

# [Book] Ausgerechnet Kabul Ronja Von Wurmb Seibel

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Ausgerechnet Kabul-Ronja von Wurmb-Seibel 2015-03-02 Afghanistan – Was bleibt nach dem Abzug der Truppen? Ronja von Wurmb-Seibel ist 27 Jahre alt, als sie nach Kabul zieht. Die junge Reporterin hat sich vorgenommen, Afghanistan nach Geschichten zu durchstöbern, die anderes erzählen als Burka, Taliban und Bundeswehr. Sie findet Geschichten zum Staunen und erlebt Momente zum Verzweifeln. »Ich kann den Krieg beobachten, ich kann versuchen, ihn zu beschreiben; aber ich habe keine Ahnung davon, wie es ist, im Krieg zu leben«, heißt es in Ausgerechnet Kabul. »Und ich glaube immer weniger daran, dass wir Deutschen beurteilen können, was unser Krieg am Hindukusch gebracht hat. Ich denke, es gibt bessere Experten für diese Frage: die neunjährige Madina etwa, die jeden Tag vor dem NATO-Hauptquartier in Kabul bunte Armbänder verkauft; oder Kommandeur Hakimi, dem die Leute unter der Hand wegsterben, seit die Bundeswehr aus Faizabad abgezogen ist und die Aufständischen an Macht gewinnen.« Ronja von Wurmb-Seibels Buch ist eine Hommage an den Lebensmut der Afghanen, ein Plädoyer gegen den Krieg – und eine ungewöhnliche Bilanz des deutschen Afghanistan-Einsatzes.

Shadow City-Taran N Khan 2019-11-25 For most Indians, Kabul is a city that is near, yet far-familiar, yet unknown. When Taran N. Khan arrived in Kabul in the spring of 2006, five years after the overthrow of the Taliban regime, she was earnestly cautioned never to walk. Her instincts compelled her to do the opposite: to take that precarious first step and enter the life of the city with the unique, tactile intimacy that comes from being a walker. She didn't stop until 2013, when she returned to India. In Shadow City, Taran N. Khan paints a lyrical, personal, and meditative portrait of a city we know primarily in terms of conflict and peace. As a Muslim woman raised in a small town in India, Taran discovered that she had access to parts of Kabul uncharted by travellers before her. The result reads like an elegiac prose map of the city, rich with surprises-from the glitter of wedding halls that shine like a bizarre version of Las Vegas; to the mental health hospital where women are abandoned and isolated but exist in a rare space of freedom and solitude; to the bookseller behind The Bookseller of Kabul, who sued Åsne Seierstad for her portrayal of him and then published the rebuttal which he displays proudly in his shop window.

Afghanistan, Where God Only Comes To Weep-Siba Shakib 2015-09-24 Shirin-Gol was just a young girl when her village was levelled by the Russians' bombs in 1979. After the men in her family joined the resistance, she fled with the women and children to the capital, Kabul, and so began a life of day-to-day struggle in her war-torn country. A life that includes a period living in the harsh conditions of a Pakistani refugee camp, being forced into a marriage to pay off her brother's gambling debts, selling her body and begging for the money to feed her growing family, an attempted suicide, and an unsuccessful endeavour to leave Afghanistan for Iran after the Taliban seized control of her country. Told truthfully and with unflinching detail to writer and documentary-maker Siba Shakib, and incorporating some of the shocking experiences of Shirin-Gol's friends and family members, this is the story of the fate of many of the women in Afghanistan. But it is also a story of great courage, the moving story of a proud woman, a woman who did not want to be banished to a life behind the walls of her house, or told how to dress, who wanted an education for her children so that they could have a chance of a future, to live their lives without fear and poverty. .

The Patience Stone-Atiq Rahimi 2010-01-19 “For far too long, Afghan women have been faceless and voiceless. Until now. With The Patience Stone, Atiq Rahimi gives face and voice to one unforgettable woman—and, one could argue, offers her as a proxy for the grievances of millions...it is a rich read, part allegory, part a tale of retribution, part an exploration of honor, love, sex, marriage, war. It is without doubt an important and courageous book.” from the introduction by Khaled Hosseini, author of The Kite Runner and A Thousand Splendid Suns In Persian folklore, Syngue Sabour is the name of a magical black stone, a patience stone, which absorbs the plight of those who confide in it. It is believed that the day it explodes, after having received too much hardship and pain, will be the day of the Apocalypse. But here, the Syngue Sabour is not a stone but rather a man lying brain-dead with a bullet lodged in his neck. His wife is with him, sitting by his side. But she resents him for having sacrificed her to the war, for never being able to resist the call to arms, for wanting to be a hero, and in the end, after all was said and done, for being incapacitated in a small skirmish. Yet she cares, and she speaks to him. She even talks to him more and more, opening up her deepest desires, pains, and secrets. While in the streets rival factions clash and soldiers are looting and killing around her, she speaks of her life, never knowing if her husband really hears. And it is an extraordinary confession, without restraint, about sex and love and her anger against a man who never understood her, who mistreated her, who never showed her any respect or kindness. Her admission releases the weight of oppression of marital, social, and religious norms, and she leads her story up to the great secret that is unthinkable in a country such as Afghanistan. Winner of the Prix Goncourt, The Patience Stone captures with great courage and spare, poetic, prose the reality of everyday life for an intelligent woman under the oppressive weight of the Taliban regime in Afghanistan. From the Hardcover edition.

Blossoms in Autumn- 2019-03-26 Ulysses is a 59-year-old widower who, since retiring, has been in the grip of loneliness. The former moving man is without direction or purpose. He can't even find solace in the company of his children: his daughter is dead, his son consumed by work. Mrs. Solenza is a 62-year-old former model. Once a magazine cover star, she now runs the family business: a cheese shop owned by her late mother. She, too, is alone. Two lives drift sadly by, inching ever closer to old age. Until, one day, they collide—and an emotional earthquake happens. A unique collaboration between veteran comics writer Zidrou and rising star Aimée de Jongh, Blossoms in Autumn is a masterful exploration of growing old and falling in love.

Conrad II, 990-1039-Herwig Wolfram 2010-11-01 In this biography of the German emperor Conrad II (990&-1039), internationally renowned medievalist Herwig Wolfram paints a fascinating portrait of a consummate politician set against the background of a Europe entering a new millennium. Conrad was the founder of the Salian Dynasty, under whose almost century-long dominion Germany became the most powerful state in Western Europe. He was also the first emperor of the high Middle Ages to rule the three kingdoms of Germany, Italy, and Burgundy. Conrad&'s reign marked the triumph of the concept of &“kingdom&” and the zenith of what has been termed &“imperial grandeur.&” He broadened the internal bases of imperial power and brought the full weight of his office to bear upon popes, clerics, and abbots in the pursuit of his ecclesiastical policies. His astounding ability to achieve his political goals was practically unparalleled among the emperors of the High Middle Ages. Wolfram sees Conrad as a politician in almost the modern sense of the word, capable of exploiting the political, social, and economic structures of his day in order to exert his authority and marginalize his opponents. The result is an intimate portrait filled with fresh insights about Conrad and his consort, Gisela, who&—as Wolfram demonstrates&—played an influential advisory role with her husband. First published in 2000, this work demonstrates Wolfram&'s masterly command of the sources and the storyteller&'s craft, making Conrad II a compelling history of an emperor and his magnificent epoch.

The Hothouse-Wolfgang Koeppen 2002-07 Set in Bonn, the capital city of postwar Germany, follows sophisticated idealist Keetenheuve after he returns to Germany following his self-imposed exile, as his entrance into politics leads to his downfall.

The Bookseller of Kabul-Åsne Seierstad 2004-10-26 The Norwegian journalist provides a portrait of a committed Muslim man and his family living in post-Taliban Kabul, Afghanistan.

Tender Mercies-Eli Easton 2020-08-12 Eddie Graber's dream of a sanctuary for rescued farm animals was about to come true when his partner backed out at the last minute. Now Eddie risks losing the twenty-five acre property in Lancaster County-and all the hopes he held for it-before the project even gets off the ground. He needs help, he needs money, but most importantly, he needs to rediscover the belief in a higher purpose that brought him here in the first place.Samuel Miller worked hard to fit into his Amish community despite his club foot. But when his father learns Samuel is gay, he is whipped and shunned. With just a few hundred dollars to his name, Samuel responds to an ad for a farmhand and finds himself employed by a city guy who has strange ideas about animals, no clue how to run his small farm, and a gentle heart.Samuel isn't the only lost soul to serendipitously find his way to Meadow Lake Farm. There's Fred and Ginger, two cows who'd been living in a garage, a gang of sheep, and a little black pig named Benedict who might be the key to life, love, money-and even a happily ever after for two castoffs.NOTE: This title is set in the same region as book #1 but features a new couple. It can be read as a stand-alone.

Breakout at Stalingrad-Heinrich Gerlach 2018-01-11 'One of the greatest novels of the Second World War' The Times. 'A remarkable find' Antony Beevor. 'A masterpiece' Mail on Sunday. Stalingrad, November 1942. Lieutenant Breuer dreams of returning home for Christmas. But he and his fellow German soldiers will spend winter in a frozen hell – as snow, ice and relentless Soviet assaults reduce the once-mighty Sixth Army to a diseased and starving rabble. Breakout at Stalingrad is a stark and terrifying portrait of the horrors of war, and a profoundly humane depiction of comradeship in adversity. The book itself has an extraordinary story behind it. Its author fought at Stalingrad and was imprisoned by the Soviets. In captivity, he wrote a novel based on his experiences, which the Soviets confiscated

before releasing him. Gerlach resorted to hypnosis to remember his narrative, and in 1957 it was published as The Forsaken Army. Fifty-five years later Carsten Gansel, an academic, came across the original manuscript of Gerlach's novel in a Moscow archive. This first translation into English of Breakout at Stalingrad includes the story of Gansel's sensational discovery.

Language Reform-István Fodor 1983 Sprachreformen sind bewußte und organisierte Maßnahmen zur Entwicklung, Standardisierung und Verbreitung überregionaler Verkehrssprachen oder zur Modernisierung einer Sprache. Zu rund 140 Sprachen werden diese Reformbestrebungen in den Bänden I-VI beschrieben und analysiert. Schwerpunkt der Beiträge ist die Entwicklung des jeweiligen Wortschatzes: Aufbau, Entlehnungen und Neuschöpfungen, motivierte und unmotivierte Wörter, Purismen usw. Sodann werden Themen wie Alphabetisierung, Orthographie und Phonetik, grammatische Strukturen, Geschichte der Sprachentwicklung bzw. der Sprachreform, politisch-gesellschaftliche Fragen, Nationalismen sowie Probleme von Minoritäten und gefährdeten Sprachen erörtert. Detaillierte Register zu Namen, Sach- und Fachbegriffen ermöglichen einen raschen themenorientierten Zugriff. Ergänzend erhalten alle Bände Porträts von Sprachreformern, Karten und Faksimiles von historisch wichtigen Dokumenten der Sprachreform bzw. Sprachgeschichte.

Afghanistan-Mohammed Kakar 1997-03-03 "The times Kakar writes about have . . . pervasively influenced every life in Afghanistan. . . . He was continuously faced with different versions of the Afghan experience as his country went through one of the great cataclysms of its history. We are fortunate to have his account."—Robert Canfield, editor of Turko-Persia in Historical Perspective "This is the first history of recent events in Afghanistan by a native historian trained in London. Kakar writes objectively about the Soviets, the Afghan government, and the Mujahideen. With personal observations, including years spent in Kabul's notorious Pul-i Charkhi prison, this book is unique in revealing many events hitherto not known or recorded. It will remain a standard work on . . . contemporary Afghanistan."—Richard N. Frye, Harvard University "Kakar, one of Afghanistan's most distinguished scholars, has provided an outstanding account of a complex and interesting phase of modern Afghanistan history. . . . A fascinating and absorbing analysis . . . exhaustive and most valuable."—Vartan Gregorian, President, Brown University F\*ck Feelings-Michael Bennett, MD 2015-09 The only self-help book you'll ever need, from a psychiatrist and his comedy writer daughter, who will help you put aside your unrealistic wishes, stop trying to change things you can't change, and do the best with what you can control—the first steps to managing all of life's impossible problems. Need to stop screwing up? Feel like you're under a loser's curse? Work with an ass? Want to clear your name or get justice, rescue an addicted person, get closure after childhood abuse, get a lover to commit, not ruin your kid? Although other self-help books claim to reveal the path to happiness, F\*ck Feelings warns that convincing yourself that there is such a path will actually lead you to feel like a true failure. What the Bennetts can promise you is that you can manage any situation life throws at you if you can keep your sense of humor, bend your wishes to fit reality, restrain your feelings, manage bad behavior, and do what you think is right. Life is hard. It's not fair. Our feelings cloud our rationality, and we become tangled in our efforts to achieve the impossible or change the unchangeable. In this groundbreaking, entirely sensible, and funny book, the Bennetts open the shrinks' secret solution manual and show you how to find a new kind of freedom by working toward realistic goals and doing the best with what you can control. They address the most common problems Dr. Bennett's patients bring to his private practice—problems with family, love, work, self-esteem, garden variety assholes, and more—and give you a script for going forward. With no-bullshit advice from a Harvard-educated shrink freed of all jargon and patronization by his smart-ass, comedy writer daughter,F\*ck Feelings is the cut-to-the-chase therapy session you've been looking for.

Penny Sweets and Cobbled Streets-Nanny Pat 2012-08-16 Nanny Pat has always been the heart of her family, and her children and grandchildren regularly pitch up at her house for a cup of tea, a slice of her famous sausage plait and some wise advice. Now, with her trademark warmth and humour, she evokes the colourful East End world of her childhood. Pat was born in 1935 and, apart from a brief period when she was evacuated during the Second World War, she lived in Bow, part of a poor but close-knit community. Her mother died when Pat was only eleven, leaving her heartbroken. As young as she was, she was soon running the household, washing, cleaning and cooking for her father and brother - as well as working in a cork factory upon leaving school. It was a lonely life at times, as her strict father refused to let her go courting. But then she met a handsome young man called Charlie . . . and, against all opposition, she was determined to marry him. Full of great characters, from her deaf Nan to Auntie Alice, who would dress in all her furs to pop out to buy a pork chop, and packed with wonderful anecdotes, this delightful memoir vividly captures a lost way of life.

Out of Afghanistan-Diego Cordovez 1995 Reveals how skillful diplomacy got the Soviets to withdraw from Afghanistan

How Now, Brown Frau-Merridy Eastman 2013 A poignant, revealing and hilarious memoir about what happened when a former Playschool presenter (and brothel receptionist) woke up one morning in Munich four months pregnant, without a word of German under her belt, and surrounded by Bavarians! It's a tale about friendship, marriage and motherhood and how even a feminist can own a Dirndl.

The Brothers-Masha Gessen 2016-05-10 Overview: An important story for our era: How the American Dream went wrong for two immigrants, and the nightmare that resulted. On April 15, 2013, two homemade bombs exploded near the finish line of the Boston marathon, killing three people and wounding more than 264 others. In the ensuing manhunt, Tamerlan Tsarnaev died, and his younger brother, Dzhokhar, was captured and ultimately charged on thirty federal counts. Yet long after the bombings and the terror they sowed, after all the testimony and debate, what we still haven't learned is why. Why did the American Dream go so wrong for two immigrants? How did such a nightmare come to pass? Acclaimed Russian-American journalist Masha Gessen is uniquely endowed with the background, access, and talents to tell the full story. An immigrant herself, who came to the Boston area with her family as a teenager, she returned to the former Soviet Union in her early twenties and covered firsthand the transformations that were wracking her homeland and its neighboring regions. It is there that the history of the Tsarnaev brothers truly begins, as descendants of ethnic Chechens deported to Central Asia in the Stalin era. Gessen follows the family in their futile attempts to make a life for themselves in one war-torn locale after another and then, as new emigres, in the looking-glass, utterly disorienting world of Cambridge, Massachusetts. Most crucially, she reconstructs the struggle between assimilation and alienation that ensued for each of the brothers, incubating a deadly sense of mission. And she traces how such a split in identity can fuel the metamorphosis into a new breed of homegrown terrorist, with feet on American soil but sense of self elsewhere.

The Normative Order of the Internet-Matthias C. Kettemann 2020-07-27 There is order on the internet, but how has this order emerged and what challenges will threaten and shape its future? This study shows how a legitimate order of norms has emerged online, through both national and international legal systems. It establishes the emergence of a normative order of the internet, an order which explains and justifies processes of online rule and regulation. This order integrates norms at three different levels (regional, national, international), of two types (privately and publicly authored), and of different character (from ius cogens to technical standards). Matthias C. Kettemann assesses their internal coherence, their consonance with other order norms and their consistency with the order's finality. The normative order of the internet is based on and produces a liquefied system characterized by self-learning normativity. In light of the importance of the socio-communicative online space, this is a book for anyone interested in understanding the contemporary development of the internet. This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is offered as a free PDF download from OUP and selected open access locations.

Auschwitz #34207-Nancy Sprowell Geise 2015 Seventy years ago Joe Rubinstein walked out of a Nazi concentration camp.Until now, his story has been hidden from the world.Shortly before dawn on a frigid morning in Radom, Poland, German soldiers forced twenty-one year-old Icek "Joe" Rubinsztejn onto a crowded, open-air truck. The next day, several around him were dead. From there, things got worse for young Joe--much worse. Joe arrived at Auschwitz on April 30, 1942. Only now, in his nineties, has he revealed how he survived several of the most notorious concentration camps when so many others perished. His is a remarkable narrative--a unique story of endurance and courage. Barefooted when he was seized by the Nazis, Joe became one of New York's leading shoe designers--working with companies whose shoes were sought after byFirst Ladies and movie stars alike.Joe's story bears witness to the ultimate triumph of the human spirit. While the Nazis took everything else, they were unable to take his unassailable joy. Joe's story is one of discovering light in the darkest of places, an inspiration for us all. Birdland-Simon Stephens 2014-05-29 Everything can be quantified. All worth can be quantified. Artistic worth. Human worth. Material worth. Everything. Some food is simply better than other food. Isn't it? Some clothes are better than other clothes. Aren't they? The last week of a massive international tour and rock star Paul is at the height of his fame. Everybody knows his name. Whatever he wants he can have. He can screw anybody he wants to. He can buy anything he desires. He can eat

anything. Drink anything. Smoke anything. Go anywhere. As the inevitability of the end of the road looms closer and a return home becomes a reality, for Paul the music is starting to jar. Birdland received its world premiere at the Royal Court Theatre Downstairs on 3 April 2014.

Mathematics in Our World-Robert E. Eicholz 1981

A State Built on Sand-David Mansfield 2016-05-01 Oscillations in opium poppy production in Afghanistan have long been associated with how the state was perceived, such as after the Taliban imposed a cultivation ban in 2000-1. The international community's subsequent attempts to regulate opium poppy became intimately linked with its own state-building project, and rising levels of cultivation were cited as evidence of failure by those international donors who spearheaded development in poppy-growing provinces like Helmand, Nangarhar and Kandahar. Mansfield's book examines why drug control - particularly opium bans - have been imposed in Afghanistan; he documents the actors involved; and he scrutinizes how prohibition served divergent and competing interests. Drawing on almost two decades of fieldwork in rural areas, he explains how these bans affected farming communities, and how prohibition endured in some areas while in others opium production bans undermined livelihoods and destabilized the political order, fuelling violence and rural rebellion. Above all this book challenges how we have come to understand political power in rural Afghanistan. Far from being the passive recipients of violence by state and non-state actors, Mansfield highlights the role that rural communities have played in shaping the political terrain, including establishing the conditions under which they could persist with opium production.

Decoding the New Taliban-Antonio Giustozzi 2012-01-01 While the 'New Taliban' looms large in the global media, little is known about how it functions as an organisation. How united is it? Are its structures relatively strong, or surprisingly brittle? Are personal relations and networking based on traditional ties of kin and ethnicity the sum total of its organisational capabilities, or are efforts underway to build more institutionalised chains of command? How united is the New Taliban, and how does it maintain whatever degree of unity it has, given the attrition it has suffered in the field? And to what extent is its leadership able to impose switches in strategy among the rank-and- file, given Afghanistan's difficult geography and poor communications? These are among the questions answered in this book by a renowned cast of practitioners, journalists and academics, all of whom have long field experience of the latest phase of the New Taliban's insurgency in Afghanistan. 'Decoding the New Taliban' includes a number of detailed studies of specific regions or provinces, which for different reasons are especially significant for the Taliban and for understanding their expansion. Alongside these regional studies, the volume includes thematic analyses of negotiating with the Taliban, the Taliban's propaganda effort and its strategic vision.

The Afghanistan Wars-William Maley 2009-08-26 A whole generation has grown up in Afghanistan knowing little but the ravages of war. The dramatic overthrow of the Taliban regime in 2001 was simply one event in a series of interrelated struggles which have blighted ordinary people's lives over the last three decades, and which continue to interfere with reconciliation and reconstruction. This new edition of The Afghanistan Wars provides a meticulously-documented history of these successive waves of conflict. It explores in detail: • the roots of Afghanistan's slide into disorder in the late 1970s • how the Soviet Union came to the rescue of unworthy clients and was then sucked into a quagmire • the frightening consequences of state breakdown and self-interested meddling by Afghanistan's neighbours in the period after communist rule collapsed • the rise and fall of the Taliban regime. Thoroughly revised in the light of the latest research, the second edition also features a new final chapter which examines post-Taliban Afghanistan, bringing the story up to the present day and mounting a strong case for continuing support for this troubled country. War and Migration-Alessandro Monsutti 2005-06-10 Focusing on the case of the Hazaras, a population from central Afghanistan, this book shows how migration studies and transnationalism are at the heart of theoretical and methodological debates which animate anthropology.

Afgantsy-Rodric Braithwaite 2013-09-11 The story of the Soviet occupation of Afghanistan is well known: the expansionist Communists overwhelmed a poor country as a means of reaching a warm-water port on the Persian Gulf. Afghan mujahideen upset their plans, holding on with little more than natural fighting skills, until CIA agents came to the rescue with American arms. Humiliated in battle, the Soviets hastily retreated. It's a great story, writes Rodric Braithwaite. But it never happened. The Russian conscripts suffered badly from mismanagement and strategic errors, but they were never defeated on the battlefield, and withdrew in good order. In this brilliant, myth-busting account, Braithwaite - the former British ambassador to Moscow - challenges much of what we know about the Soviets in Afghanistan. He provides an inside look at this little-understood episode, using first-hand accounts and piercing analysis to show the war as it was fought and experienced by the Russians. The invasion, he writes, was a defensive response to a chaotic situation in the Soviets' immediate neighbor. They intended to establish a stable, friendly government, secure the major towns, and train the police and armed forces before making a rapid exit. But the mission escalated, as did casualties. In fact, the Soviet leadership decided to pull out a year before the first Stinger missile was used in combat. Braithwaite does not, of course, paint the occupation as a Russian triumph. To the contrary, he illustrates the searing effect of the brutal conflict on soldiers, their families, and the broader public, as returning veterans - the Afgansty of the title - struggled to regain their footing back home. A fine writer as well as an expert, Braithwaite carries readers through these complex and momentous events, capturing those violent and tragic days as no one has done before.

Ghost Wars-Steve Coll 2005-03-03 The news-breaking book that has sent schockwaves through the White House, Ghost Wars is the most accurate and revealing account yet of the CIA's secret involvement in al-Qaeada's evolution. Prize-winning journalist Steve Coll has spent years reporting from the Middle East, accessed previously classified government files and interviewed senior US officials and foreign spymasters. Here he gives the full inside story of the CIA's covert funding of an Islamic jihad against Soviet forces in Afghanistan, explores how this sowed the seeds of bn Laden's rise, traces how he built his global network and brings to life the dramatic battles within the US government over national security. Above all, he lays bare American intelligence's continual failure to grasp the rising threat of terrorism in the years leading to 9/11 - and its devastating consequences.

Education and Development in Afghanistan-Uwe H. Bittlingmayer 2019-03-31 After years of military interventions, the current situation in Afghanistan is highly ambivalent and partially contradictory - especially regarding the interplay of development, peace, security, education, and economy. Despite numerous initiatives, Afghanistan is still confronted with a poor security and economic condition. At the same time, enrollment numbers in schools and universities as well as the rate of academics reached a historical peak. This volume investigates the tension between these ambivalent developments. Sociologists, political and cultural scientists along with development workers, educators, and artists from Germany and Afghanistan discuss the idea that education is primary for rebuilding a stable Afghan state and government.

The President's Gardens-Muhsin Al-Ramli 2018-05-01 In this extraordinary novel by heralded Iraqi author Muhsin Al-Ramli, One Hundred Years of Solitude meets The Kite Runner against the backdrop of Saddam Hussein's Iraq. "A profoundly moving investigation of love, death, and injustice." --The Guardian "A standard in contemporary Middle Eastern literature." --Booklist "A stunning achievement." --The National On the third day of Ramadan, a small village in Iraq wakes to find the severed heads of nine of its sons stacked in banana crates by the bus stop. One of them belonged to one of the most wanted men in Iraq, known to his friends as Ibrahim the Fated. How did this good and humble man earn the enmity of so many? What did he do to deserve such a death? The answer lies in his lifelong friendship with Abdullah Kafka and Tariq the Befuddled, who each have their own remarkable stories to tell. It lies on the scarred, irradiated battlefields of the Gulf War and in the ashes of a revolution strangled in its cradle. It lies in the steadfast love of his wife and the festering scorn of his daughter. And, above all, it lies behind the locked

gates of the President's gardens, buried alongside the countless victims of a pitiless reign of terror.

Taliban-Ahmed Rashid 2002-04-01 Examines the Taliban and its form of Islamic fundamentalism, explains how the organization rose to power, and discusses its impact on Afghanistan and why the country has become a center for international terrorism.

Afghan Modern-Robert D. Crews 2015-09-14 Rugged, remote, riven by tribal rivalries and religious violence, Afghanistan seems to many a forsaken country frozen in time. Robert Crews presents a bold challenge to this misperception. During their long history, Afghans have engaged and connected with a wider world, occupying a pivotal position in the Cold War and the decades that followed.

Children of Paradise-Laura Secor 2017-02-07 In 1979, seemingly overnight-- moving at a clip some thirty years faster than the rest of the world-- Iran became the first revolutionary theocracy in modern times. Since then, the country has been largely a black box to the West. But inside Iran, a breathtaking drama has unfolded over those years, as religious thinkers, political operatives, poets, journalists, and activists have imagined and reimagined what Iran should be. Drawing as deeply on the traditions of the West as of the East, they have acted upon their beliefs with urgency and passion, and have frequently risked their very lives.--

Along the Trenches-Navid Kermani 2019-11-11 Between Germany and Russia is a region strewn with monuments to the horrors of war, genocide and disaster - the bloodlands where the murderous regimes of Hitler and Stalin unleashed the violence that scarred the twentieth century and shaped so much of the world we know today. In September 2016 the German-Iranian writer Navid Kermani set out to discover this land and to travel along the trenches that are now re-emerging in Europe, from his home in Cologne through eastern Germany to the Baltics, and from there south to the Caucasus and to Isfahan in Iran, the home of his parents. This beautifully written travel diary, enlivened by conversations with the people Kermani meets along the way, brings to life the tragic history of these troubled lands and shows how this history leaves its traces in the present. It will be of great interest to anyone concerned with current affairs and with the events that have shaped, and continue to shape, the world in which we live today.

Nature's Mutiny-Philipp Blom 2019-03-07 'Europe where the sun dares scarce appear For freezing meteors and congealed cold.' - Christopher Marlowe In this innovative and compelling work of environmental history, Philipp Blom chronicles the great climate crisis of the 1600s, a crisis that would transform the entire social and political fabric of Europe. While hints of a crisis appeared as early as the 1570s, by the end of the sixteenth century the temperature plummeted so drastically that Mediterranean harbours were covered with ice, birds literally dropped out of the sky, and ‘frost fairs’ were erected on a frozen Thames - with kiosks, taverns, and even brothels that become a semi-permanent part of the city. Recounting the deep legacy and sweeping consequences of this ‘Little Ice Age’, acclaimed historian Philipp Blom reveals how the European landscape had ineradicably changed by the mid-seventeenth century. While apocalyptic weather patterns destroyed entire harvests and incited mass migrations, Blom brilliantly shows how they also gave rise to the growth of European cities, the appearance of early capitalism, and the vigorous stirrings of the Enlightenment. A sweeping examination of how a society responds to profound and unexpected change, Nature’s Mutiny will transform the way we think about climate change in the twenty-first century and beyond.

Minefield-Lola Arias 2017-11-10 In Minefield six Falklands/Malvinas war veterans who once faced each other across a battlefield now face each other across a stage. Together they share memories, films, songs and photos as they recall their collective war and embody the political figures that led them into it. Soldier, veteran, human - these men have stories to share as they take us from the horrors of war to today's uncertainties, with brutal honesty and startling humour.

Afghanistan-Micheline Centlivres-Demont 2015-02-13 Over the last three decades Afghanistan has been plagued by crisis - from Soviet invasion in 1979 and Taliban rule to US invasion following the events of 9/11. Here the top specialists on Afghanistan, including Olivier Roy, Ahmad Rashid and Jonathan Goodhand, provide a unique overview of the evolution, causes and future of the Afghan crisis. Covering political and military events and examining the role of ethnic groups, religious and ideological factors and the role of the leaders and war chiefs of the period - from the anti-Soviet resistance to the presidency of Hamid Karzai - this book will prove essential reading to all interested in Afghanistan and the wider Middle East region. Examining recent events in the light of the country's economy, Afghan civil society, cultural heritage and state reconstruction attempts, this is a comprehensive and diverse look at a country whose recent history has been marked by internal conflicts and foreign intervention.

The Kangaroo Chronicles-Marc-Uwe Kling 2016-05-13 Marc-Uwe lives together with a kangaroo. The kangaroo is a communist and it is really into Nirvana. It's a classical Berlin flat-sharing community, where the deep questions of life are debated: Is lying in a hammock already a kind of passive resistance? Must the Kangaroo place its pouch onto the conveyor belt at the airport security check? Did the Kangaroo really fight for the Vietcong? And why is it addicted to champagne truffles? To Obama-Jeanne Marie Laskas 2019-09-03 "Every evening for 8 years, at his request, President Obama received a binder containing ten handpicked letters from ordinary American citizens -- the unfiltered voice of a nation -- from his Office of Presidential Correspondence. He was the first to President to save constituent mail, and this is the story of how those letters affected not only the President and his policies, but also the deeply committed people who were tasked with opening the millions of pleas, rants, thank yous, and apologies that landed in the White House mailroom. Based on the popular New York Times article, 'To Obama,' Laskas now interviews the letter writers themselves and the White House staff who sifted through the powerful, moving, and incredibly intimate narrative of America during the Obama years emerges: There is Kelli, who saw her grandfathers finally marry -- legally -- after 35 years together; Bill, a lifelong Republican whose attitude toward immigration reform was transformed when he met a boy escaping M-16 gang leaders in El Salvador; Heba, a Syrian refugee who wants to forget the day the tanks rolled into her village; Marjorie, who grappled with disturbing feelings of racial bias lurking within her during the George Zimmerman trial; and Vicki, whose family was torn apart by those who voted for Trump and those who did not. They wrote to Obama out of gratitude and desperation, in their darkest times of need, in search of connection. They wrote with anger and respect. And together, this chorus of voices achieves a kind of beautiful harmony: here is a diary of a nation. To Obama is an intimate look at one man's relationship to the American people, and the the intersection of politics and empathy in the White House"--

The Book: A Cover-to-Cover Exploration of the Most Powerful Object of Our Time-Keith Houston 2016-08-22 "Everybody who has ever read a book will benefit from the way Keith Houston explores the most powerful object of our time. And everybody who has read it will agree that reports of the book's death have been greatly exaggerated."—Erik Spiekermann, typographer We may love books, but do we know what lies behind them? In The Book, Keith Houston reveals that the paper, ink, thread, glue, and board from which a book is made tell as rich a story as the words on its pages—of civilizations, empires, human ingenuity, and madness. In an invitingly tactile history of this 2,000-year-old medium, Houston follows the development of writing, printing, the art of illustrations, and binding to show how we have moved from cuneiform tablets and papyrus scrolls to the hardcovers and paperbacks of today. Sure to delight book lovers of all stripes with its lush, full-color illustrations, The Book gives us the momentous and surprising history behind humanity’s most important—and universal—information technology. Comparative Constitutional Studies-Günter Frankenberg 2018-03-30 Comparative Constitutional Studies takes a rich area of research and teaching and makes it attractive for the classroom setting and beyond. Every constitution has an interesting story to tell, and for this book Günter Frankenberg has selected vibrant examples that encourage readers to practice realism, demonstrate critical spirit and examine the dark side of framers’ reports and normative theories.