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Wiener Zeitschrift für die Kunde des Morgenlandes- 1977
Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröfentlichungen- 2008
The Devil's Elixir-E. T. A. Hoffmann 2011-08-01
German writer E.T.A. Hoffmann is known as the master of uncanny and supernatural tales. In the novella The Devil's Elixir, Hoffmann recounts the creepy exploits of a monk who is driven to the brink of madness by a mysterious substance -- and a mysterious, possibly demonic figure who bears a striking resemblance to the monk himself.
The Tales of Nasrettin Hoca-Aziz Nesin 1988
A charmingly illustrated collection of old Turkish tales.
Lost-Michael Robotham 2007-05-01
In the sequel to Suspect, Detective Vincent Ruiz, battling amnesia and under investigation by suspicious colleagues within his own department following a brutal attack, turns to psychologist Joe O'Loughlin for help in piecing together the clues to unlock his memory in a case linked to the three-year-old kidnapping and presumed murder of a young girl. Reprint.
Philogelos-R. D. Dawe 2000-06-01
The Invisible Collection and Buchmendel-Stefan Zweig 2000-01
The first of these two Stefan Zweig tales, The Invisible Collection, is about a blind collector of rare prints who does not realize that his priceless Durers and Rembrandts have been sold by his family and replaced by blank sheets of paper. The second is the touching tale of Buchmendel, an old bookdealer who is himself a universal catalogue, entirely devoted to his trade. Zweig is a bestseller in Europe; Pushkin Press/Turtle Point are re-introducing his work to American readers.
Turkish Culture in German Society Today-David Horrocks 1996
A literary and cultural study combining social and political analysis along with a close reading of Turkish-born writer Emine Sevgi +zdamar in order to present the current situation of the Turkish minority living in modern Germany. The ten essays and conclusion include an interview and work sample from +zdamar's critically acclaimed over, followed.
The Legend of the Thousand Bulls-Yaşar Kemal 1976
Ghazal as World Literature-Angelika Neuwirth 2005
Die Reihe Istanbuler Texte und Studien (ITS) ist eine Buchreihe des Orient-Instituts Istanbul. Das Institut ist ein turkologisches und regional-wissenschaftliches Forschungsinstitut im Verbund der Max Weber Stiftung. In enger Kooperation mit turkischen und internationalen Wissenschaftlerinnen und Wissenschaftlern widmet es sich einer Vielzahl unterschiedlicher Forschungsgebiete. Ausserdem ist das Orient-Institut Istanbul aktiv auf dem Gebiet des wissenschaftlichen Austausches zwischen Deutschland und der Turkei. Der 4. Band dieser Reihe beinhaltet: "Ghazal as World Literature II: From a Literary Genre to a Great Tradition. The Ottoman Gazel in Context".
DER ISLAM IM NEUNZEHNTEN JAHRHUNDERT-ARMIN VAMBERY 1875
Contemporary Turkish Poetry-Boğaziçi Üniversitesi 2006
Samples from Turkish Cuisine-Ayşe Baysal 1993
Creating Realities-Erhan Simsek 2019-03-31
Business is woven into the very fabric of American life, yet rarely surfaces in the nation's literary history. Even in novels about business, it proves an elusive motif that fails to mirror actual business organizations. This book argues that literary representations of business remain ineffable because business serves potential aesthetic functions, subtly yet meaningfully impacting readers. Exploring the complex representation of business in realist, naturalist and modernist works, Erhan Simsek reveals these functions by analyzing how the motif intertwines with social developments, literary movements and author biographies. He thus illuminates the motif itself while highlighting the utility of a focus on the changing functions of literature.
My Father's Suitcase-Orhan Pamuk 2006
The West and Islam-Ekmeleddin İhsanoğlu 1999
The Philogelos, Or, Laughter-lover-Facetiarium Scriptor Hierocles 1983
The Disciplina Clericalis of Petrus Alfonsi-Pedro Alfonso 1977-01-01
The Arabic Role in Medieval Literary History-Maria Rosa Menocal 2010-08-03
Arabic culture was a central and shaping phenomenon in medieval Europe, yet its influence on medieval literature has been ignored or marginalized for the last two centuries. In this ground-breaking book, now returned to print with a new afterword by the author, María Rosa Menocal argues that major modifications of the medieval canon and its literary history are necessary. Menocal reviews the Arabic cultural presence in a variety of key settings, including the courts of William of Aquitaine and Frederick II, the universities in London, Paris, and Bologna, and Cluny under Peter the Venerable, and she examines how our perception of specific

texts including the courtly love lyric and the works of Dante and Boccaccio would be altered by an acknowledgment of the Arabic cultural component.

When We Were Good-Robert Cantwell 1996
When We Were Good traces the many and varied cultural influences on the folk revival of the late fifties and sixties. In his capacious analysis of the ideologies, traditions, and personalities that created an extraordinary moment in American popular culture, Cantwell explores the idea of folk at the deepest level.

Folk-lore of the Holy Land-James Edward Hanauer 1907

Structures of Avarice-Fadwá Málṭi Dúġġas 1985

Cultural Contacts in Building a Universal Civilisation-Research Centre for Islamic History, Art, and Culture 2005

The Contemporary Middle East, 1948-1973-George Nicholas Atiyeh 1975

Greek Wisdom Literature in Arabic Translation-Dimitri Gutas 2019-06-05

The Secret of Shakespeare-Martin Lings 1996
Shakespeare's essential greatness is clarified by placing his plays in the broad context of sacred art and showing his preoccupation with the quest for human perfection and the mystery of sanctification. In The Secret of Shakespeare, Martin Lings "says more to reveal the quintessence of Shakespeare's greatness than the most laborious exposition could ever do". -- Kathleen Raine

Cultural Dimensions of Development in the OIC Member States-Zeynep Durukal Abuhusayn 1991

Life After Death-Fethullah Gülen 2004
Belief in the resurrection is a most important and compelling factor urging us to use our free will properly.

Advanced Turkish Reader-Andreas Tietze 1997-07
First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Floyd Henson Black, 1888-1983-Cyril Edwin Black 2007

The Book of Noodles-W. A. Clouston 1903

Little Dog-Vivian French 2006
Little Dog doesn't like going to Great Aunt M's house. It's unfamiliar and a bit intimidating. Big Dog isn't much help, either. He won't hold Little Dog's hand because he says it's soppy. Little Dog's fears are embodied by the 'hairies' and he's convinced that they have stolen his beloved Froggie. Little Dog has to face up to his fears (and confront the hairies) in order to be reunited with Froggie. It's only by being brave that Little Dog discovers the hairies are not at all scary and that they just want to be his friend.

Transformations in Late Eighteenth Century Art-Robert Rosenblum 1970
Rosenblum's "Transformations in late Eighteenth century art" is still one of th best and most inspiring books on the art of neoclassicism and early romanticism.

Encompassing both pictorial arts and architecture, it points central themes in the arts of that time. It offers clues to further investigations as to the seminal character of the fundamental changes in the art and architecture of the late 18th century. And it is wonderfully wide in perspective and clear in its argument. It presents a number of focus in a period where one gets easily lost in either superficial statements or far too detailed information.

Logos Islamikos-G. M. Wickens 1984

Jewish Folklore-Eli Yassif 1986

Turkish-English for Travelers-Mehmet Hengirmen 1996-06-01

The Exempla Or Illustrative Stories from the Sermones Vulgares of Jacques de Vitry-Jacques (de Vitry) 1890

Vico and Herder-Isaiah Berlin 1992
In the first section of the book Isaiah Berlin studies the philosophical ideas of Giovanni Battisti Vico (1668-1744), a profound and original thinker, who, after being overshadowed by Montesquieu, has been rediscovered at intervals ever since, but has probably even more to say to the present age than to his own.

Tools and Traditions-Hugh Cheape 1993
This multi-disciplinary and multi-national volume analyzes and interprets artefacts and their context, and discusses issues in material culture. It should also be useful as a handbook of ethnology, indicating the scope and potential of the relevant disciplines, and providing some measures of definition.

Everybody's Chance-John Habberton 2013-12
About the Author
John Habberton (1842 - 1921) was an American author. He spent nearly twenty years as the literary and drama critic for the New York Herald, but he is best known for his stories about early California life, many of which were collected in his 1880 book Romance of California Life: Illustrated by Pacific Slope Stories, Thrilling, Pathetic and Humorous (New York: Baker, Pratt & Co., 1880). -Wikipedia
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