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Frankfurt on the Hudson-Steven M. Lowenstein 1989 Washington Heights in located in New York City.

Assyrian Prophecies-Simo Parpola 1997

A Guide to German Literature-Franz Adolph Moschzisker 1850

Slavic Mythical Beliefs-Frank A. Kmietowicz 1982

Mack Sennett's Fun Factory-Brent E. Walker 2010-01-13 This is a comprehensive career study and filmography of Mack Sennett, cofounder of Keystone Studios, home of the Keystone Kops and other vehicles that showcased his innovative slapstick comedy. The filmography covers the more than 1,000 films Sennett produced, directed, wrote or appeared in between 1908 and 1955, including casts, credits, synopses, production and release dates, locations, cross-references of remade stories and gags, footage excerpted in compilations, identification of prints existing in archives, and other information. The book, featuring 280 photographs, also contains biographies of several hundred performers and technical personnel connected with Sennett.

The Wisdom of the Zen Masters-Irmgard Schloegl 1976-01-17 Unlike most other formal religions, the Japanese school of Zen Buddhism has no canonized corpus of sacred literature which will reveal the "truth" to diligent readers. There are, however, numerous collections of anecdotes and aphorisms that may serve to convey the sensibility which underscores the practice of Zen. Drawing on these traditional sources, Dr. Irmgard Schloegl of the Buddhist Society in London has gathered into one short volume a sampling of stories and sayings that are a valuable introduction to the study of Zen. "If in every mind burns a flame of the Buddha's Enlightenment," Christmas Humphreys writes in his foreword to The Wisdom of the Zen Masters, "there is nothing to seek and nothing to acquire. We are enlightened, and all the words in the world will not give us what we already have. The man of Zen, therefore, is concerned with one thing only, to become aware of what he already is..." The task of the Japanese Zen master has been to guide his pupils in their awakening. The means used vary--from severe physical discipline to the proposition of enigmatic riddles, or koans--but always to the same end, Enlightenment: experiencing the Great Death of the worldly "I."

A Sleep of Prisoners-Christopher Fry 1953-10 THE STORY: A highly imaginative, poignant drama about four prisoners of war locked up in a church in enemy territory. Thus confined, their problems are magnified as they struggle to understand themselves and the world. The action comes in a sequenc

Buch Der Zeit-Arno Holz 2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veroffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bucher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie tragt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

An Inquiry Into the Ethnography of Afghanistan-Henry Walter Bellew 1891

Illustrated C# 2012-Daniel Solis 2012-09-14 This book presents the C# 5.0 language in a uniquely succinct and visual format. Often in programming books, the information can be hidden in a vast sea of words. As a programmer who has over the years used a dozen programming languages, the author understands it can sometimes be difficult to slog through another 1,000-page book of dense text to learn a new language. There are likely many other programmers who feel the same way. To address this situation, this book explains C# 5.0 using

figures; short, focused code samples; and clear, concise explanations. Figures are of prime importance in this book. While teaching programming seminars, Daniel Solis found that he could almost watch the light bulbs going on over the students' heads as he drew the figures on the whiteboard. In this text, he has distilled each important concept into simple but accurate illustrations. The visual presentation of the content will give you an understanding of C# that's not possible with text alone. For something as intricate and precise as a programming language, however, there must be text as well as figures. But rather than long, wordy explanations, Solis has used short, concise descriptions and bulleted lists to make each important piece of information visually distinct. By the end of this book, you'll have a thorough working knowledge of all aspects of the C# language, whether you're a novice programmer or a seasoned veteran of other languages. If you want a long, leisurely, verbose explanation of the language, this is not the book for you. But if you want a concise, thorough, visual presentation of C# 5.0, this is just what you're looking for.

Traditional Domestic Architecture of the Arab Region-Friedrich Ragette 2003 For the first time the domestic architecture of the whole Arab region is being considered. An extensive analytical part is supported by a collection of more than 200 examples from thirteen countries.

Kiev Rus-Boris Dmitrievich Grekov 1959

Messages from Maitreya the Christ-Benjamin Creme 1992 First ed. published in 2v. "First edition, volume I, April 1981; First edition, volume II, October 1986"--T.p. verso.

Keeping America Sane-Ian Robert Dowbiggin 1997 Psychiatrists at the end of the nineteenth century felt professionally vulnerable, Dowbiggin explains, because they were under intense pressure from state and provincial governments and from other physicians to reform their specialty. Eugenics ideas, which dominated public health policy making, seemed the best vehicle for catching up with the progress of science. Among the prominent psychiatrist-eugenicists Dowbiggin considers are G.

The Russian Enigma-Ante Ciliga 1940

Ruth Gogoll's Christmas Carol-Ruth Gogoll 2016-01-09 Ruth Gogoll's Christmas Carol is a new twist on an old classic. Christmas is coming and goodwill and merriment fill the town. It's not the best of times for everyone however ... Company president Michaela Wittling is all work and no play and Christmas is just another day. What's all the fuss about? The lights are a waste of electricity. They all expect time off and bonuses. Humbug! Faithful employee Ramona Benckhoff is all worry and no play. Will I keep my job? Will the boss find out I sometimes cut my hours short to go to the hospital? And, the most frightening question of them all ... Will my daughter live to see the New Year? Michaela thinks she has it all figured out. Ramona believes she has no hope and nothing figured out. One very strange night changes everything.

Reisewege zu Bach-Rainer Humbach 2003 The publication about Johann Sebastian Bach traces him and the different places of his working and living life, from A like Altenburg to Z like Zschortau. All these places and sites are connected to the musical genius of J.S. Bach, to whom Johann Gottfried Walther dedicated a first literary monument already in Bach's lifetime. Besides the classical known places like Eisenach, Ohrdruf, Lüneburg, Arnstadt, Mühlhausen, Weimar, Köthen and Leipzig even cities connected to the Bach family like Erfurt or Langewiesen are introduced. Numerous color photos as well as city maps and a genealogical tree provide orientation and invite the reader to visit the Bach-places in Middle and Northern Germany. Furthermore the book offers contact information of museums, memorial places and tourist information points.

Yoga for Pregnancy, Birth and Beyond-Francoise Barbira Freedman 2020-12-01 A practical, step-by-step

photographic guide to yoga poses specifically chosen to support you safely through pregnancy and the first months following the birth. Yoga is more important during pregnancy than at any other time of your life. As your body becomes unfamiliar to you from trimester to trimester and as labor approaches, you need safe, strengthening, and supportive sequences to guide you on your journey. This book gives you step-by-step yoga postures specially adapted for each trimester, and relaxation techniques and simple breathing exercises will show you how to adjust to the physical demands of labor and give birth with confidence. From conception to birth, help develop shared well-being and continue to reap the benefits of yoga after the birth as you bond with your new baby and regain your shape.

Stochastic Modeling and the Theory of Queues-Ronald W. Wolff 1989 An integrated and up-to-date treatment of applied stochastic processes and queueing theory, with an emphasis on time-averages and long-run behavior. Theory demonstrates practical effects, such as priorities, pooling of queues, and bottlenecks. Appropriate for senior/graduate courses in queueing theory in Operations Research, Computer Science, Statistics, or Industrial Engineering departments. (vs. Ross, Karlin, Kleinrock, Heyman)

The So-called Wends of Germany and Their Colonies in Texas and in Australia-George Charles Engerrand 1972 "Wends (Old English: Winedas, Old Norse: Vindr, German: Wenden, Winden, Danish: Vendere, Swedish: Vender, Polish: Wendowie) is a historic name for West Slavs living near Germanic settlement areas. It does not refer to a homogeneous people, but to various peoples, tribes or groups depending on where and when it is used. Today, it is used either in historical contexts or as a catch-all term for Lusatian Sorbs, and their descendants, like the Texas Wends....The Texas Wends or Wends of Texas are a group of people descended from a congregation of approximately 588 Sorbian/Wendish people under the leadership and pastoral care of John Kilian (Sorbian: Jan Kilian, German: Johann Killian) who emigrated from Lusatia (part of Germany) to Texas in 1854. The term also refers to the other emigrations (and all descendants) occurring before and after this group. However none came close to the size or importance of the Wendish culture in Texas."--Wikipedia.

Engineering the Bioelectronic Interface-Jason J. Davis 2009 The interfacing of man-made electronics with redox proteins and enzymes not only tells us a great deal about the levels of sophistication active in biology, but also paves the way to using it in derived sensory devices. Some of these have already had a profound impact on both clinical diagnostics and the quality of life enjoyed by those unfortunate enough to live with disease. Though much remains to be learnt about controlling and optimising these interfacial interactions, their potential uses are, if anything, growing. Written by leaders in the field, this is the only book to focus on the generation of biosensing interfaces with analyses and control at the molecular level. Some of these are enzyme based, others associated with the generation of surfaces for protein-protein recognition. Summaries of state-of-the-art investigations into the interfacing of structurally complex molecular species with electrode surfaces are included along with their design, analysis and potential application. Studies into the "wiring" of biomolecules to man-made surfaces through the use of delocalised "molecular wires" or carbon nanotubes are detailed as are the application of surface chemical and genetic engineering methods to the construction of robust, orientated biomolecular monolayers.

Maitreya's Mission-Benjamin Creme 1997-07-01

Sängerliebe-Friedrich De La Motte- Fouque 2019-03-24 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Packaging & Labels-Ann Ford 2009 This highly illustrated volume is jam-packed with 100's of the most innovative and creative packing and label designs from internationally renowned graphic designers, design agencies, and graphic artists. Packaging is one of the most important factors in brand success - the way a product looks and feels can dramatically influence a consumer's decision. Packaging & Labels presents readers with 100's of templates for containers, boxes, and packages that are not only functional, but attractive and well designed. This volume also includes a free PC/Mac compatible DVD that showcases how the templates work in the 3D environment - essential for today's multi-media world.

Solitaire and Brahms-Sarah Dreher 1997 A lesbian romance set in the 1960s when such a relationship could lead to loss of job or apartment, even incarceration in a mental institution. The heroine is Shelby Camden, 25, a

journalist engaged to a doctor, who discovers she is lesbian.

The Lone Survivor-Michael Diment 1992 Eyewitness account of German massacres of Jews and Poles, abetted by Ukrainian collaborators.

Davka-Meshulash Berlin 1999

Two As One-Christie McNally 2011-11 Two As One - A Journey to Yoga Through decades of study, training, and deep meditation, McNally and Thorson have mastered the practice of Partner Yoga. Two as One: A Journey to Yoga integrates philosophy and yoga techniques from many time-honored disciplines to create a synergistic experience for two Yoga partners working together. Two As One is a revolutionary concept which gives each partner the power to support and be supported; to open and be opened. This gift from the masters offers an ingenious tool for aspiring yogis and spiritual seekers alike, to move farther and faster on the path than they ever possibly could alone - and perhaps enjoy the practice more than ever before! The poetry of bodies captured in the book was photographed by world-renowned New York City Photographer Connie Hansen of Guzman Photography. It was she and stylist Gabriele Vignorelli who launched the original ad campaign that made Gap a household name. They work again together here, to capture another unique and timeless style. The Two As One partner-yoga practice reveals the essence of ancient secret practices for radical transformation, through an exquisite and simple presentation. As Lama Christie describes, "When you work together in a hands-on, visceral way, you tap into the power of the inner body. It forms a resonance between the two people that is more powerful than anything the individual by themselves can call up. This is a revolutionary concept on how to travel the spiritual path". All proceeds from the book will be donated to support more than 50 people entering into a historic three-year retreat at Diamond Mountain University in southeastern Arizona. DMU teaches Tibetan Buddhism through advanced philosophy, yoga, debate, and many other methods that enable individuals to help others.

Berlin-Michael Imhof 2004 This richly illustrated architecture guide introduces all new buildings that have been built since the opening of the Berlin Wall in 1989. Photographs of each building and square are completed with short background information about the location and its history. The new Berlin architecture does not only feature the work of renown architects such as Sir Norman Foster, Daniel Liebeskind, Helmut Jahn and Axel Schultes, but also reflects the efforts to bring history and presence in harmony. No other city has been as much the centre of modern architecture reflecting all developments of the last twenty years. This book is much more than a simple guide; it is the record of the most exciting city around the millennium.

All of Aikido-Kenjirō Yoshigasaki 2015-05

Die Brautgame Der Babette Bomberling-Alice Behrend 2017-10-19 Wahrscheinlich ist es dem Arbeitsverbot durch die Nazis in Verbindung mit ihrem frühen Tod geschuldet, dass Alice Berend nach dem Zweiten Weltkrieg selbst Literaturwissenschaftlern kaum noch ein Begriff war und ist. Nur drei ihrer Werke wurden wieder verlegt, alle anderen sind nur noch antiquarisch erhältlich. (nach Wikipedia)

No Child Left Behind?-Elizabeth Blake 2008 From shootings, gangs, drugs, teen pregnancies, and even some administrators, a science teacher at an inner city high school describes the challenges she faced as she tried to reach her at-risk students. She believes giving teachers and students the help they need, not more tests, is the only way to truly begin to leave no child behind.

Ki in Daily Life-Kōichi Tōhei 1978

Basic Writing in America-Nicole Pepinster Greene 2008 Basic Writing in America, published three decades after Mina Shaughnessy's "Errors and Expectations", presents the kind of educational stories envisioned by The City University of New York's Patricia Laurence. Each of these stories has its own unique setting, conflict and outcome. Yet together they give a powerful and dramatic portrait of basic writing in four-year colleges and universities across the country. In the Introduction the editors argue that basic writing programs involved a new concept of writing remediation. Receiving impetus from the American civil rights movement, these programs defined postsecondary education, not in terms of an investment for society, but as an individual right. Indeed, a major purpose of basic writing was to facilitate the integration of underrepresented groups into America's colleges and universities. The chapters describe the often hostile responses to basic writing and its students; the low status of basic writing programs within English departments and universities; clashes within the basic writing field itself; pedagogical developments in composition as applied to basic writing, and the professionalization of basic writing faculty. They also show, as years pass, the raising of college admission standards, the elimination or downsizing of basic writing programs, and the channeling of less qualified students to two-year colleges. But in a number of institutions there are also innovations and successes, including the emergence of a new type of basic writing program - one that is more integrated with the college or university and that offers learning support to a wider range of students.

Die Nase Des Michelangelo-Hugo Ball 2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei

Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Förderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Oswald Mathias Ungers, Haus Belvederestraße 60, Köln-Müngersdorf-Wolfgang Pehnt 2016-02-01 A house is a representation of the idea of the world, of life, of existence. For the Cologne architect Oswald Mathias Ungers (1926-2007), owner of a famous collection of books on architecture, who also repeatedly addressed the theoretical aspects of building, the construction of his own house, in 1958/59, was more than a private adventure. For him it meant a chance to gain spatial experience and explore what was possible. It was a laboratory, a little universe, a piece of world. In the course of his life, Ungers built himself and his family no less than three houses, two in the Cologne suburb of Müngersdorf, one in the Eifel highlands. Even the first house, to which this richly illustrated volume is dedicated, caused an international sensation; it was considered to be an important example of so-called Brutalism. It showed "everything I knew how to do at the time", Ungers wrote regarding the building. He wanted a house that enveloped and sheltered, he wanted metamorphosis and transformation; architecture that was autonomous but at the same time respected the genius loci. At the time, architects preferred to build their private homes as freestanding bungalows in the countryside. Ungers, on the other hand, settled in a place where there were traces of the Roman past and purchased a plot of land adjacent to an already existing row of terraced houses. Three decades later, Ungers expanded the cataract of forms of his first home by adding a geometrically strict cube, intended to house his library. The shock aesthetics of the early work had evolved into the rigorous

abstractness of his late work. This building too one of a kind, and in interplay with its predecessor became a manifesto. It corresponded to the idea of a house as a small town and the town as a large house, an idea that has run through European architectural history since Alberti. In spite of all their differences, the two contrasting formats make common cause. They show a world full of contradictions, illusions and realities that reflects the entire spectrum of the image of architecture, from the fiction to the reality of the function. Today the house and the library are the seat of the UAA, the Ungers Archiv für Architekturwissenschaft, and open to the public. The architectural historian Wolfgang Pehnt often visited Ungers. The author of an authoritative book about the architecture of Expressionism, he profited by Ungers collection of material back in the years when Ungers was still interested in Expressionism. Thus he is familiar with the house in its details and has witnessed its modifications. As portrayed by him, the history of the origins of the house gives access to the impressive work of a great German architect.

On Psychopathology-Sigmund Freud 1993 Arranged by subject-matter, this book brings together papers published as early as 1895 and as late as 1926. In this way the reader can trace the historical evolution of Freud's ideas. The earliest paper is his classical account of anxiety neurosis, a term coined by Freud which was to win such general acceptance that its origin is now usually overlooked. Other papers cover a range of pathological syndromes, including hysteria, obsessional neuroses, sexual deviations and paranoia. The last work in the book is Inhibitions, Symptoms and Anxiety, published as a separate book in 1926.

Benedicite; Or, Song of the Three Children- 2020-03-17