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Les images du temps dans Vaghe stelle dell'Orsa de Luchino Visconti-Suzanne Liandrât-Guigues 1995 Une étude sur la notion de temps dans l'oeuvre de Visconti.

Auschwitz and After-Charlotte Delbo 2014-09-30 Written by a member of the French resistance who became an important literary figure in postwar France, this moving memoir of life and death in Auschwitz and the postwar experiences of women survivors has become a key text for Holocaust studies classes. This second edition includes an updated and expanded introduction and new bibliography by Holocaust scholar Lawrence L. Langer. "Delbo's exquisite and unflinching account of life and death under Nazi atrocity grows fiercer and richer with time. The superb new introduction by Lawrence L. Langer illuminates the subtlety and complexity of Delbo's meditation on memory, time, culpability, and survival, in the context of what Langer calls the 'afterdeath' of the Holocaust. Delbo's powerful trilogy belongs on every bookshelf."—Sara R. Horowitz, York University Winner of the 1995 American Literary Translators Association Award

A Century of Artists Books-Riva Castleman 1997-09-01 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An importnt reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Paperbound Books in Print- 1984

Badass: Ultimate Deathmatch-Ben Thompson 2013-03-12 From the Ben Thompson, author of Badass: The Birth of a Legend, comes a collection of history's most awe-inspiring duels and showdowns, brutal crusades and epic brawls, and profiles of the fascinating people who fought in them. From Caliphs to Green Berets, some of civilization's toughest warriors are profiled in Badass: Ultimate Deathmatch, including Cyrus the Great, St. Moses the Black, and The Rani of Jhansi, as well as in-depth analyses of how they battled their way to victory. Featuring original artworks by top graphic artists and comic book illustrators, and Ben Thompson's signature wry, side-splitting commentary, Badass: Ultimate Deathmatch is the history of badasses, the only way it should be written: covered in blood!

Gender and Destiny-Marlene E. Heinemann 1986 A study of Holocaust literature by women, most of them Jewish, based on five memoirs and one novel: Gerda Klein's "All but My Life" (1957), Charlotte Delbo's "None of Us Will Return" (1965), Judith Dribben's "A Girl Called Judith Strick" (1970), Susan Fromberg Schaeffer's novel "Anya" (1974), Fania Fenelon's "Playing for Time" (1976), and Livia Bitton Jackson's "Ellie" (1980). Examines experiences specific to women in concentration and labor camps, varieties of characterization in the texts, relations between male and female internees, and factors which contribute to textual authenticity.

Behind the Lines-Margaret R. Higonnet 1987 Essays analyze the two world wars in respect to gender politics and reassesses the differences between men and women in relation to war

High and Low-Kirk Varndoe 1993-03-01

Underwater cultural heritage from World War I-UNESCO 2015-10-05

'The Eurasian Question'-E.W. Rosen Jacobson 2018 'Within the borders of these isles shall remain a race one calls Indo. Neither white, nor brown.' This 'Indo' was part of the Indo-Europeans, a group of mixed indigenous and European ancestry, from the former Dutch East Indies. In almost all other Asian colonies, including British India and French Indochina, which are also covered in this study, such a group of mixed ancestry came into being. The future of these Eurasians after decolonisation was quite insecure. The European rulers, on which their status was based, were gone. The new indigenous rulers perceived them suspiciously as colonial remnants and often even as traitors. In this chaotic situation, they were forced to make a choice, between staying in the former colony or leaving for the European mother country. Did they belong in the country of their European fathers or the former colony, the country of their Asian mothers?

The Statesman's Yearbook 2009-B. Turner 2017-01-12 This edition is fully updated and contains more information and analysis than ever before. A foldout colour section provides a political world map and flags for all 193 countries. Each copy comes with online access to the full text at no extra cost. Unlimited-user upgrades are also available for libraries who wish to network the data.

Twelve Years a Slave-Solomon Northup 2014-03-08 Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

Essays on Pierre Bayle and Religious Controversy-Walter Rex 2012-12-06 The solitary and erudite figure of Pierre Bayle occupies a position of particular interest in French letters; we are pleased to recognize in his thought the germ of the ideas which reached their fulfillment in the eighteenth century. His own age does not seem to have been quite ready to receive him. Forced into exile by the Catholics, he was censured and harassed by the Protestants in Holland. It is to be expected that his outspoken enemies would have declared him a danger to religion and morality; yet to his more moderate contemporaries, too, he was sometimes a "problem," and one senses an occasional reserve toward him even in his remaining friends. As for the general public, the *Nouvelles de la Republique des lettres* may indeed have received the "universal applause" Des Maizeaux said it had, yet there was voluminous criticism also. His marvelous Dictionary, which probably achieved the widest circulation of any of his works during his lifetime, also elicited the most attack, censure and discontent. Moreover, though Bayle had earned fame, he did not have in the eyes of his contemporaries particularly of those in France - the importance which he has for us today. Other figures seemed still grander than he in the closing decades of the seventeenth century: in philosophy and metaphysics, the enormous system of Malebranche, the last significant attempt in France to establish a synthesis of Christianity and reason, attracted far more admiration, or criticism, than Bayle. The Civilizing Process-Norbert Elias 1978

The Huguenots and the Revocation of the Edict of Nantes-Henry Martyn Baird 1895

Comparative Literature-Steven Tötösy de Zepetnek 1998 This book serves several purposes, all very much needed in today's embattled situation of the humanities and the study of literature. First, in Chapter One, the author proposes that the discipline of Comparative Literature is a most advantageous approach for the study of literature and culture as it is a priori a discipline of cross-disciplinarity and of international dimensions. After a "Manifesto" for a New Comparative Literature, he proceeds to offer several related theoretical frameworks as a composite method for the study of literature and culture he designates and explicates as the "systemic and empirical approach." Following the introduction of the proposed New Comparative Literature, the author applies his method to a wide variety of literary and cultural areas of inquiry such as "Literature and Cultural Participation" where he discusses several aspects of reading and readership (Chapter Two), "Comparative Literature as/and Interdisciplinarity" (Chapter Three) where he deals with theory and application for film and literature and medicine and literature, "Cultures, Peripheralities, and Comparative Literature" (Chapter Four) where he proposes a theoretical designation he terms "inbetween peripherality" for the study of East Central European literatures and cultures as well as ethnic minority writing, "Women's Literature and Men Writing about Women"(Chapter Five) where he analyses texts written by women and texts about women written by men in the theoretical context of Ethical Constructivism, "The Study of Translation and Comparative Literature" (Chapter Six) where after a theoretical introduction he presents a new version of Anton Popovic's dictionary for literary translation as a taxonomy for the study of translation, and "The Study of Literature and the Electronic Age" (Chapter Seven), where he discusses the impact of new technologies on the study of literature and culture. The analyses in their various applications of the proposed New Comparative Literature involve modern and contemporary authors and their works such as Dorothy Richardson, Margit Kaffka, Mircea Cartarescu, Robert Musil, Alfred Döblin, Hermann Hesse, Péter Esterházy, Dezső Kosztolányi, Michael Ondaatje, Endre Kukorelly, Else Seel, and others.

To the Masses- 2015-02-13 For the first time in English, more than 1,000 pages of debate, decisions, and background exchanges at the most controversial of Communist world congresses held in Lenin's lifetime. With an analytic introduction, detailed footnotes, 430 biographic notes, glossary, chronology, index.

Identity Politics and Ethnic Conflicts in Rwanda and Burundi-Godfrey Mwakikagile 2012 This work looks at conflicts between the Hutu and the Tutsi in Rwanda and Burundi. The conflicts between the two groups have sometimes been characterised as ethnic, although neither group has fundamental attributes of ethnicity or ethnic identity which separate one from the other. They have the same culture. They speak the same language. And they have had a common history during the past 400 years. They have intermingled and have intermarried for so long since the Tutsi arrived in the region about 400 years ago that whatever differences existed between them in the past in terms of culture, identity, and biology have been erased. Yet they do exist as distinct social groups. They maintain separate group identities, as Hutus and as Tutsis, mainly because of the asymmetrical relationship between them. Inequity of power has solidified those identities. Historically, the Tutsi minority have been the rulers. Their status as the dominant group was enhanced during colonial rule when the Belgians favoured and recognised them as the traditional rulers, superior to the Hutu, thus legitimising inequalities between the two

groups. The differences between them were even given official sanction. And the subordinate status of the Hutu majority was used by the Belgians to justify discrimination against them in terms of employment and educational opportunities while favouring the Tutsi. The conflict between the two groups is rooted in inequity of power, fuelled by stereotypes against the Hutu majority. Domination of the Hutu majority by the Tutsi minority, which started before the advent of colonial rule, has also solidified ethnic identities of the two groups through the years. A shared consciousness among the members of each group and their distinctiveness - each seeing themselves as different from the other - have also played a major role in the evolution and consolidation of these separate identities.

Pierre Bayle and Voltaire-Haydn Trevor Mason 1963

Paradoxical Citizenship-Silvia Nagy-Zekmi 2008 In a collection of intriguing essays on the work of Edward Said, internationally-recognized scholars pay homage to the late critic by addressing many aspects of his oeuvre, including his breakthrough Orientalism, the role of the intellectual, the Question of Palestine, and finally his dramatic memoir, *Out of Place*. This volume is a useful contribution for classroom use, as well as recreational reading for those interested in the work of this controversial thinker.

Encyclopedia of World History-Marsha E. Ackermann 2008 Offers a balanced presentation of human history for a global perspective. Based on the National Standards for World History, this set is arranged in six chronological eras. Each volume era begins with essays that tackle large themes such as agriculture, science and technology, social and class relationships, trade and culture, and warfare.

The American Dance Festival-Jack Anderson 1987 The American Dance Festival has been a magnet drawing together diverse artists, styles, theories, and dance training methods; from this creative mix the ADF has emerged as the sponsor of performances by some of the greatest choreographers and dance companies of our time. Jack Anderson traces the development of ADF from its beginnings in New England to its seasons at Duke University. He displays the ADF for the multidimensional creature it is—a center for performances, a school for the best young dancers in the country, and a provider of community and professional services.

Hunting the Truth-Beate Klarsfeld 2018-03-20 2018 NATIONAL JEWISH BOOK AWARD BOOK OF THE YEAR In this dual autobiography, the Klarsfelds tell the dramatic story of fifty years devoted to bringing Nazis to justice For more than a century, Beate and Serge Klarsfeld have hunted, confronted, and exposed Nazi war criminals, tracking them down in places as far-flung as South America and the Middle East. It is they who uncovered the notorious torturer Klaus Barbie, known as "the Butcher of Lyon," in Bolivia. It is they who outed Kurt Lischka as chief of the Gestapo in Paris, the man responsible for the largest deportation of French Jews. And it is they who, with the help of their son, Arno, brought the Vichy police chief Maurice Papon to justice. They were born on opposite sides of the Second World War. Beate's father was in the Wehrmacht, while Serge's father was deported to Auschwitz because he was a Jew. But when Serge and Beate met on the Paris metro, they instantly fell in love. They soon married and have since dedicated their lives to "hunting the truth"—both as world-famous Nazi hunters and as meticulous documenters of the fate of the innocent French Jewish children who were killed in the death camps. They have been jailed and targeted by letter bombs, and their car was even blown up. Yet nothing has daunted the Klarsfelds in their pursuit of justice. Beate made worldwide headlines at age twenty-nine by slapping the high-profile ex-Nazi propagandist Chancellor Kurt Georg Kiesinger and shouting "Nazi!" Serge intentionally provoked a neo-Nazi in a German beer hall by wearing an armband with a yellow star on it, so that the press would report on the assault. When Pope John Paul II met with Austria's then-president, Kurt Waldheim, a former Wehrmacht officer in the Balkans suspected of war crimes, the Klarsfelds' son, dressed as a Nazi officer, stood outside the Vatican. The Klarsfelds also dedicated themselves to defeating Jean-Marie Le Pen's National Front and his daughter Marine Le Pen's 2017 campaign for president in France. Brave, urgent, and buoyed by a remarkable love story, *Hunting the Truth* is not only the dramatic memoir of bringing Nazis to justice, it is also the inspiring story of an unrelenting battle against prejudice and hate.

Convoy to Auschwitz-Charlotte Delbo 1997 Profiles French Resistance members

Finding It-Cora Carmack 2013-10-15 Sometimes you have to lose yourself to find where you truly belong . . . Most girls would kill to spend months traveling around Europe after college graduation with no responsibility, no parents, and no-limit credit cards. Kelsey Summers is no exception. She's having the time of her life . . . or that's what she keeps telling herself. It's a lonely business trying to find out who you are, especially when you're afraid you won't like what you discover. No amount of drinking or dancing can chase away Kelsey's loneliness, but maybe Jackson Hunt can. After a few chance meetings, he convinces her to take a journey of adventure instead of alcohol. With each new city and experience, Kelsey's mind becomes a little clearer and her heart a little less hers. Jackson helps her unravel her own dreams and desires. But the more she learns about herself, the more Kelsey realizes how little she knows about Jackson.

Red April-Santiago Roncagliolo 2010 Lima prosecutor Fâelix Chacaltana Saldáivar becomes the investigator in a mysterious murder, discovering links to the terrorist group, the Shining Path, and mass graves that expose the destruction and corruption of Peruvian society during the Fujimori regime.

French Children of the Holocaust-Serge Klarsfeld 1996-10 Presents a black and white photograph and biographical paragraph for each of the 2,500 who died

A History of English Language Teaching-Anthony Philip Reid Howatt 1984 This book traces the history of English language teaching right up to the origins of the communicative approach, ending with a discussion of the impact of applied linguistics on language teaching in both America and Britain.

Vichy France and the Jews-Michael Robert Marrus 1995 Provides the definitive account of Vichy's own antisemitic policies and practices. It is a major contribution to the history of the Jewish tragedy in wartime Europe answering the haunting question, "What part did Vichy France really play in the Nazi effort to murder Jews living in France?" Inside Conducting-Christopher Seaman 2013 Exactly what does a conductor do in front of an orchestra?

Internationally renowned conductor Christopher Seaman offers lively and informative answers in this wise yet humorous book.

Making Waves-Mario Vargas Llosa 2011-01-18 Spanning thirty years of writing, *Making Waves* traces the development of Mario Vargas Llosa's thinking on politics and culture, and shows the breadth of his interests and passions. Featured here are astute meditations on the Cuban Revolution, Latin American independence, and the terrorism of Peru's Shining Path; brilliant engagements with towering figures of literature like Joyce, Faulkner, and Sartre; considerations on the dog cemetery where Rin Tin Tin is buried, Lorena Bobbitt's knife, and the failures of the English public-school system.

Hollywood and Hitler, 1933-1939-Doherty Thomas 2016-08-15 The behind-the-scenes story of Hollywood's struggle with Nazism before the outbreak of war. The abundance of WWII-era documentaries and the huge cache of archival footage that has emerged since 1945 make it seem as if cinematic images of the Nazis were always as vivid and plentiful as they are today. Yet between 1933 and 1939, representations of the Nazis and the full meaning of Nazism came slowly to Hollywood, growing more distinct and ominous only as the decade wore on. Recapturing what ordinary Americans saw on the screen during the emerging Nazi threat, Thomas Doherty reclaims forgotten films, such as Hitler's Reign of Terror (1934), a pioneering anti-Nazi docu-drama by Cornelius Vanderbilt, Jr.; *I Was a Captive of Nazi Germany* (1936), a sensational true tale of "a Hollywood girl in Naziland!"; and Professor Mamlock (1938), an anti-Nazi film made by German refugees living in the Soviet Union. Doherty also recounts how the disproportionately Jewish backgrounds of the executives of the studios.

Cracking Hitler's Atlantic Wall-Richard C. Anderson Jr. 2009-11-18 Refreshingly different perspective on the momentous events of D-Day.

Dimanche and Other Stories-Irene Nemirovsky 2010-04-06 A never-before-translated collection by the bestselling author of *Suite Française* written between 1934 and 1942, these ten gem-like stories mine the same terrain of Némirovsky's bestselling novel *Suite Française*: a keen eye for the details of social class; the tensions between mothers and daughters, husbands and wives; the manners and mannerisms of the French bourgeoisie; questions of religion and personal identity. Moving from the drawing rooms of pre-war Paris to the lives of men and women in wartime France, here we find the beautiful work of a writer at the height of her tragically short career. From the Trade Paperback edition.

The Statesman's Yearbook 2014-B. Turner 2017-01-12 Now in its 150th edition, *The Statesman's Yearbook* continues to be the reference work of choice for accurate and reliable information on every country in the world. Covering political, economic, social and cultural aspects, the *Yearbook* is also available online for subscribing institutions: www.statesmansyearbook.com.

Faking It-Cora Carmack 2013-06-04 Mackenzie "Max" Miller has a problem. Her parents have arrived in town for a surprise visit, and if they see her dyed hair, tattoos, and piercings, they just might disown her. Even worse, they're expecting to meet a nice wholesome boyfriend, not a guy named Mace who has a neck tattoo and plays in a band. All her lies are about to come crashing down around her, but then she meets Cade. Cade moved to Philadelphia to act and to leave his problems behind in Texas. So far though, he's kept the problems and had very little opportunity to take the stage. When Max approaches him in a coffee shop with a crazy request to pretend to be her boyfriend, he agrees to play the part. But when Cade plays the role a little too well, they're forced to keep the ruse going. And the more they fake the relationship, the more real it begins to feel. The hot new, New Adult title from New York Times bestselling author of *Losing It*, Cora Carmack.

Kurds in Turkey-Lucie Drechselová 2019-06-27 This ethnographic volume features fresh research by junior

scholars of contemporary Kurdish studies. The contributions are assembled around four themes: women's participation, paramilitary, space, and infrapolitics of resistance.

The Gabriels-Richard Nelson 2019-01-08 "An extraordinary theatrical event in which the personal and the political combine in a way that suggests a contemporary Chekhov." —Michael Billington, Guardian This intimate and landmark series follows the Gabriel family of Rhinebeck, New York, through the momentous and divisive 2016 election year. While preparing meals in their kitchen, together they grapple in real time with issues of money, history, art, politics and family, as well as the fear of having been left behind.

Rescue as Resistance-Lucien Lazare 1996 A survivor of the Holocaust and a distinguished scholar of Jewish history, Lucien Lazare presents a compelling defense of the Jewish resistance movement in France during World War II, arguing that rescue was a genuine and significant way of fighting back.

The Visual World of French Theory-Sarah Wilson 2010 This work focuses on the series of encounters between the most prominent French philosophers of the 1960s and 1970s and the artists of their times, most particularly the protagonists of the Narrative Figuration movement.