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Romanticism Against the Tide of Modernity-Michael Löwy
2001-12-11 Romanticism is a worldview that finds expression over a whole range of cultural fields—not only in literature and art but in philosophy, theology, political theory, and social movements. In Romanticism Against the Tide of Modernity Michael Löwy and Robert Sayre formulate a theory that defines romanticism as a

cultural protest against modern bourgeois industrial civilization and work to reveal the unity that underlies the extraordinary diversity of romanticism from the eighteenth to the twenty-first century. After critiquing previous conceptions of romanticism and discussing its first European manifestations, Löwy and Sayre propose a typology of the sociopolitical positions held by romantic writers—from

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“restitutionist” to various revolutionary/utopian forms. In subsequent chapters, they give extended treatment to writers as diverse as Coleridge and Ruskin, Charles Peguy, Ernst Bloch and Christa Wolf. Among other topics, they discuss the complex relationship between Marxism and romanticism before closing with a reflection on more contemporary manifestations of romanticism (for example, surrealism, the events of May 1968, and the ecological movement) as well as its future. Students and scholars of literature, humanities, social sciences, and cultural studies will be interested in this elegant and thoroughly original book.

1001 Most Useful Spanish

Words-Seymour Resnick
2012-04-04 Definitions of Spanish words arranged by category, such as foods, numbers, seasons, family. Also includes a dictionary with each word used in a Spanish sentence (with English translation).

First Spanish Reader-Angel Flores
2012-04-18 Delightful stories, other material based on works of Don Juan Manuel,

Luis Taboada, Ricardo Palma, other noted writers. Complete faithful English translations on facing pages. Exercises. Transnational Encounters between Germany and Japan-Joanne Miyang Cho
2015-12-15 This volume brings together an international group of scholars in German-Asian Studies in a survey of German-Japanese relations from 1860 to 2000. By rejecting traditional dichotomies between East and West, it highlights the intimate ways in which Germans and Japanese have cooperated and negotiated the challenges of modernity. 2,001 Most Useful German Words-Joseph W. Moser
2013-04-10 This dictionary-format reference presents the German word, its definition, a sentence in German to show context, and the English translation. Quick reference charts offer tips on vocabulary and grammar and common expressions.

Chinese Characters-Lion Wiegier
1965 The heart of this book is a series of etymological lessons, in which approximately 2300 Chinese characters are classified

according to 224 'primitives' upon which they are based. For each character Father Wiegner gives the modern form, its archaic form, literary pronunciation (Wade system), explanations of origin, semantic content of component parts, related characters, variants forms, quotations of classical usage, and similar material. To make his book more useful Father Wiegner has also incorporated a tremendous number of reading aids for the student - listings of the primitives; an index of the characters analyzed, arranged by number of strokes; a listing of 858 phonetic elements, arranged by number of strokes; a listing of about 10,000 characters by phonetic element; a lexicon by transliteration, comprising about 7,000 characters; and a lexicon of about 10,000 characters according to the customary modern system of 214 radicals devised by K'ang-hsi.

Image Acts-Horst Bredekamp 2017-12-18 Heavily represented sections of contemporary philosophy subscribe to the notion of "embodiment". However promising this pragmatic turn

of events may be, it remains limited in that it interprets the world as a projection of the cognizing "I". By contrast, Image Acts focuses on the counterforce of the form of images. The book subdivides this sphere into three parts: imitation, substitution, and the pure effect of the form. All three parts are contemplated with examples from antiquity through to the present and the iconoclastic controversies of our times. From this reconstruction of the image act springs the element of a new philosophy of affordance. 2,001 Most Useful Italian Words-Giovanni Dettori 2012-11-01 Easy to use and up to date, this convenient reference features all of the latest terminology. The all-in-one format presents the Italian word, its definition, a sentence in Italian to show context, and the English translation. Quick reference charts offer tips on vocabulary and grammar, plus common expressions.

Flappers 2 Rappers-Tom Dalzell 2012-03-07 Entertaining, highly readable book pulses with the vernacular of young Americans from the end of the

19th century to the present. Alphabetical listings for each decade, plus fascinating sidebars about language and culture.

501 Essential Spanish Verbs-Pablo Garcia Loaeza

2012-04-10 This compilation of more than 500 common verbs will help beginners and advanced students alike. Each page focuses on an individual verb, presenting full conjugations of multiple tenses, plus sentences that illustrate usage.

Spanish Stories-Angel Flores

2012-04-27 DIVUnique format offers 13 great stories in Spanish — from classics by Cervantes and Alarcon to contemporary works by Borges and Goytisolo. Complete faithful English translations on facing pages. /div

A Concise Dictionary of Old Icelandic-Geir T. Zoëga 2004 Icelandic is closer to the speech patterns of the Middle Ages than any living European language, making this volume invaluable to students and scholars of Old Icelandic and English culture and history.

Nature and History in Modern Italy-Marco Armiero

2010-08-31 Marco Armiero is

Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Autònoma de Barcelona. He has published extensively on Italian environmental history and edited Views from the South: Environmental Stories from the Mediterranean World. --

The New Century Italian Renaissance Encyclopedia-Marvin B. Becker 1972 Descriptions of literary works and characters and biographical material on important artists of the three-hundred-year period

Essential German Grammar-Guy Stern 2012-04-18

DIVLogical, developmental presentation includes all the necessary tools for speech and comprehension and features numerous shortcuts and timesavers. Ideal as an introduction, supplement, or refresher. /div

First German Reader-Harry Steinhauer 2012-03-06

Specially chosen for their power to evoke German life and culture, these short, simple readings include poems, stories, essays, and

anecdotes by Goethe, Hesse, Heine, Schiller, and others.

The Form of the Book-Jan Tschichold 1991

Lucky Hans and Other Merz Fairy Tales-Kurt Schwitters 2009 Kurt Schwitters revolutionized the art world in the 1920s with his Dadaist Merz collages, theater performances, and poetry. But at the same time he was also writing extraordinary fairy tales that were turning the genre upside down and inside out. Lucky Hans and Other Merz Fairy Tales is the first collection of these subversive, little-known stories in any language and the first time all but a few of them have appeared in English.

Translated and introduced by Jack Zipes, one of the world's leading authorities on fairy tales, this book gathers thirty-two stories written between 1925 and Schwitters's death in 1948--including a complete English-language recreation of The Scarecrow, a children's book illustrated with avant-garde typography that Schwitters created with Kate Steinitz and De Stijl founder Theo van Doesburg. Lucky Hans and Other Merz Fairy Tales also includes brilliant

new illustrations that evoke the 1920s, 1930s, and 1940s. Schwitters wrote these darkly humorous, satirical, and surreal tales at a time when traditional German fairy tales were being co-opted by the Nazis. Filled with sharp critiques of German life during the Weimar and early Nazi eras, Schwitters's tales are rich with absurdist events and insist that not everyone--and perhaps not anyone--lives happily ever after. In Lucky Hans, the starving protagonist tries to catch a rabbit only to have it shed its fur like a coat and run off naked into the forest. In other tales, a sarcastic gypsy stands in for a fairy godmother and an army recruit is arrested for growing to monstrous size. Lucky Hans and Other Merz Fairy Tales is a delightfully strange and surprising book. -- "Choice" Elementary Turkish-Lewis Victor Thomas 1986-01-01 This superb grammar and exercise text, used successfully for years at Princeton University, enable English speaking students--in and out of the classroom to gain a quick and thorough understanding of Modern Turkish. In a carefully

arranged sequence of 23 lessons, Lewis V. Thomas, late Professor of Oriental Studies at Princeton, presents thorough coverage that allows the student to begin to use the basic patterns of modern Turkish without time-consuming and expensive private instruction.

Fairy Tales-Jacob Grimm 1992
A collection of fairy tales from Jacob and Wilhelm Grimm.

The Visigoths in Gaul and Iberia-Alberto Ferreiro 2008
The bibliography includes material published from 2004 to 2006. The historical chronology now includes the fourth century, covering Iberian Fathers such as Gregory of Elvira, Potamius of Lisboa, Prudentius, Pacian of Barcelona and Egeria.

Following on from the first bibliography (Brill, 1988) and its first update (Brill 2006) this volume covers recent literature on: Archaeology, Liturgy, Monasticism, Iberian-Gallic Patristics, Paleography, Linguistics, Germanic and Muslim Invasions, and more. In addition, peoples such as the Vandals, Sueves, Basques, Alans and Byzantines are included. The book contains author and subject indexes

and is extensively cross-indexed for easy consultation. A periodicals index of hundreds of journals accompanies the volume. Further updates are to be expected at intervals of three years.

Analysis of Chinese Characters-George Durand Wilder 1974-01-01
An analysis of 1000 Sino-Japanese characters.

German-Joseph Rosenberg 1967-06-01
Filled with dialogues, grammar and idiom studies, and practical exercises, this is probably the most delightful, useful, and comprehensive elementary book available for learning spoken and written German. In addition, the book features 28 sketches of specific scenes with pertinent items numbered and identified in both German and English. Includes 330 photographs and illustrations.

Max Klinger and Wilhelmine Culture-Marsha Morton 2017-07-05
The Wilhelmine Empire's opening decades (1870s - 1880s) were crucial transitional years in the development of German modernism, both politically and culturally. Here Marsha

Morton argues that no artist represented the shift from tradition to unsettling innovation more compellingly than Max Klinger. The author examines Klinger's early prints and drawings within the context of intellectual and material transformations in Wilhelmine society through an interdisciplinary approach that encompasses Darwinism, ethnography, dreams and hypnosis, the literary Romantic grotesque, criminology, and the urban experience. His work, in advance of Expressionism, revealed the psychological and biological underpinnings of modern rational man whose drives and passions undermined bourgeois constructions of material progress, social stability, and class status at a time when Germans were engaged in defining themselves following unification. This book is the first full-length study of Klinger in English and the first to consistently address his art using methodologies adopted from cultural history. With an emphasis on the popular illustrated media, Morton draws upon information from reviews and

early books on the artist, writings by Klinger and his colleagues, and unpublished archival sources. The book is intended for an academic readership interested in European art history, social science, literature, and cultural studies.

Historicization-Glenn W. Most
2001 Historisierung die Überzeugung, dass die Phänomene, die eine Wissenschaft untersucht, wesentlich durch ihre spezifische Geschichtlichkeit bestimmt sind und dass daher Pflicht und Ziel der Wissenschaft in der Erforschung dieser Geschichtlichkeit bestehen ist nicht so sehr eine besondere Praxis oder Disziplin innerhalb der Philologie, sondern eine methodologische Voraussetzung, die sich in vielen verschiedenen Disziplinen und in einer Reihe verschiedener wissenschaftlicher Praktiken manifestiert. Insofern stellt sich das Thema dieses Bandes im Vergleich zu denjenigen der früheren Bande dieser Reihe als eine Erweiterung und Vertiefung dar. Von der Historisierung wird meistens historisierend behauptet, sie

sei eine spezifisch europäische Entwicklung und habe sich insbesondere im Verlaufe des 18. und 19. Jahrhunderts herausgebildet. Ziel dieses Bandes ist es, die Rolle der Historisierung in verschiedenen Disziplinen vor allem während der letzten zwei Jahrhunderte exemplarisch zu untersuchen, um solche Behauptungen kritisch zu prüfen und um damit zu einem differenzierteren und präziseren Verständnis des Gesamtphänomens der Historisierung zu gelangen. Dabei wird die Rolle der Historisierung in solchen Disziplinen wie Philologie, Religionswissenschaft, Wissenschaftsgeschichte, Kunstgeschichte, Geschichte, Archäologie und Anthropologie untersucht. Die meisten Beiträge des Bandes gehen zurück auf das von Glenn W. Most im Sommer 1998 veranstaltete 4. Heidelberger Kolloquium zu historischen und methodologischen Fragen der Philologie. The Making of English-Henry Bradley 1904 Easy Lessons in Egyptian Hieroglyphics with Sign List-

Sir Ernest Alfred Wallis Budge 1899 Allen and Greenough's New Latin Grammar for Schools and Colleges-Joseph Henry Allen 1903 Egyptian Hieroglyphic Grammar-Gunther Roeder 2014-02-20 DIVCompact handbook for beginners provides instructions for forming nouns, pronouns, adjectives, numerals, verbs, and other grammatic elements. A list of hieroglyphs, a vocabulary section, and reading exercises complete the text. /div FOLKLORE AND LEGENDS OF GERMANY - 30 German folk and fairy tales-Anon E. Mouse 2018-09-26 A great read for children and great for reading around a fire on a cold winter night! Herein you will find 30 old legends and from Germany. Some will be familiar but most less so, and may even seem to be a new find for you the reader. Even if you haven't read some of these stories, you can rest assured that all will entertain. You can also be sure the general lesson these stories convey is the sure punishment of vice and the reward of virtue; some way or another

the villain always meets with his just deserts – just as Fairy Tales are meant to be. Herein you will find stories like: The Legend of Paracelsus Hans in Luck Peter Klaus The Legend of Rheineck The Fisherman and his Wife Fastrada The Alraun The Goose-Girl The Monks at the Ferry The White Maiden St. Andrew's Night - plus many, many more So, after you have downloaded this unique volume, find a comfy chair, sit back with your reader and a steaming hot beverage and be prepared to be entertained for hours.

===== TAGS:

folklore, fairy tales, folklore, myths, legends, children's stories, children's stories, bygone era, fairydom, fairy land, classic stories, children's bedtime stories, fables, cultural, setting, German, gaffer, death, legend of paracelsus, hans in luck, grey mare, garret, water spirit, peter klaus, legend of rheineck, cellar, old knights, kyffhauser, fisherman and his wife, mouse tower, dancers, little shroud, arch rogue, brother merry, fastrada, jew, bush, elves, conclave, corpses, legend of rubezahl, number-nip, hunter,

hackelnberg, tut-osel, alraun, goose-girl, hans jagenteufel, waits of bremen, flaming, castle, monks at the ferry, doctor, all-wise, white maiden, sturgeon, St. andrew, night

First Italian Reader-Stanley Appelbaum 2012-08-29

Beginning students of Italian language and literature will welcome these selections of poetry, fiction, history, and philosophy by 14th- to 20th-century authors, including Dante, Boccaccio, Pirandello, and 52 others.

German Novelists of the Weimar Republic-Karl Leydecker 2006 New essays introducing a broad range of novelists of the Weimar period.

Fallacies and Pitfalls of Language-S. Morris Engel 2012-07-03 DIVWitty, thought-provoking exploration of government newspeak, exaggerated advertising claims, propaganda and other misuses of language — and how to combat them. /div French Stories/Contes Francais-Wallace Fowlie 2012-07-31 Ten unusual stories: "Micromégas" by Voltaire; "The Atheist's Mass" by Balzac; "The Legend of St.

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Julian the Hospitaller" by Flaubert; "Spleen of Paris" by Baudelaire; and more. English translations appear on facing pages.

Gesenius' Hebrew Grammar-Wilhelm Gesenius 2006-01 "Stands alone as the definitive reference work on Hebrew grammar." — Ancient Hebrew Studies Center For almost a century, Gesenius' Hebrew Grammar has proven to be one of the most comprehensive works on Hebrew, covering all aspects of the language, including historical background, pronunciation, etymology, syntax, and sentence structure. Generally recognized as the most useful and authoritative reference grammar for Biblical Hebrew, the text includes indices of Hebrew words, subjects, and Biblical passages as well as an extremely valuable appendix listing paradigms. An indispensable resource for students and translators, Gesenius' book remains the most usable reference grammar for classical Hebrew.

A Tibetan-English Dictionary, with Special Reference to the Prevailing Dialects-Heinrich

August Jäschke 1881

A Sanskrit Grammar-William Dwight Whitney 2018-10-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Five Great German Short Stories-Stanley Appelbaum 2012-07-12 Five outstanding selections from noble

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tradition: Heinrich von Kleist's "The Earthquake in Chile," E. T. A. Hoffmann's "The Sandman," Arthur Schnitzler's "Lieutenant Gustl," Thomas Mann's "Tristan," and Franz Kafka's "The Judgment."

Alban Berg-Bryan R. Simms 2019-12-17 Alban Berg: A Research and Information Guide, Third Edition is an annotated bibliography highlighting both the nature of primary sources related to the composer and the scope and significance of the secondary sources that deal with Berg, his compositions, and his influence as a composer. It is a reliable, complete, and useful resource and a starting point for anyone--performer, teacher, student, or scholar--wanting to learn about Berg's life, works, and cultural milieu. The third edition has 162 additional citations since the publication of the second edition, many arising after the expiration of copyright of Berg's musical and archival

works 2005. Many important new, primary sources of information have appeared, most notably the letter exchanges with his wife, recently published in a three-volume critical edition (in German), as well as letter exchanges with Alma Mahler and Erich Kleiber, and later correspondences with Anton Webern. There has also been a notable increase in the availability of commercial video recordings of Berg's operas, *Wozzeck* and *Lulu*. Spanish-American Poetry (Dual-Language)-Seymour Resnick 2013-09-01 Inspiring treasury of 40 poems ranging from the time of the Conquest to the first half of the 20th century. Works by Martí, Darío, Neruda, Mistral, Neruda, and many other poets are presented in their original Spanish-American versions with new literal English translations on facing pages. Brief biographical notes on each poet.