achievements and contributions. They were bright, black women who embraced each challenge that came their way as an opportunity for growth. This growth was not for personal gain or self-aggrandizement but for the good of womankind and the nursing profession...The single common distinguishing feature of these three women was their selfless devotion to

service. They worked relentlessly to improve the image of nursing, the nursing profession, and the status of women. Each one did so in her own unique way, and each had a deep, abiding religious faith. Their stories depict their different approaches to their service to women generally and nursing specifically, whether it was in the international arena, in the Caribbean setting or in their own native land. They were outstanding role models. They rose to prominence in a society in which racism, gender and class distinctions existed and did so with continued vitality and political savvy then most women at the time. They defied tradition within a traditional woman's occupation. They blazed the way for black women and nurses in particular to reach for the top. They were the first black women in nursing in the Caribbean to receive national and international acclaim, albeit not all to the same extent, and were the acknowledged role models for black nurses and women in the region.

Crossroads-Robert J. A. Doornenbal 2012

Guitar Styles of Brownie McGhee-Brownie McGhee 1971-06-01 A practical instruction guide and songbook for playing in the style of a great bluesman. In tablature and standard notation with comments on the songs and Brownie's philosophy of the blues.

The Science of Actuality-Mel E. Winfield 2004

Edvard Munch-Jeffery W. Howe 2001-01 "My art is rooted in a single reflection: why am I not as others are?"—Edvard Munch Published in conjunction with a major exhibit at the McMullen Museum of Art at Boston College, Edvard Munch: Psyche, Symbol and Expression includes nine essays from scholars representing a variety of disciplines. From themes of love, sexuality, gender and anxiety to comparisons with Ibsen and Kierkegaard, the catalog explores the meanings of Munch's imagery, his sources in Symbolist art, and his legacy for German Expressionism within the context of his contemporaries' developments in psychology, literature, and philosophy. The volume of over 200 pages includes more than 60 color plates and 130 black and white illustrations, many from rarely seen private collections and some never exhibited before.

Inspired at Home- 2018-12-08 A large format illustrated guide to gracious living at home. It includes recipes, gardening tips, decorating ideas, and holiday inspirations.

Beyond the Visible: The Art of Odilon Redon-

A Companion to Latin Greece- 2014-11-28 The Companion to Latin Greece offers an overview of the history of the Latin states that were founded on former lands of the Byzantine Empire following the conquest of Byzantium by the armies of the Fourth Crusade.

Structure and Mechanism in Protein Science-Alan Fersht 2017 This book is a guide for advanced undergraduates, post-graduates and researchers to the fundamental principles in studying kinetics and mechanism of processes concerning proteins. It provides a rare broad overview that concentrates on fundamental principles and understanding underlying the physics and chemistry. It is a single author text by someone who has direct experience in all of the areas covered.

The Early Roman Expansion into Italy-Nicola Terrenato 2019-04-30 Argues that Roman expansion in Italy was accomplished more by means of negotiation among local elites than through military conquest.

The Lost Chronicles of Alexander the Great-Steve Stylianos 2004-11-01

From the wreckage of the Alexandria library comes an ancient scroll scribed by Ptolemy, one of Alexander's famed generals. This text is an adaptation of that scroll--a modern day account of the history and marvel that surrounded Alexander's life, mixed with a spice of fiction.

Sites of Mediation-Susanna Burghartz 2016-09-23 This book explores the relationships between sites, people, objects, and images during the early globalization. It investigates interconnections and entanglements on both micro and macro levels, and aims to understand the dynamics of processes of translocal and transcultural intersection.

The Heat of the Day-Elizabeth Bowen 2019-06-05 In The Heat of the Day, Elizabeth Bowen brilliantly recreates the tense and dangerous atmosphere of London during the bombing raids of World War II. Many people have fled the city, and those who stayed behind find themselves thrown together in an odd intimacy born of crisis. Stella Rodney is one of those who chose to stay. But for her, the sense of impending catastrophe becomes acutely personal when she discovers that her lover, Robert, is suspected of selling secrets to the enemy, and that the man who is following him wants Stella herself as the price of his silence. Caught between these two men, not sure whom to believe, Stella finds her world crumbling as she learns how little we can truly know of those around us.