[DOC] Ausi S March Marina Mestre Zaragoz

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Secret Missions to Cuba-R. Levine 2002-12-17 Secret Missions to Cuba reveals new insights into Fidel Castro's personality, details secret missions to Cuba under the Carter and Reagan administrations to negotiate the restoration of US-Cuban relations and provides an in-depth look at Miami's exile community since 1959. This groundbreaking story is told through Bernardo Benes - a lawyer who joined the refugee exodus from Castro's Cuba in 1960. Benes quickly became one of the leading voices advocating the integration of Cubans into the city's Anglo, old-boy power structure. In 1978, Cuban Intelligence recruited him as an emissary between the Carter administration and Cuba. He did the same for the CIA under Reagan in the early 1980s. In all, Benes made seventy-five secret trips to meet with high-ranking Cuban officials, spending about 150 hours face-to-face with Fidel Castro. The 1978 dialogue resulted in the release of 3,600 Cuban political prisoners and the right for Cuban exiles to visit family members on the island. Rather than being received as a hero on his return to Miami, however, Benes was branded a traitor by the Miami Cuban media for having dealt personally with Castro. His career ruined, he became a pariah in the community. Secret Missions to Cuba also examines the motives of those who vilified Benes and explores why so many Cubans in Miami have permitted themselves to be silenced - much in the same ways, Levine claims, as Cubans under Castro. But what differentiates Levine's book from any other is that he is literally breaking new ground by documenting these top-secret missions to Cuba. Furthermore, he has the corroboration of key players like Ambler Moss, who was the Ambassador to Panama under Carter; Bob Pastor, who was Carter's Latin American advisor on the National Security Council, and General Vernon A. Walters, the former Deputy Director of the CIA. The twenty-five photos in the book, some which depict Bernardo Benes with Bill Clinton, Jimmy Carter, Ted Kennedy and, of course, Fidel Castro, emphasize the importance of Benes' story internationally.

Acoustic Properties-Tom McEnaney 2017-06-15 Acoustic Properties: Radio, Narrative, and the New Neighborhood of the Americas discovers the prehistory of wireless culture. It examines both the coevolution of radio and the novel in Argentina, Cuba, and the United States from the early 1930s to the late 1960s, and the various populist political climates in which the emerging medium of radio became the chosen means to produce the voice of the people. Based on original archival research in Buenos Aires, Havana, Paris, and the United States, the book develops a literary media theory that understands sound as a transmedial phenomenon and radio as a transnational medium. Analyzing the construction of new social and political relations in the wake of the United States' 1930s Good Neighbor Policy, Acoustic Properties challenges standard narratives of hemispheric influence through new readings of Richard Wright's cinematic work in Argentina, Severo Sarduy's radio plays in France, and novels by John Dos Passos, Manuel Puig, Raymond Chandler, and Carson McCullers. Alongside these writers, the book also explores Che Guevara and Fidel Castro's Radio Rebelde, FDR's fireside chats, Félix Caignet's invention of the radionovela in Cuba, Evita Perón's populist melodramas in Argentina, Orson Welles's experimental New Deal radio, Cuban and U.S. "radio wars," and the 1960s African American activist Robert F. Williams's proto–black power Radio Free Dixie. From the doldrums of the Great Depression to the tumult of the Cuban Revolution, Acoustic Properties illuminates how novelists in the radio age converted writing into a practice of listening, transforming realism as they struggled to channel and shape popular power.

Climate of the Southeast United States-Keith Ingram 2013-11-12 Prepared for the 2013 National Climate Assessment and a landmark study in terms of its breadth and depth of coverage, Climate of the Southeast United States is the result of a collaboration among three Regional Integrated Sciences and Assessments Centers: the Southeast Climate Consortium; the Carolinas Regional Sciences and Assessments; and the Southern Climate Impacts Planning Program; with contributions from numerous local, state, federal, and nongovernmental agencies to develop a comprehensive, state of the art look at the effects of climate change in the region. The book summarizes the scientific literature with respect to climate impacts on the Southeast United States, including 11 southern states to the east of the Mississippi River, Puerto Rico, and the US Virgin Islands; reviews the historic climate, current climate, and the projected future climate of the region; and describes interactions with important sectors of the Southeast and cross-sectoral issues, namely climate change mitigation, adaptation, and education and outreach. Rich in science and case studies, it examines the latest climate change impacts, scenarios, vulnerabilities, and adaptive capacity and offers decision makers and stakeholders a substantial basis from which to make informed choices that will affect the well-being of the region's inhabitants in the decades to come.

Estudis de filologia catalana-Pep Valsalobre 1999

Cuban Miami-Robert M. Levine 2000 The authors also remind us that, while Cuban Americans are the most prosperous immigrant group in the United States today, this success has come at a price - living in exile can exact a personal and political toll."--BOOK JACKET.

The Seduction of Modern Spain-Aurora G. Morcillo 2010 This book examines how sexual politics, specifically those surrounding the modernization of a consumer economy, are key to understanding the transformation of Spain from isolated dictatorship to modern state. It focuses on issues concerning modernity and the commodification of the female body under the dictatorship of Francisco Franco in the 1950s and 1960s. These two decades are critical to understanding this transformation because they coincide with the opening of markets, the freer movement of people in and out of the country through tourism and emigration, and the embracing of the "American way of life" popularized in Hollywood movies. From a gender perspective this "in between moment" in Homi Bhabha's terms, from autarchy to consumerism favored the transition from the virginal female model, prescribed by the regime, (what the author calls "True Catholic Womanhood") to a seductive modern woman that the media sold to Spanish women. This study will add a significant piece to the growing corpus of literature on the body as an essential element of analysis in gender history and in the power dynamics of culture. It will help to fill a gap in the field of Spanish Cultural Studies in general and the emerging field of cultural Spanish history in particular. The originality of this study resides in Dr. Morcillo's use of feminist theories of the body to study archival sources of the Francoist years. Of special interest are the collections of Ministry of Culture and Administrative papers Women's Section of Falange at the Archivo General de la Administracion in Alcala de Henares. Also important are the works of intellectuals of the period, as well as health books, maternity and hygiene guides, conduct manuals, and documents produced by the Catholic Church hierarchy with regard to moral behavior and sexual mores that provide a textured analysis of gender relations under the dictatorship. The author's interest in unveiling the regime's technologies of control of ordinary Spaniards is covered through the study of the media, printed press, and the movie industry of this period particularly the so-called New Spanish Cinema inaugurated in the 1960s, illustrating how ads and films shaped and contested the regime's vision of modernity and gender roles. Through the production of dual versions of films the censorship process utilized women's cinematic bodies to present a more liberal image of Spain in the international scene. While nudity was allowed in the international versions the domestic productions continued to cut the customary kiss. The economy of desire displayed in today's Almodovar's films is already present in movies like La Tia Tula by Miguel Picazo (1964). This book will be essential for scholars and students interested in Ibero-American cultural studies, gender, religion, and totalitarian politics.

Curating Contemporary Music Festivals-Brandon Farnsworth 2020-07-31 Contemporary music, like other arts, is dealing with the rise of »curators« laying claim to everything from festivals to playlists - but what are they and what do they do anyway? Drawing from backgrounds ranging from curatorial studies to festival studies and musicology, Brandon Farnsworth lays out a theory for understanding curatorial practices in contemporary music, and how they could be a solution to the field's diminishing social relevance. The volume focuses on two case studies, the Munich Biennale for New Music Theatre, and the Maerzmusik Festival at the Berliner Festspiele, putting them in a transdisciplinary history of curatorial practice, and showing what music curatorial practice can be.

Augmented Reality and Virtual Reality-M. Claudia tom Dieck 2019-02-19 This book presents a collection of the latest research in the area of immersive technologies, presented at the International Augmented and Virtual Reality Conference 2018 in Manchester, UK, and showcases how augmented reality (AR) and virtual reality (VR) are transforming the business landscape. Innovations in this field are seen as providing opportunities for businesses to offer their customers unique services and experiences. The papers gathered here advance the state of the art in AR/VR technologies and their applications in various industries such as healthcare, tourism, hospitality, events, fashion, entertainment, retail, education and gaming. The volume collects contributions by prominent computer and social sciences experts from around the globe. Addressing the most significant topics in the field of augmented and virtual reality and sharing the latest findings, it will be of interest to academics and practitioners alike.

Wearable Electronics Sensors-Subhas C. Mukhopadhyay 2015-06-02 This edited book contains invited papers from renowned experts working in the field of Wearable Electronics Sensors. It includes 14 chapters describing recent advancements in the area of Wearable Sensors, Wireless Sensors and Sensor Networks, Protocols, Topologies, Instrumentation architectures, Measurement techniques, Energy harvesting and scavenging, Signal processing, Design and Prototyping. The book will be useful for engineers, scientist and post-graduate students as a reference book for their research on wearable sensors, devices and technologies which is experiencing a period of rapid growth driven by new applications such as heart rate monitors, smart watches, tracking devices and smart glasses.

Playful Disruption of Digital Media-Daniel Cermak-Sassenrath 2018-04-07 This book starts with the proposition that digital media invite play and indeed need to be played by their everyday users. Play is probably one of the most visible and powerful ways to appropriate the digital world. The diverse, emerging practices of digital media appear to be essentially playful: Users are involved and active, produce form and content, spread, exchange and consume it, take risks, are conscious of their own goals and the possibilities of achieving them, are skilled and know how to acquire more skills. They share a perspective of can-do, a curiosity of what happens next? Play can be observed in social, economic, political, artistic, educational and criminal contexts and endeavours. It is employed as a (counter) strategy, for tacit or open resistance, as a method and productive practice, and something people do for fun. The book aims to define a particular contemporary attitude, a playful approach to media. It identifies some common ground and key principles in this novel terrain. Instead of looking at play and how it branches into different disciplines like business and education, the phenomenon of play in digital media is approached unconstrained by disciplinary boundaries. The contributions in this book provide a glimpse of a playful technological revolution that is a joyful celebration of possibilities that new media afford. This book is not a practical guide on how to hack a system or to pirate music, but provides critical insights into the unintended, artistic, fun, subversive, and sometimes dodgy applications of digital media. Contributions from Chris Crawford, Mathias Fuchs, Rilla Khaled, Sybille Lammes, Eva and Franco Mattes, Florian 'Floyd' Mueller, Michael Nitsche, Julian Oliver, and others cover and address topics such as reflective game design, identity and people's engagement in online media, conflicts and challenging opportunities for play, playing with cartographical interfaces, player-emergent production practices, the re-purposing of data, game creation as an educational approach, the ludification of society, the creation of meaning within and without play, the internalisation and subversion of roles through play, and the boundaries of play.

Ecstatic Encounters-Mattijs van de Port 2011 "Reality does not comply with our narrations of it. And that is most certainly the case with the narrations produced in academia. An anthropologist in Bahia, Brazil, fears to become possessed by the spirits he had come to study; falls madly in love withan 'informant'; finds himself baffled by the sayings of a clairvoyant; and has to come to grips with the murder of one of his best friends. Unsettling events that do not belong to the orderly world of scientific research, yet leave their imprint on the way the anthropologist comes to understand the world. REflecting on his long research experience with the spirit possession cult Candomblâe, the author shows, in a probing manner, how definitions of reality always require the exclusion of certain perceptions, experiences and insights. And yet, this 'rest-of-what-is' turns out to be an inexhaustible source of amazement, seduction and renewal." --P [4] of cover.

State of Ambiguity-Steven Palmer 2014-04-28 Cuba's first republican era (1902–1959) is principally understood in terms of its failures and discontinuities, typically depicted as an illegitimate period in the nation's history, its first three decades and the overthrow of Machado at best a prologue to the "real" revolution of 1959. State of Ambiguity brings together scholars from North America, Cuba, and Spain to challenge this narrative, presenting republican Cuba instead as a time of meaningful engagement—socially, politically, and symbolically. Addressing a wide range of topics—civic clubs and folkloric societies, science, public health and agrarian policies, popular culture, national memory, and the intersection of race and labor—the contributors explore how a broad spectrum of Cubans embraced a political and civic culture of national self-realization. Together, the essays in State of Ambiguity recast the first republic as a time of deep continuity in processes of liberal state- and nation-building that were periodically disrupted—but also reinvigorated—by foreign intervention and profound uncertainty. Contributors. Imilcy Balboa Navarro, Alejandra Bronfman, Maikel Fariñas Borrego, Reinaldo Funes Monzote, Marial Iglesias Utset, Steven Palmer, José Antonio Piqueras Arenas, Ricardo Quiza Moreno, Amparo Sánchez Cobos, Rebecca J. Scott, Robert Whitney

Ever Faithful-David Sartorius 2014-01-10 Known for much of the nineteenth century as "the ever-faithful isle," Cuba did not earn its independence from Spain until 1898, long after most American colonies had achieved emancipation from European rule. In this groundbreaking history, David Sartorius explores the relationship between political allegiance and race in nineteenth-century Cuba. Challenging assumptions that loyalty to the Spanish empire was the exclusive province of the white Cuban elite, he examines the free and enslaved people of African descent who actively supported colonialism. By claiming loyalty, many black and mulatto Cubans attained some degree of social mobility, legal freedom, and political inclusion in a world where hierarchy and inequality were the fundamental lineaments of colonial subjectivity. Sartorius explores Cuba's battlefields, plantations, and meeting halls to consider the goals and limits of loyalty. In the process, he makes a bold call for fresh perspectives on imperial ideologies of race and on the rich political history of the African diaspora.

Advances in Psychiatry-Afzal Javed 2018-08-07 This book will be the newest edition on the series 'advances in psychiatry'. The previous 3 volumes can be found online at http://www.wpanet.org/detail.php?section_id=10&content_id=660 . They were highly successful in covering a broad area of psychiatry from different perspectives and angles and by reflecting both specialized but also international and global approaches. This series have guaranteed quality therefore can be used by different scientific groups for teaching and learning and also as a means for fast dissemination of advanced research and transformation of research findings into the everyday clinical practice. There is already a body of readers anticipating the next volume.

Contemporary Carioca-Frederick Moehn 2012-04-23 The ethnomusicologist Frederick Moehn introduces a generation of Rio-based musicians who build on the música popular brasileira (MPB) of previous decades, but who have yet to receive scholarly attention. This generation, the "children of the dictatorship," reinvigorated Brazilian genres such as samba and maracatu through juxtaposition with international influences, including rock, techno, and funk. Moehn offers vivid depictions of Rio musicians as they creatively combine and reconcile local realities with global trends and exigencies.

Making the Medieval Relevant-Chris Jones 2019-12-02 When scholars discuss the medieval past, the temptation is to become immersed there, to deepen our appreciation of the nuances of the medieval sources through debate about their meaning. But the past informs the present in a myriad of ways and medievalists can, and should, use their research to address the concerns and interests of contemporary society. This volume presents a number of carefully commissioned essays that demonstrate the fertility and originality of recent work in Medieval Studies. Above all, they have been selected for relevance. Most contributors are in the earlier stages of their careers and their approaches clearly reflect how interdisciplinary methodologies applied to Medieval Studies have potential repercussions and value far beyond the boundaries of the Middles Ages. These chapters are powerful demonstrations of the value of medieval research to our own times, both in terms of providing answers to some of the specific questions facing humanity today and in terms of much broader considerations. Taken together, the research presented here also provides readers with confidence in the fact that Medieval Studies cannot be neglected without a great loss to the understanding of what it means to be human.

Musicians in Transit-Matthew B. Karush 2016-12-02 In Musicians in Transit Matthew B. Karush examines the transnational careers of seven of the most influential Argentine musicians of the twentieth century: Afro-Argentine swing guitarist Oscar Alemán, jazz saxophonist Gato Barbieri, composer Lalo Schifrin, tango innovator Astor Piazzolla, balada singer Sandro, folksinger Mercedes Sosa, and rock musician Gustavo Santaolalla. As active participants in the globalized music business, these artists interacted with musicians and audiences in the United States, Europe, and Latin America and contended with genre distinctions, marketing conventions, and ethnic stereotypes. By responding creatively to these constraints, they made innovative music that provided Argentines with new ways of understanding their nation's place in the world. Eventually, these musicians produced expressions of Latin identity that reverberated beyond Argentina, including a novel form of pop ballad; an anti-imperialist, revolutionary folk genre; and a style of rock built on a pastiche of Latin American and global genres. A website with links to recordings by each musician accompanies the book.

Battlefield Emotions 1500-1800-Erika Kuijpers 2016-12-14 This book explores changes in emotional cultures of the early modern battlefield. Military action involves extraordinary modes of emotional experience and affective control of the soldier, and it evokes strong emotional reactions in society at large. While emotional experiences of actors and observers may differ radically, they can also be tightly connected through social interaction, cultural representations and mediatisation. The book integrates psychological, social and cultural perspectives on the battlefield, looking at emotional behaviour, expression and representation in a great variety of primary source material. In three steps it discusses the emotional practices in the army, the emotional experiences of the individual combatant and the emotions of the mediated battlefield in the visual arts.

Big Book of Emergency Department Psychiatry-Yener Balan 2017-09-18 This book focuses on the operational and clinical strategies needed to improve care of Emergency Psychiatric patients. Boarding of psychiatric patients in ED's is recognized as a national crisis. The American College of Emergency Physicians identified strategies to decrease boarding of psychiatric patients as one of their top strategic goals. Currently, there are books on clinical care of psychiatric patients, but this is the first book that looks at both the clinical and operational aspects of caring for these patients in ED setting. This book discusses Lean methodology, the impact of long stay patients using queuing methodology, clinical guidelines and active treatment of psychiatric patients in the ED.

The Law of the Seabed-Catherine Banet 2020 The Law of the Seabed reviews the most pressing legal questions raised by the use and protection of natural resources on and underneath the world's seabeds. While barely accessible, the seabed plays a major role in the Earth's ecological balance. It is both a medium and a resource, and is central to the blue economy. New uses and new knowledge about seabed ecosystems, and the risks of disputes due to competing interests, urge reflection on which regulatory approaches to pursue. The regulation of ocean activities is essentially sector-based, and the book puts in parallel the international and national regimes for seabed mining, oil and gas, energy generation, bottom fisheries, marine genetic resources, carbon sequestration and maritime security operations, both within and beyond the national jurisdiction. The book contains seven parts respectively addressing the definition of the seabed from a multidisciplinary perspective, the principles of jurisdiction delimitation under the United Nations Convention on the Law of the Sea (UNCLOS), the regimes for use of non-living, living and marine biodiversity resources, the role of state and non-state actors, the laying and removal of installations, the principles for sustainable and equitable use (common heritage of mankind, precaution, benefit sharing), and management tools to ensure coexistence between activities as well as the protection of the marine environment.

Social and Psychological Dimensions of Personal Debt and the Debt Industry-Carl Walker 2015-08-25 An understanding of personal debt requires an understanding of the complex social systems that produce poverty. By drawing upon international perspectives, this book investigates why more and more people are in debt, why it is causing so much mental distress and exactly who is benefiting from what has become the world's number one growth industry.

Lives of Giovanni Bellini-Giorgio Vasari 2018-04-03 Giovanni Bellini (ca. 1435–1516), widely considered the greatest Venetian artist of his time, was born into the most influential artistic family in Venice. He received his training in the studio of his father, Jacopo, along with his brother, Gentile, and through a long and fruitful career played a leading role in defining the Renaissance style in Venice. His workshop, one of the most important of the period, counted Giorgione and Titian among its pupils. The first account of his life, by Giorgio Vasari, also portrays the family artistic enterprise; it appeared in Vasari's seminal Lives of the Most Excellent Painters, Sculptors and Architects, published in 1550 and revised and expanded in 1568. A century later Carlo Ridolfi, who sought to rectify Vasari's emphasis on Florentine painters, provides a fuller portrayal of Bellini in his 1648 work The Marvels of Art, or the Lives of the Famous Painters of Venice and Its State. These two narratives are complemented in this book by Marco Boschini's poetic homage to the artist and by correspondence between the renowned Renaissance patron of the arts Isabella d'Este, Bellini, and others regarding the commission of a painting for her celebrated studiolo in Mantua. Ridolfi's biography, Boschini's poem, and the Isabella d'Este correspondence appear here in English for the first time. Full-page color illustrations throughout the book represent the full sweep of Bellini's career.

Children and Electronic Media-Sara McLanahan 2008-05-01

Cubans of to-day-William Belmont Parker 1919

Algebraic Aspects of the Advanced Encryption Standard-Carlos Cid 2006-11-24

Radical Media-John D. H. Downing 2000-08-18 This is an entirely new edition of the author's 1984 study (originally published by South End Press) of radical media and movements. The first and second sections are original to this new edition. The first section explores social and cultural theory in order to argue that radical media should be a central part of our understanding of media in history. The second section weaves an historical and international tapestry of radical media to illustrate their centrality and diversity, from dance and graffiti to video and the internet and from satirical prints and street theatre to culture-jamming, subversive song, performance art and underground radio. The section also includes consideration of ultra-rightist media as a key contrast case. The book's third section provides detailed case studies of the anti-fascist media explosion of 1974-75 in Portugal, Italy's long-running radical media, radio and access video in the USA, and illegal media in the dissolution of the former Soviet bloc dictatorships.

Anthropology, Theatre, and Development-Alex Flynn 2015-04-21 The contributors explore diverse contexts of performance to discuss peoples' own reflections on political subjectivities, governance and development. The volume refocuses anthropological engagement with ethics, aesthetics, and politics to examine the transformative potential of political performance, both for individuals and wider collectives.

Watching Sympathetic Perpetrators on Italian Television-Dana Renga 2019-02-11 This book offers the first comprehensive study of recent, popular Italian television. Building on work in American television studies, audience and reception theory, and masculinity studies, Sympathetic Perpetrators and their Audiences on Italian Television examines how and why viewers are positioned to engage emotionally with—and root for—Italian television antiheroes. Italy's most popular exported series feature alluring and attractive criminal antiheroes, offer fictionalized accounts of historical events or figures, and highlight the routine violence of daily life in the mafia, the police force, and the political sphere. Renga argues that Italian broadcasters have made an international name for themselves by presenting dark and violent subjects in formats that are visually pleasurable and, for many across the globe, highly addictive. Taken as a whole, this book investigates what recent Italian perpetrator television can teach us about television audiences, and our viewing habits and preferences.

Changing Television Environments-Manfred Tscheligi 2008-07-05 This book constitutes the refereed proceedings of the 6th European Conference on Interactive Television, EuroITV 2008, held in Salzburg, Austria, in July 2008. The 42 revised full papers were carefully reviewed and selected from 156 submissions. The contributions cover significant aspects of the interactive television domain including submissions on user studies, technical challenges related to new developments as well as new kind of formats. The papers are organized in topical sections on interactive TV, interactive authoring, personalisation and recommender systems, mobile TV, social TV, new TV environments, iTV architectures and systems, user interfaces and interaction design, user studies, and accessibility.

The Early History of the Viol-Ian Woodfield 1988-04-21 This book traces the development of the viol from its late medieval Spanish origins to the sixteenth century, when it became the most widely played bowed instrument in western Europe. Ian Woodfield examines the two most important ancestors of the instrument, the Moorish rahab and the vihuela de mano. From these two instruments emerged an early form of viol, the Valencian vihuela de arco, which spread rapidly across the Mediterranean during the papacy of Rodrigo Borgia. The viol was enthusiastically accepted by the d'Este and Gonzaga families and other Italian arbiters before migrating across the Alps and into the rest of Europe. The author discusses all aspects of the viol during its Renaissance hey-day: the growing perfection of viol design at the hands of Italian craftsmen; the gradual evolution of tuning systems; the development of advanced playing techniques and the wide range of music, both solo and consort. The final chapter examines the growth of a viol playing tradition in sixteenth-century England, in particular in the London choir-schools. Dr Woodfield brings iconographic evidence and an interesting approach to this study which will be of interest to musicologists, iconographers, organologists and viol players.

After Conversion-Mercedes Garca-arenal 2016-09-15 This book deals with the religious and ideological consequences of mass conversion in Iberia - where Jews and Muslims were forcibly converted or expelled at the end of the XVth century and beginning of the XVIth- and most specially with the relationship between origins and faith. It also deals with the consequences of coercion on intellectual debates and on the production of knowledge and addresses questions such as dissimulation, dissidence, religious doubt and unbelief.

Citizens Look at Congress-Ralph Nader Congress Project 1972

The Selected Poetry and Prose of Vittorio Sereni-Vittorio Sereni 2008-09-15 One of the most important Italian poets of the last century, Vittorio Sereni (1913–83) wrote with a historical awareness unlike that of any of his contemporaries. A poet of both personal and political responsibility, his work sensitively explores life under fascism, military defeat and imprisonment, and the resurgence of extreme right-wing politics, as well as the roles played by love and friendship in the survival of humanity. The first substantial translation of Sereni's oeuvre published anywhere in the world, The Selected Poetry and Prose of Vittorio Sereni is a unique guide to this twentieth-century poet. A bilingual edition, reissued in paperback for the poet's centenary, it collects Sereni's poems, criticism, and short fiction with a full chronology, commentary, bibliography, and learned introduction by British poet and scholar Peter Robinson.

The Book of Ser Marco Polo, the Venetian-Marco Polo 1903

Pornography, the Theory-Frances Ferguson 2004-04-25 Pornography first developed in western Europe during the late eighteenth century in tandem with the rise of utilitarianism, the philosophical position that stresses the importance of something's usefulness over its essence. Through incisive readings of Sade, Flaubert, Lawrence, and Bret Easton Ellis, Frances Ferguson here shows how pornography—like utilitarian social structures—diverts our attention from individual identities to actions and renders more clearly the social value of such actions through concrete literary representations.

The Rough Guide to Rio de Janeiro-Oliver Marshall 2009-11-02 The ultimate guide to Rio de Janeiro, the Rough Guide offers detailed coverage of sites from the Christ statue at Corcovado to the fun-filled beaches of Copacabana and Ipanema, together with comprehensive reviews to suit all budgets of accommodation and restaurants in the city and state of Rio de Janeiro. The definitive guide to Rio de Janeiro carnival and the best year-round Rio de Janeiro nightlife, in-depth advice is provided for finding the best carnival parades and street party "blocos"; how to get to the purpose built parade ground "Sambodromo"; staying safe in Rio; finding the best street sambas; and all the Rio de Janeiro carnival warm-up events at samba schools, nightclubs and city shows. Rio offers far more than carnival and beaches, however. With the best coverage of fascinating less-visited areas like Santa Teresa, downtown and the Zona Norte, there are also background chapters on Rio de Janeiro's turbulent history, Afro-Brazilian influences, and the growth of favelas and reviews of tours of them that both informative and beneficial to the community. Now a premier destination for sports, comprehensive information is given on football matches at the Maracana stadium and on Rio's football clubs, as well as coverage of volleyball, capoeira, Brazilian Ju-Jitsu and hiking in the beautiful Tijuca national park, one of the largest urban forests in the world. Handy information is also provided on getting out of town to destinations elsewhere in the state of Rio sucy as Paraty, Petrópolis, Ilha Grande and Búzios.

Touring Consumption-Stephan Sonnenburg 2015-06-04 This book attempts to confront spatial, performative and cultural interrelations between tourism and social economic behavior by providing a critical platform for the articulation of touring consumption in our contemporary world. Tourism has become a significant area of scholarship especially given the industry's product development opportunities on a global scale. However, the emphasis placed on such research has largely been from a supply-side perspective. What needs to be explored is the shift towards the agencies of the tourist or traveler as consumer and consumption as being embodied as a moment of practice in continuous states of touring.

New Wars, New Media and New War Journalism-Stig A. Nohrstedt 2014-12-07

Human-Computer Interaction. Theory, Design, Development and Practice-Masaaki Kurosu 2016-07-04 The 3-volume set LNCS 9731, 9732, and 9733 constitutes the refereed proceedings of the 18th International Conference on Human-Computer Interaction, HCII 2016, held in Toronto, ON, Canada, in July 2016. The total of 1287 papers and 186 posters presented at the HCII 2016 conferences and were carefully reviewed and selected from 4354 submissions. The papers thoroughly cover the entire field of Human-Computer Interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas. The volumes constituting the full 27-volume set of the conference proceedings.

Ports, Piracy and Maritime War-Thomas Heebøll-Holm 2013-05-17 In Ports, Piracy, and Maritime War Thomas K. Heebøll-Holm presents a study of maritime predation in English and French waters around the year 1300. Heebøll-Holm shows that piracy was often part of private wars between English, French, and Gascon ports and mariners, occupying a liminal space between crime and warfare.

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