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Ausstellungen als Wissensordnungen-Katja Hoffmann 2014-03-31 Ausstellungen sind konstitutiv für die »Ordnungen des Wissens« einer Kultur - so etwa für den Kanon der Kunstgeschichte. Im Mittelpunkt dieses Buches steht die »Documenta 11« aus dem Jahre 2002, an der sich eine Entwicklung symptomatisch ablesen lässt: Nach dem Bruch von 1989 und mit dem dominanten Einsatz fotografisch-dokumentarischer Bildmedien wurde hier ein immer noch wirkmächtiger abstrakter, modernistischer Kunst- und Bildbegriff in Frage gestellt, der auf »Werkautonomie«, »Originalität« und einer »eurozentristisch-westlichen Kunstgeschichtsschreibung« basiert. Katja Hoffmanns systematische Ausstellungsanalyse entwickelt zugleich einen innovativen Ansatz zur Untersuchung von Foto-, Film- und Videoinstallationen (u.a. von Candida Höfer, Fiona Tan, Eija-Liisa Ahtila) und knüpft an aktuelle bild- und medienwissenschaftliche Fragestellungen an. Practices of Comparing-Angelika Epple 2020-06-30 Practices of comparing shape how we perceive, organize, and change the world. Supposedly innocent, practices of comparing play a decisive role in forming categories, boundaries, and hierarchies; but they can also give an impetus to question and change such structures. Like almost no other human practice, comparing pervades all social, political, economic, and cultural spheres. This volume outlines the program of a new research agenda that places comparative practices at the center of an interdisciplinary exploration. Its contributions combine case studies with overarching systematic considerations. They show what insights can be gained and which further questions arise when one makes a seemingly trivial practice - comparing - the subject of in-depth research. Artistic Research-Anke Haarmann 2019-09-30 »Artistic Research« ist in aller Munde - ein Modewort der Gegenwartsdebatte, das Vereinnahmungen ebenso provoziert wie Zurückweisungen. Doch was meinen wir, wenn wir von der Kunst als Forscherin sprechen? Kann Kunst als eine Einsichten generierende, reflexive Praxis angesehen werden, die sich in ästhetischen Artikulationen formuliert? Welche Einsicht über welche Welt könnte sie bereitstellen? Eine umfassende epistemologische Ästhetik, die sich dem künstlerischen Forschen als Methode und Praxis annimmt, gibt es bisher nicht. In diesem Grundlagenwerk stellt sich Anke Haarmann den Fragen nach den originären Methoden, historischen Artikulationsformen und konkreten Handlungsweisen künstlerischen Forschens. Kunst, Raum, Autorschaft-Alexia Pooth 2014-06-30 Obwohl Raum und Autorschaft viel diskutiert werden, ist eine Verbindung beider Konzepte bisher kaum erfolgt. Unter dem theorieaffinen Ansatz der Autorgeografie verbindet Alexia Pooth erstmals das Zum-Künstler-Machen und -Gemacht-Werden mit der Produktion von Räumlichkeit (Stadt, Landschaft, Innenraum, Nation). Ausgangspunkt für dieses kritische Nachdenken ist der US-amerikanische »self-taught artist« Clifford Holmead Phillips (1889-1975). Anhand seines in den USA und Europa situierten Nachlasses fokussiert die Studie Stilisierungs- und Platzierungsprozesse von Kunst und Künstlerschaft und spürt den Mythen und Sprechperspektiven nach, die 'vor Ort' zur Ausbildung von Autorschaft beitragen.

Kunst am Ursprung-Hans Christian Hönes 2014-08-31 Die spektakulären und höchst spekulativen Geschichtsentwürfe und Bildtheorien bedeutender Antiquare wie Pierre d'Hancarville und Richard Payne Knight stehen in diesem Buch erstmals im Fokus der Analyse. Hans Christian Hönes beleuchtet deren Theorien über den Ursprung der Kunst und das, so die These, daraus resultierende Narrativ eines bis in die eigene Gegenwart virulenten »Nachlebens« dieser Ursprünge. So offenbart sich ein Geschichtsentwurf, der überraschende Parallelen zu Theorien aufweist, wie sie um 1900 im Werk Aby Warburgs kulminieren. Die Studie zeigt: Das Anliegen der Protagonisten ist weniger die Suche nach historistischer Wahrheit - sondern vielmehr die Konstruktion einer souverän entworfenen, polemischen und romanhaften Kunstübung.

Bauhaus / Documenta-Werner Haftmann 2019-05 For the 100th anniversary of the founding of the Staatliches Bauhaus in 1919, the Documenta archive and the University of Kassel conceived an exhibition, a symposium and this publication, as a means of examining the affinities between the legacies of the interconnected "brands" of Bauhaus and Documenta. Both institutions came into being after the cataclysms of world war (in 1919 and 1955) and both of them "exemplify," as the organizers put it, "the liberating power of art and culture." Collecting writings from key figures in the formation of both organizations—including Arnold Bode, Walter Gropius and Hannes Meyer—alongside contributions by scholars and academics Bazon Brock, Walter Grasskamp, Birgit Jooss, Philipp Oswalt, Nora Sternfeld, Annette Tietenberg, Fred Turner, Daniel Tyradellis and Daniela Stöppel (among many others), this is a major assessment of two exemplars of Germany's pivotal role in modern and contemporary art.

Documenta.-Klaus Siebenhaar 2017-05

Harald Szeemann-Glenn Phillips 2018-04-10 Widely regarded as the most influential curator of the second half of the twentieth century, Harald Szeemann (1933-2005) is associated with some of the most important artistic developments of the postwar era. A passionate advocate for avant-garde movements like Conceptualism and Postminimalism, he collaborated with artists such as Joseph Beuys, Bruce Nauman, Richard Serra, and Cy Twombly, developing new ways of presenting art that reflected his sweeping vision of contemporary culture. Szeemann once stated that his goal as an exhibition maker was to create a "Museum of Obsessions." This richly illustrated volume is a virtual collection catalogue for that imaginary institution, tracing the evolution of his curatorial method through letters, drawings, personal datebooks, installation plans, artists’ books, posters, photographs, and handwritten notes. This book documents all phases of Szeemann’s career, from his early stint as director of the Kunsthalle Bern, where he organized the seminal Live in Your Head: When Attitudes Become Form (1969); to documenta 5 (1972) and the intensely personal exhibition he staged in his own apart-ment using the belongings of his hairdresser grandfather (1974); to his reinvention as a freelance curator who realized projects on wide-ranging themes until his death in 2005. The book contains essays exploring Szeemann’s curatorial approach as well as interviews with collaborators. Its more than 350 illustrations include previously unpublished installation photographs and documents as well as archival materials. This volume is published to accompany an exhibition on view at the Getty Research Institute at the Getty Center February 6 to May 6, 2018 (a satellite show will be at the Institute of Contemporary Art in Los Angeles February 4 to April 22, 2018); at the Kunsthalle Bern in Bern, Switzerland, June to September 2018; at the Kunsthalle Düsseldorf in Düsseldorf, Germany October 2018 to January 2019; and at the Castello di Rivoli Museo d’Arte Contemporanea Rivoli in Turin, Italy, February to May 2019. Thinking About Exhibitions-Bruce W. Ferguson 2005-08-11 An anthology of writings on exhibition practice from artists, critics, curators and art historians plus artist-curators. It addresses the contradictions posed by museum and gallery sited exhibitions, as well as investigating the challenge of staging art presentations, displays or performances, in settings outside of traditional museum or gallery locales.

Der Stille auf der Spur-Christine Niehoff 2017-06-30 Die Autorin untersucht aus persönlicher Perspektive – gestützt auch durch chronologische Geräuschaufzeichnungen und die Kartierung von Geräuschquellen – in ihrer ethnografischen Arbeit Geräuschkulissen, (innen-)architektonische Aspekte wie Raumgestaltung und Einrichtung, Lärmregulierung durch die Einrichtung bzw. Selbstregulierung. Am Beispiel von zehn Bibliotheken in Großbritannien und Deutschland zeigt sie auf, mit welchen Mitteln Bibliotheken eine akustische Zonierung zu erreichen versuchen und welche unterschiedlichen Lösungen zur Schaffung von verschiedenen Ruhezonen gewählt werden, um den Ansprüchen der Nutzer gerecht zu werden.

Biennials and Beyond-Bruce Altshuler 2013-04-02 Documents significant and pioneering exhibitions that took place between 1962 and 2002.

Biennials, Triennials, and Documenta-Anthony Gardner 2016-05-16 "Provides a comprehensive global history of biennialization from the rise of the European star-curator in the 1970s and the emergence of mega-exhibitions in Asia in the 1990s to the current globalization of biennials"-

Cultures of the Curatorial-Beatrice von Bismarck 2012-01-01

The Shape of Time-George Kubler 1962 Arising from the study of art history, this book presents a radically new approach to the problem of historical change. George Kubler draws upon new insights in fields such as anthropology and linguistics and replaces the notion of style with the idea of a linked succession of works distributed in time as recognizably early and late versions of the same action. The result is a view of historical sequence aligned on continuous change more than upon the ecstatic concept of style—the usual basis for conventional histories of art.

Recoding the Museum-Ross Parry 2007-11-19 Why has it taken so long to make computers work for the museum sector? And why are museums still having some of the same conversations about digital technology that they began back in the late 1960s? Does there continue to be a basic 'incompatibility' between the practice of the museum and the functions of the computer that explains this disconnect? Drawing upon an impressive range of professional and theoretical sources, this book offers one of the first substantial histories of museum computing. Its ambitious narrative attempts to explain a series of essential tensions between curatorship and the digital realm. Ultimately, it reveals how through the emergence of standards, increased coordination, and celebration (rather than fearing) of the ‘virtual’, the sector has

experienced a broadening of participation, a widening of creative horizons and, ultimately, has helped to define a new cultural role for museums. Having confronted and understood its past, what emerges is a museum transformed – rescripted, re calibrated, rewritten, reorganised.

The Curatorial-Jean-Paul Martinon 2013-10-24 Stop curating! And think what curating is all about. This book starts from this simple premise: thinking the activity of curating. To do that, it distinguishes between 'curating' and 'the curatorial'. If 'curating' is a gamut of professional practices for setting up exhibitions, then 'the curatorial' explores what takes place on the stage set up, both intentionally and unintentionally, by the curator. It therefore refers not to the staging of an event, but to the event of knowledge itself. In order to start thinking about curating, this book takes a new approach to the topic. Instead of relying on conventional art historical narratives (for example, identifying the moments when artistic and curatorial practices merged or when the global curator-author was first identified), this book puts forward a multiplicity of perspectives that go from the anecdotal to the theoretical and from the personal to the philosophical. These perspectives allow for a fresh reflection on curating, one in which, suddenly, curating becomes an activity that implicates us all (artists, curators, and viewers), not just as passive recipients, but as active members. As such, the Curatorial is a book without compromise: it asks us to think again, fight against sweeping art historical generalizations, the sedimentation of ideas and the draw of the sound bite. Curating will not stop, but at least with this book it can begin to allow itself to be challenged by some of the most complex and ethics-driven thought of our times.

The Politics of Utopia-Barbara Goodwin 2009 This book provides both an introduction to utopianism and a general perspective on radical political thought. Vigorously disputing the widespread conviction that utopianism is a fantasy with no relevance to modern political life and thought, the authors argue that it is a concept whose special virtue lies in its capacity to transcend the limitations of present circumstances, to inspire alternative thinking and to open up new directions for political action. This book develops an approach which relates social causes to political theory and practice. The first part discusses utopianism as a form of political theory with unique characteristics and the ability to transcend the present. The second part considers utopianism as an expression of fundamental social impulses and as an ingredient of modern political movements. The third part offers a defence of utopianism as both theory and practice, and argues for its use to counteract the pragmatism and narrow empiricism which often passes for political «realism» in modern societies. This reissue of a popular and well-received landmark text contains a new preface.

A Time to Every Purpose-Michael Kammen 2015-12-01 In artworks from a mosaic by Marc Chagall to schoolchildren's paintings, in writings from Susan Fenimore Cooper to Annie Dillard, and in diverse print sources from family genealogical registers to seed catalogs, the four seasons appear and reappear as a theme in American culture. In this richly illustrated book, Michael Kammen traces the appeal of the four seasons motif in American popular culture and fine arts from the seventeenth century to the present. Its symbolism has evolved through the years, Kammen explains, serving as a metaphor for the human life cycle or religious faith, expressing nostalgia for rural life, and sometimes praising seasonal beauty in the diverse American landscape as the most spectacular in the world. Kammen also highlights artists' and writers' shift in attention from the glories of seasonal peaks to the dynamics of seasonal transitions as American life continued to accelerate and change through the twentieth century. Few symbols have been as pervasive, meaningful, and symptomatic in the human experience as the four seasons, and as Kammen shows, in its American context the annual cycle has been an abundant and abiding source of inspiration in the nation's cultural history.

Handbook of Research on Web 2.0 and Second Language Learning-Thomas, Michael 2009-01-31 "This book investigates how those involved in education can respond to the opportunities offered by the Web 2.0 technology"--Provided by publisher.

Late Fame-Arthur Schnitzler 2017 Originally published in Vienna, Austria, by P. Zsolany in 2014 under title: Speater Ruhm.

Lynching and Spectacle-Amy Louise Wood 2011-02-01 Lynch mobs in late nineteenth- and early twentieth-century America exacted horrifying public torture and mutilation on their victims. In Lynching and Spectacle, Amy Wood explains what it meant for white Americans to perform and witness these sadistic spectacles and how lynching played a role in establishing and affirming white supremacy. Lynching, Wood argues, overlapped with a variety of cultural practices and performances, both traditional and modern, including public executions, religious rituals, photography, and cinema, all which encouraged the horrific violence and gave it social acceptability. However, she also shows how the national dissemination of lynching images ultimately fueled the momentum of the antilynching movement and the decline of the practice. Using a wide range of sources, including photos, newspaper reports, pro- and antilynching pamphlets, early films, and local city and church records, Wood reconfigures our understanding of lynching’s relationship to modern life. Wood expounds on the critical role lynching spectacles played in establishing and affirming white supremacy at the turn of the century, particularly in towns and cities experiencing great social instability and change. She also shows how the national dissemination of lynching images fueled the momentum of the antilynching movement and ultimately led to the decline of lynching. By examining lynching spectacles alongside both traditional and modern practices and within both local and national contexts, Wood reconfigures our understanding of lynching’s relationship to modern life.

Vitamina-Rima Apple 1996 'Vitamina' tells how and why vitamins have become so important to so many Americans. Apple examines the claims and counterclaims of scientists, manufacturers, retailers, politicians, and consumers from the discovery of vitamins in the early twentieth century to the present.

After the Wall-Jana Hensel 2008-03-03 Social sciences.

Academia in Transformation-Sarhan DhouiB 2018-05-02 Die "Arabellionen" im Nahen Osten und in Nordafrika (MENA) haben nicht nur auf die Gesellschaften und politischen Strukturen in den jeweiligen Ländern tiefgreifende Auswirkungen, sondern auch auf verschiedene akademische Disziplinen. Die Ereignisse, die im Jahr 2010 in Tunesien begannen, haben Terminologien verändert, Schwerpunkte verschoben und manchmal dominante theoretische Ansätze in Frage gestellt. Das Buch bietet einen aufschlussreichen Einblick in die Transformation der akademischen Welt nach den Aufständen. Es analysiert, wie sich der akademische Diskurs in und über die MENA-Region verändert hat und reflektiert, wie die noch andauernden Transformationsprozesse Ansätze in verschiedenen Disziplinen beeinflussen – insbesondere in Politikwissenschaft, Arabistik, Philosophie, Kommunikationswissenschaft, Soziologie, Informatik und Archäologie. Die Autoren sind Mitglieder der Arab-German Young Academy of Sciences and Humanities (AGYA). Mit Beiträgen von Ammar Abdulrahman, Tobias Amft, Hanan Badr, Sarhan DhouiB, Kalman Graffi, Amal Grami, Maha Houssami, Christian Junge, Fatima Kastner, Florian Kohstall, Bilal Orfali, Carola Richter, Hans Jörg Sandkühler, Rana Siblini, Jan Claudius Völkel, Barbara Winckler

The Global Contemporary and the Rise of New Art Worlds-Hans Belting 2013 A full-color book looks at the globalization of visual arts in recent years, including developments ranging from exhibition histories and the rise of new art spaces to art's branding in such emerging markets as Asia, the Middle East and the Gulf States. Original.

Art Production Beyond the Art Market?-Karen van den Berg 2013 Much evidence suggests that a fundamental reordering of artistic production and a transformation of the art field are about to take place. Heated debates have been sparked over new forms of work, public subsidies, and the expanding impact of the creative industries. Independent education programs, self-organized urban planning, artistic practices in the outer field of scientific research, and similar initiatives have unfolded over the last few years. This publication addresses this wide field, focusing on theoretical reflections and exemplary insights into alternative artistic working models. The anthology assembles expert studies and artist interviews, in order to reflect on new forms of practices that have been established beyond the exhibition-gallery nexus and hegemonic market activity. These strategies in particular are investigated concerning their self-images, organizational structures, networks, and economies, and the potential for usurpation.

Media,Technology and Society-Brian Winston 2002-09-11 Challenging the popular myth of a present-day 'information revolution', Media Technology and Society is essential reading for anyone interested in the social impact of technological change. Winston argues that the development of new media forms, from the telegraph and the telephone to computers, satellite and virtual reality, is the product of a constant play-off between social necessity and suppression: the unwritten law by which new technologies are introduced into society only insofar as their disruptive potential is limited.

Say it Isn't So-Peter Friese 2007 Art trains its sight on the natural sciences.

Theorizing Social Memories-Gerd Sebald 2015-11-19 Public debates over the last two decades about social memories, about how as societies we remember, make sense of, and even imagine and invent, our collective pasts suggest that grand narratives have been abandoned for numerous little stories that contest the unified visions of

the past. But, while focusing on the diversity of social remembering, these fragmentary accounts have also revealed the fault-lines within the theoretical terrain of memory studies. This critical anthology seeks to bridge these rifts and breaks within the contemporary theoretical landscape by addressing the pressing issues of social differentiation and forgetting as also the relatively unexplored futuristic aspect of social memories. Arranged in four thematic sections which focus on the concepts, temporalities, functions and contexts of social memories, this book includes essays that range across disciplines and present a variety of theoretical approaches, from phenomenological sociology and systems theory to biography research and post-colonialism.

Identifying the English-Edward Higgs 2011-10-06 Personal identification is very much a live political issue in Britain and this book looks at why this is the case, and why, paradoxically, the theft of identity has become ever more common as the means of identification have multiplied. Identifying the English looks not only at how criminals have been identified - branding, fingerprinting, DNA - but also at the identification of the individual with seals and signatures, of the citizen by means of passports and ID cards, and of the corpse. Beginning his history in the medieval period, Edward Higgs reveals how it was not the Industrial Revolution that brought the most radical changes in identification techniques, as many have assumed, but rather the changing nature of the State and commerce, and their relationship with citizens and customers. In the twentieth century the very different historical techniques have converged on the holding of information on databases, and increasingly on biometrics, and the multiplication of these external databases outside the control of individuals has continued to undermine personal identity security.

Intense Proximity-Okwui Enwezor 2012 Documenting the third edition of La Triennale, the international contemporary art triennial previously known as "La Force de l'Art," this catalogue also features an anthology of writings by thinkers exploring the connections between artistic practice and the writing of culture throughout the 20th and 21st centuries. This anthology reflects the theoretical and conceptual content of La Triennale 2012, and is fully part of the curatorial project. It is a tool of theoretical thinking about the relations between art and anthropology.

The Habermas Handbook-Hauke Brunkhorst 2017-10-24 Jürgen Habermas is one of the most influential philosophers of our time. His diagnoses of contemporary society and concepts such as the public sphere, communicative rationality, and cosmopolitanism have influenced virtually all academic disciplines, spurred political debates, and shaped intellectual life in Germany and beyond for more than fifty years. In The Habermas Handbook, leading Habermas scholars elucidate his thought, providing essential insight into his key concepts, the breadth of his work, and his influence across politics, law, the social sciences, and public life. This volume offers a comprehensive overview and an in-depth analysis of Habermas's work in its entirety. After examining his intellectual biography, it goes on to illuminate the social and intellectual context of Habermasian thought, such as the Frankfurt School, speech-act theory, and contending theories of democracy. The Handbook provides an extensive account of Habermas's texts, ranging from his dissertation on Schelling to his most recent writing about Europe. It illustrates the development of his thought and its frequently controversial reception while elaborating the central ideas of his work. The book also provides a glossary of key terms and concepts, making the complexity of Habermas's thought accessible to a broad readership.

The New Librarianship Field Guide-R. David Lankes 2016-05-13 This book offers a guide for librarians who see their profession as a chance to make a positive difference in their communities -- librarians who recognize that it is no longer enough to stand behind a desk waiting to serve. R. David Lankes, author of The Atlas of New Librarianship, reminds librarians of their mission: to improve society by facilitating knowledge creation in their communities. In this book, he provides tools, arguments, resources, and ideas for fulfilling this mission. Librarians will be prepared to become radical positive change agents in their communities, and other readers will learn to understand libraries in a new way. The librarians of Ferguson, Missouri, famously became positive change agents in August 2014 when they opened library doors when schools were closed because of civil unrest after the shooting of an unarmed teen by police. Working with other local organizations, they provided children and their parents a space for learning, lunch, and peace. But other libraries serve other communities -- students, faculty, scholars, law firms -- in other ways. All libraries are about community, writes Lankes; that is just librarianship. In concise chapters, Lankes addresses the mission of libraries and explains what constitutes a library. He offers practical advice for librarian training; provides teaching notes for each chapter; and answers "Frequently Argued Questions" about the new librarianship.

Afropolis-Kerstin Pinther 2012-11-01 Metropolises often evoke images of flashy high-rise buildings, permanent background noise, backed-up cars and people moving

quickly in all directions in their masses. New York, Tokyo, London, Sao Paulo. But what about Cairo?

Computer Game Worlds-Claus Pias 2017-09-15 Computer games have become ubiquitous in today's society. Many scholars have speculated on the reasons for their massive success. Yet we haven't considered the most basic questions: Why do computer games exist? What specific circumstances led to the creation of this entirely new type of game? What sorts of knowledge facilitated the requisite technological and institutional transformations? With Computer Game Worlds, Claus Pias sets out to answer these questions. Tracing computer games from their earliest forms to the unstoppable commercial and cultural phenomena they have become today, Pias then provides a careful epistemological reconstruction of the process of playing games, both at computers and by computers themselves. The book makes a valuable theoretical contribution to the ongoing discussion about computer games.

Hans Haacke-Walter Grasskamp 2012 Walter Grasskamp found "photo notes" by the Werkakademie student Hans Haacke at the documenta Archive in 1981, which he declared to be a key work in the artist's oeuvre. Some of these photographs are now at the Museum für Gegenwartskunst in Siegen as a permanent loan.

A Companion to the Anthropology of Europe-Ulrich Kockel 2015-12-14 A Companion to the Anthropology of Europe offers a survey of contemporary Europeanist anthropology and European ethnology, and a guide to emerging trends in this geographical field of research. Providing a synthesis of the different traditions and contemporary approaches, the book is both thematic and fully cross-European in its approach. Provides an authoritative guide for researchers, instructors and students of anthropology and European studies Discusses important emerging trends in this broadening field of research Includes established names and rising stars who will shape the discipline in years to come

Thinking Contemporary Curating-Terry E. Smith 2012 "'Thinking contemporary curating' is the first publication to comprehensively explore what is distinctive about contemporary curatorial thought. In five essays, art historian, critic, and theorist Terry Smith surveys the international landscape of current discourse; explores a number of exhibitions that show contemporaneity in present, recent, and post art; describes the enormous growth world-wide of exhibitionary infrastructure and the instability that haunts it; re-examines the phenomenon of artist-curators and curator-artists; and assesses a number of key tendencies in curating - such as the reimagined museum, the expanded exhibition, historicization and recuration, infrastructural activism, and engaged spectatorship - as responses to contemporary conditions." -- book cover.

A General Theory of Visual Culture-Whitney Davis 2017-11-07 What is cultural about vision--or visual about culture? In this ambitious book, Whitney Davis provides new answers to these difficult and important questions by presenting an original framework for understanding visual culture. Grounded in the theoretical traditions of art history, A General Theory of Visual Culture argues that, in a fully consolidated visual culture, artifacts and pictures have been made to be seen in a certain way; what Davis calls "visuality" is the visual perspective from which certain culturally constituted aspects of artifacts and pictures are visible to informed viewers. In this book, Davis provides a systematic analysis of visuality and describes how it comes into being as a historical form of vision. Expansive in scope, A General Theory of Visual Culture draws on art history, aesthetics, the psychology of perception, the philosophy of reference, and vision science, as well as visual-cultural studies in history, sociology, and anthropology. It provides penetrating new definitions of form, style, and iconography, and draws important and sometimes surprising conclusions (for example, that vision does not always attain to visual culture, and that visual culture is not always wholly visible). The book uses examples from a variety of cultural traditions, from prehistory to the twentieth century, to support a theory designed to apply to all human traditions of making artifacts and pictures--that is, to visual culture as a worldwide phenomenon.

Education for Civic and Political Participation-Reinhold Hedtke 2013-01-04 Participation as an element of active citizenship in democracies is a key project of international and national educational policy. Institutionalized approaches for compulsory schools provide participatory access to all young European citizens. But does this picture depict the possibilities and practices of participation appropriately? Can this standard approach to participation be translated into action in view of diverse polities, policies, political cultures, institutions and practices of participation? This book explores what prerequisites must be given for a successful implementation of such a comprehensive international project.