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Sacred Men-Keith L. Camacho 2019-11-22 Between 1944 and 1949 the United States Navy held a war crimes tribunal that tried Japanese nationals and members of Guam's indigenous Chamorro population who had worked for Japan's military government. In Sacred Men Keith L. Camacho traces the tribunal's legacy and its role in shaping contemporary domestic and international laws regarding combatants, jurisdiction, and property. Drawing on Giorgio Agamben's notions of bare life and Chamorro concepts of retribution, Camacho demonstrates how the U.S. tribunal used and justified the imprisonment, torture, murder, and exiling of accused Japanese and Chamorro war criminals in order to institute a new American political order. This U.S. disciplinary logic in Guam, Camacho argues, continues to directly inform the ideology used to justify the Guantánamo Bay detention center, the torture and enhanced interrogation of enemy combatants, and the American carceral state.

The Oxford Companion to Politics of the World-Joel Krieger 1993 Articles discuss international affairs, political institutions and leaders, historical developments, and sources of political change and conflict around the world The Biopolitics of Development-Sandro Mezzadra 2013-12-27 This book offers an original analysis and theorization of the biopolitics of development in the postcolonial present, and draws significantly from the later works of Michel Foucault on biopolitics. Foucault's works have had a massive influence on postcolonial literatures, particularly in political science and international relations, and several authors of this book have themselves made significant contributions to that influence. While Foucault's thought has been inspirational for understanding colonial biopolitics as well as governmental rationalities concerned with development, his works have too often failed to inspire studies of political subjectivity. Instead, they have been used to stoke the myth of the inevitability of the decline of collective political subjects, often describing an increasingly limited horizon of political possibilities, and provoking a disenchantment with the political itself in postcolonial works and studies. Working against the grain of current Foucauldian scholarship, this book underlines the importance of Foucault's work for the capacity to recognize how this degraded view of political subjectivity came about, particularly within the framework of the discourses and politics of 'development', and with particular attention to the predicaments of postcolonial peoples. It explores how we can use Foucault's ideas to recover the vital capacity to think and act politically at a time when fundamentally human capacities to think, know and to act purposively in the world are being pathologized as expressions of the hubris and 'underdevelopment' of postcolonial peoples. Why and how it is that life in postcolonial settings has been depoliticized to such dramatic effect? The immediacy of these themes will be obvious to anyone living in the South of the world. But within the academy they remain heavily under-addressed. In thinking about what it means to read Michel Foucault today, this book tackles some significant questions and problems: Not simply that of how to explain the ways in which postcolonial regimes of governance have achieved the debasements of political subjectivity they have; nor that of how we might better equip them with the means to suborn the life of postcolonial peoples more fully; but that of how such peoples, in their subjection to governance, can and do resist, subvert, escape and defy the imposition of modes of governance which seek to remove their lives of those very capacities for resistance, subversion, flight, and defiance.

Poetry in Pieces-Michelle Clayton 2011-01-10 Set against the cultural and political backdrop of interwar Europe and the Americas, Poetry in Pieces is the first major study of the Peruvian poet César Vallejo (1892-1938) to appear in English in more than thirty years. Vallejo lived and wrote in two distinct settings—Peru and Paris—which were continually crisscrossed by new developments in aesthetics, politics, and practices of everyday life; his poetry and prose therefore need to be read in connection with modernity in all its forms and spaces. Michelle Clayton combines close readings of Vallejo's writings with cultural, historical, and theoretical analysis, connecting Vallejo—and Latin American poetry—to the broader panorama of international modernism and the avant-garde, and to writers and artists such as Rainer Maria Rilke, James Joyce, Georges Bataille, and Charlie Chaplin. Poetry in Pieces sheds new light on one of the key figures in twentieth-century Latin American literature, while exploring ways of rethinking the parameters of international lyric modernity.

Contribution of Truth, Justice and Reparation Policies to Latin American Democracies-Inter-American Institute of Human Rights 2011

Exploitation and Misrule in Colonial and Postcolonial Africa-Kenneth Kalu 2018-10-08 This book offers new perspectives on the history of exploitation in Africa by examining postcolonial misrule as a product of colonial exploitation. Political independence has not produced inclusive institutions, economic growth, or social stability for most Africans—it has merely transferred the benefits of exploitation from colonial Europe to a tiny African elite. Contributors investigate representations of colonial and postcolonial exploitation in literature and rhetoric, covering works from African writers such as Ngugi wa Thiong'o, Kwame Nkrumah, and Bessie Head. It then moves to case studies, drawing lines between colonial subjugation and present-day challenges through essays on Mobutu's Zaire, Nigerian politics, the Italian colonial fascist system, and more. Together, these essays look towards how African states may transform their institutions and rupture lingering colonial legacies.

Reactionary Nationalists, Fascists and Dictatorships in the Twentieth Century-Ismael Saz 2019-07-23 This book provides a comparative study of fascisms and reactionary nationalisms. It presents these as transnational political cultures and examines the dictatorships and regimes in which these cultures played significant roles. The book is organised into three main sections, focusing on nationalists, fascists and dictatorships in turn. The chapters range across French, Italian, Spanish, Portuguese and German experiences, and include a broader overview of the political cultures in Central and Eastern Europe as well as Latin America. The chapters consider the identities, organizations and evolution of the various cultures and specific political movements, alongside the intersections between these movements and how they adapted to changing contexts. By doing so, the book offers a global view of fascisms and reactionary nationalisms, and promotes debate around these political cultures.

Unfair Advantage-Lance A. Compa 2000 New York City Apparel Shops

Politics and Social Movements in an Hegemonic World-Luis Maira 2005

A History of the Church in Latin America-Enrique Dussel 1981 This comprehensive history of the church in Latin America, with its emphasis on theology, will help historians and theologians to better understand the formation and continuity of the Latin American tradition.

The Routledge Companion to Fascism and the Far Right-Peter Davies 2005-08-16 The Routledge Companion to Fascism and the Far Right is an engaging and accessible guide to the origins of fascism, the main facets of the ideology and the reality of fascist government around the world. In a clear and simple manner, this book illustrates the main features of the subject using chronologies, maps, glossaries and biographies of key individuals. As well as the key examples of Hitler's Germany and Mussolini's Italy, this book also draws on extreme right-wing movements in Latin America, Eastern Europe and the Far East. In a series of original essays, the authors explain the complex topics including: the roots of fascist ideology fascism in government and opposition nation and race in fascism fascism and society fascism and economics fascism and diplomacy.

The Politician-Robert Welch 2002-11-01

Dante Encyclopedia-Richard Lansing 2010-09-13 The Dante Encyclopedia is a comprehensive resource that presents a systematic introduction to Dante's life and works and the cultural context in which his moral and intellectual imagination took shape.

Andean Cocaine-Paul Gootenberg 2009-06-01 Illuminating a hidden and fascinating chapter in the history of globalization, Paul Gootenberg chronicles the rise of one of the most spectacular and now illegal Latin American exports: cocaine. Gootenberg traces cocaine's history from its origins as a medical commodity in the nineteenth century to its repression during the early twentieth century and its dramatic reemergence as an illicit good after World War II. Connecting the story of the drug's transformations is a host of people, products, and processes: Sigmund Freud, Coca-Cola, and Pablo Escobar all make appearances, exemplifying the global influences that have shaped the history of cocaine. But Gootenberg decenters the familiar story to uncover the roles played by hitherto obscure but vital Andean actors as well—for example, the Peruvian pharmacist who developed the techniques for refining cocaine on an industrial scale and the creators of the original drug-smuggling networks that decades later would be taken over by Colombian traffickers. Andean Cocaine proves indispensable to understanding one of the most vexing social dilemmas of the late twentieth-century Americas: the American cocaine epidemic of the 1980s and, in its wake, the seemingly endless U.S. drug war in the Andes.

Essays on Pierre Bayle and Religious Controversy-Walter Rex 2012-12-06 The solitary and erudite figure of Pierre Bayle occupies a position of particular interest in French letters; we are pleased to recognize in his thought the germ of the ideas which reached their fulfillment in the eighteenth century. His own age does not seem to have been quite ready to receive him. Forced into exile by the Catholics, he was censured and harassed by the Protestants in Holland. It is to be expected that his outspoken enemies would have declared him a danger to religion and morality; yet to his more moderate contemporaries, too, he was sometimes a "problem," and one senses an occasional reserve toward him even in his remaining friends. As for the general public, the Nouvelles de la Republique des lettres may indeed have received the "universal applause" Des Maizeaux said it had, yet there was voluminous criticism also. His marvelous Dictionary, which probably achieved the widest circulation of any of his works during his lifetime, also elicited the most attack, censure and discontent. Moreover, though Bayle had earned fame, he did not have in the eyes of his contemporaries particularly of those in France - the importance which he has for us today. Other figures seemed still grander than he in the closing decades of the seventeenth century: in philosophy and metaphysics, the e enormous system of Malebranche, the last significant attempt in France to establish a synthesis of Christianity and reason, attracted far more admiration, or criticism, than Bayle.

The Routledge Companion to World History since 1914-Chris Cook 2006-01-27 The Routledge Companion to World History since 1914 is an outstanding compendium of facts and figures on World History. Fully up-to-date, reliable and clear, this volume is the indispensable source of information on a thorough range of topics such as: the Arab-Israeli conflict anti-semitism and the Holocaust all the world's major famines and natural disasters since 1914 whether all countries of the world have a king, president, prime minister or other governance GNP of the world's major states, year by year biographies of key figures civil rights movements the Vietnam War the rise of terrorism globalization. Thematically presented, the book covers topics relevant from the First World War to the Iraq war of 2003, and from post-colonial Africa to conflicts and movements in Southeast Asia. With maps, chronologies and full bibliography, this user-friendly reference work is the essential companion for students of history, politics and international relations, and for all those with an interest in world history.

Pierre Bayle and Voltaire-Haydn Trevor Mason 1963

The Statesman's Yearbook 2009-B. Turner 2017-01-12 This edition is fully updated and contains more information and analysis than ever before. A foldout colour section provides a political world map and flags for all 193 countries. Each copy comes with online access to the full text at no extra cost. Unlimited-user upgrades are also available for libraries who wish to network the data.

High and Low-Kirk Varnedoe 1993-03-01

Latin America-E. Bradford Burns 1990

Women and American Socialism, 1870-1920-Mari Jo Buhle 1983 Looks at different types of bicycles, gives tips on riding in city traffic, and shows how to avoid the most common cycling accidents

'The Eurasian Question'-E.W. Rosen Jacobson 2018 'Within the borders of these isles shall remain a race one calls Indo. Neither white, nor brown.' This 'Indo' was part of the Indo-Europeans, a group of mixed indigenous and European ancestry, from the former Dutch East Indies. In almost all other Asian colonies, including British India and French Indochina, which are also covered in this study, such a group of mixed ancestry came into being. The future of these Eurasians after decolonisation was quite insecure. The European rulers, on which their status was based, were gone. The new indigenous rulers perceived them suspiciously as colonial remnants and often even as traitors. In this chaotic situation, they were forced to make a choice, between staying in the former colony or leaving for the European mother country. Did they belong in the country of their European fathers or the former colony, the country of their Asian mothers?

The Influence of Christianity on the Vocabulary of Old English Poetry-Albert Keiser 1919

Encyclopedia of the American Left-Mari Jo Buhle 1992

A Time to Remember-Maude Files Zimmer 1963

Twelve Years a Slave-Solomon Northup 2014-03-08 Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841. and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

The Shining Path-Gustavo Gorriti 2000-11-09 First published in Peru in 1990, The Shining Path was immediately hailed as one of the finest works on the insurgency that plagued that nation for over fifteen years. A richly detailed and absorbing account, it covers the dramatic years between the guerrillas' opening attack in 1980 and President Fernando Belaunde's reluctant decision to send in the military to contain the growing rebellion in late 1982. Covering the strategy, actions, successes, and setbacks of both the government and the rebels, the book shows how the tightly organized insurgency forced itself upon an unwilling society just after the transition from an authoritarian to a democratic regime. One of Peru's most distinguished journalists, Gustavo Gorriti first covered the Shining Path movement for the leading Peruvian newsweekly, Caretas. Drawing on hundreds of interviews and an impressive array of government and Shining Path documents, he weaves his careful research into a vivid portrait of the now-jailed Shining Path leader Abimael Guzman, Belaunde and his generals, and the unfolding drama of the fiercest war fought on Peruvian soil since the Chilean invasion a century before. Contemporary Populism-Sergiu Gherghina 2013-07-16 The fundamental question uniting the contributions to this volume is: what exactly is populism? This is certainly not a new question, as a large amount of literature has focused on this topic for more than half a century. As little conceptual consensus has been reached so far, this book aims to reduce the level of abstraction. To this end, it approaches the populist phenomenon from a broader theoretical and empirical perspective, making reference to its developments on several continents. The book is divided into two parts: the first is theoretical and discusses various perspectives on populism, while the second is empirical and emphasises the diversity of the forms populism has embraced throughout the world. Without aiming to solve old dilemmas, to cover all the existing forms of populism, or to outline unequivocal conclusions, the contributions to this book fulfil a twofold task. On the one hand, they help to clarify theoretically a concept that is difficult to grasp and use. On the other hand, by way of reflecting these difficulties, they present several forms of populism worldwide. Their main purpose is to highlight the differences between the continents. Each of the chapters in the second section successfully accomplishes this, providing an overview that is useful both in analysing populism and in identifying the populist elements in national and international political actions or discourses.

The Civilizing Process-Norbert Elias 1978

Resistance, Rebellion, and Consciousness in the Andean Peasant World, 18th to 20th Centuries-Steve J. Stern 1987 In The Postcolonial State in Africa, Crawford Young offers an informed and authoritative comparative overview of fifty years of African independence, drawing on his decades of research and first-hand experience on the African continent. Young identifies three cycles of hope and disappointment common to many of the African states (including those in North Africa) over the last half-century: initial euphoria at independence in the 1960s followed by disillusionment with a lapse into single-party autocracies and military rule; a period of renewed confidence, radicalization, and ambitious state expansion in the 1970s preceding state crisis and even failure in the disastrous 1980s; and a phase of reborn optimism during the continental wave of democratization beginning around 1990. He explores in depth the many African civil wars--especially those since 1990--and three key tracks of identity: Africanism, territorial nationalism, and ethnicity. Only more recently, Young argues, have the paths of the fifty-three African states begun to diverge more dramatically, with some leading to liberalization and others to political, social, and economic collapse--outcomes impossible to predict at the outset of independence. "This book is the best volume to date on the politics of the last 50 years of African independence."--International Affairs "The book shares Young's encyclopedic knowledge of African politics, providing in a single volume a comprehensive rendering of the first 50 years of independence. The book is sprinkled with anecdotes from his vast experience in Africa and that of his many students, and quotations from all of the relevant literature published over the past five decades. Students and scholars of African politics alike will benefit immensely from and enjoy reading The Postcolonial State in Africa." -Political Science Quarterly "The study of African politics will continue to be enriched if practitioners pay homage to the erudition and the nobility of spirit that has anchored the engagement of this most esteemed doyen of Africanists with the continent."--African History Review "The book's strongest attribute is the careful way that comparative political theory is woven into historical storytelling throughout the text. . . . Written with great clarity even for all its detail, and its interwoven use of theory makes it a great choice for new students of African studies."--Australasian Review of African Studies

Leftism: from de Sade and Marx to Hitler and Marcuse-Erik von Kuehnelt-Leddihn 1974

The Guantánamo Effect-Laurel Emile Fletcher 2009-09-01 This book, based on a two-year study of former prisoners of the U.S. government's detention facility at Guantánamo Bay, Cuba, reveals in graphic detail the cumulative effect of the Bush administration's "war on terror." Scrupulously researched and devoid of rhetoric, the book deepens the story of post-9/11 America and the nation's descent into the netherworld of prisoner abuse. Researchers interviewed more than sixty former Guantánamo detainees in nine countries, as well as key government officials, military experts, former guards, interrogators, lawyers for detainees, and other camp personnel. We hear directly from former detainees as they describe the events surrounding their capture, their years of incarceration, and the myriad difficulties preventing many from resuming a normal life upon returning home. Prepared jointly by researchers with the Human Rights Center, University of California, Berkeley, and the International Human Rights Law Clinic, University of California, Berkeley School of Law, in partnership with the Center for Constitutional Rights, The Guantánamo Effect contributes significantly to the debate surrounding the U.S.'s commitment to international law during war time.

The Huguenots and the Revocation of the Edict of Nantes-Henry Martyn Baird 1895

On Pain of Speech-Dina Al-Kassim 2010-02-08 On Pain of Speech tracks the literary rant, an expression of provocation and resistance that imagines the power to speak in its own name where no such right is granted. Focusing on the "politics of address," Dina Al-Kassim views the rant through the lens of Michel Foucault's notion of the biopolitical subject and finds that its abject address is an essential yet overlooked feature of modernism. Deftly approaching disparate fields—decadent modernism, queer studies, subjection, critical psychoanalysis, and postcolonial avant-garde—and encompassing both Euro-American and Francophone Arabic modernisms, she offers an ambitious theoretical perspective on the ongoing redefinition of modernism. She includes readings of Jane Bowles, Abdelwahab Meddeb, and Oscar Wilde, and invokes a wide range of ideas, including those of Theodor Adorno, Sigmund Freud, Jacques Lacan, Judith Butler, Jean Laplanche, and Eve Kosofsky Sedgwick.

Encyclopedia of World History-Marsha E. Ackermann 2008 Offers a balanced presentation of human history for a global perspective. Based on the National Standards for World History, this set is arranged in six chronological eras. Each volume era begins with essays that tackle large themes such as agriculture, science and technology, social and class relationships, trade and culture, and warfare.

Collaboration and Resistance Reviewed-Alan Morris 1992-12-11 Ch. 5 (p. 144-178), "Patrick Modiano", discusses the novels of the French writer (born in 1945, of a Jewish father) on the occupation period. Modiano typifies the "retro" mode of the late 1960s and 1970s which set out to reevaluate or contest the French myth of the Resistance. In his novel "La Place de l'Étoile" (1968), Modiano suggests the anti-Jewish atmosphere and feelings in French society through its anti-hero, Raphael Schlemilovitch, an embodiment of the archetypal Jew, molded on antisemitic prejudices circulating in the Vichy period.

A History of English Language Teaching-Anthony Philip Reid Howatt 1984 This book traces the history of English language teaching right up to the origins of the communicative approach, ending with a discussion of the impact of applied linguistics on language teaching in both America and Britain.

Latin America-Julie A. Charlip 2016-02-15 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For courses in the History of Latin America and Modern Latin America. Organized thematically, this digital text offers a clear narrative that weaves the story of Latin America together with coverage of broader themes and regional differences. In addition to the great diversity within Latin America, there is also a common theme that encompasses the sweep of history in the region. The original author of the text, E. Bradford Burns, cast the problem as the paradox that poor people inhabit rich lands. The reason for this paradox is that a tiny group of elites confuses their nation's well-being with their own. When this text was first published in 1972, there were very few texts on Latin America, and the ones that existed largely read like catalogs of historical events. Although there are others now, this textbook is still a leader in the field because of its clear thematic organization and a central narrative that tells a cohesive story, albeit with many variations. Co-author Julie A. Charlip is committed to continuing the Burns legacy. Despite changes in research, interpretations, and theories, Burns's basic premise is still the most accurate and succinct, providing the best framework for approaching the region.

Remington-David B. Troy 2006 For over 100 years, Remington has been the definitive textbook and reference on the science and practice of pharmacy. This Twenty-First Edition keeps pace with recent changes in the pharmacy curriculum and professional pharmacy practice. More than 95 new contributors and 5 new section editors provide fresh perspectives on the field. New chapters include pharmacogenomics, application of ethical principles to practice dilemmas, technology and automation, professional communication, medication errors, re-engineering pharmacy practice, management of special risk medicines, specialization in pharmacy practice, disease state management, emergency patient care, and wound care. Purchasers of this textbook are entitled to a new, fully indexed Bonus CD-ROM, affording instant access to the full content of Remington in a convenient and portable format.

Film Music at the Piano-H. Stephen Wright 2003 Printed versions of instrumental film scores can be quite difficult to find, and in many cases the arrangements cited in this book are the only available printed manifestations. The text presents virtually every major film composer, including Max Steiner, Erich Wolfgang Korngold, Bernard Hermann, Jerry Goldsmith, and John Williams."