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Aurora d'amore (I Romanzi Classic)-Ornella Albanese 2012-09-25 Quando la rigorosa Eugenia di Poggio Alto scopre che il suo amore per Tomaso Salvemini non è ricambiato, scopre anche di essere una donna completamente diversa dall'immagine che crede di aver dato di sé. Così si rivolge a Riccardo Astolfi, il più noto libertino di Firenze, perché le insegni a conquistare gli uomini. Eugenia si rivela ben presto un'allieva motivata e intraprendente, al punto da far innamorare di sé il maestro. Ma Riccardo è costretto a fidanzarsi con un'altra donna e per loro sembra non esserci futuro...

L'avventuriero che amava le stelle (I Romanzi Classic)-Ornella Albanese 2013-10-26 Firenze, 1872. Emanuele Mariani è un cinico avventuriero che si guadagna da vivere con il gioco d'azzardo, tra uomini poco raccomandabili e amanti focose. Ma quando batte a poker il duca Salvemini, vincendo metà del suo patrimonio, tutto cambia. Emanuele adesso è un uomo molto ricco e può entrare in società, confidando che quelle stelle scintillanti che tanto ama osservare gli riservino dolci sorprese. Magari farsi gioco di impreviste avversità e arrivare al cuore della bella Flavia...

Titian Remade-Maria H. Loh 2007 This insightful volumes the use of imitation and the modern cult of originality through a consideration of the disparate fates of two Venetian painters - the canonised master Titian and his artistic heir, the little-known Padovanino.

Literaturblatt für germanische und romanische Philologie- 1919

Opera in Seventeenth-Century Venice-Ellen Rosand 2007-10-09 "In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first freshness."—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general."—Lorenzo Bianconi

Catalogo dei libri in commercio- 1999

Laura Bassi and Science in 18th Century Europe-Monique Frize 2013-07-08 This book presents the extraordinary story of a Bolognese woman of the settecento. Laura Maria Caterina Bassi (1711-1778) defended 49 Theses at the University of Bologna on April 17, 1732 and was awarded a doctoral degree on May 12 of the same year. Three weeks before her defense, she was made a member of the Academy of Sciences in Bologna. On June 27 she defended 12 additional Theses. Several of the 61 Theses were on physics and other science topics. Laura was drawn by the philosophy of Newton at a time when most scientists in Europe were still focused on Descartes and Galen. This last set of Theses was to encourage the University of Bologna to provide a lectureship to Laura, which they did on October 29, 1732. Although quite famous in her day, Laura Bassi is unfortunately not remembered much today. This book presents Bassi within the context of the century when she lived and worked, an era where no women could attend university anywhere in the world, and even less become a professor or a member of an academy. Laura was appointed to the Chair of experimental physics in 1776 until her death. Her story is an amazing one. Laura was a mother, a wife and a good scientist for over 30 years. She made the transition from the old science to the new very early on in her career. Her work was centered on real problems that the City of Bologna needed to solve. It was an exciting time of discovery and she was at the edge of it all the way.

The Playboy Series: Episodes 1-3-J. Sterling 2019-04-15 all 3 serial episodes inside 1 paperback

Virtue and Beauty-David Alan Brown 2001 "Illustrated ... volume of paintings, sculpture, medals, and drawings celebrates the extraordinary flowering of female portraiture, mainly in Florence, beginning in the latter half of the fifteenth century ... 97 color plates, 76 black-and-white illustrations"--Dustjacket.

Essays and Criticisms-Thomas Gray 1911

Love and its Critics-Michael Bryson 2017-07-10 This book is a history of love and the challenge love offers to the laws and customs of its times and places, as told through poetry from the Song of Songs to John Milton's Paradise Lost. It is also an account of the critical reception afforded to such literature, and the ways in which criticism has attempted to stifle this challenge. Bryson and Movsesian argue that the poetry they explore celebrates and reinvents the love the troubadour poets of the eleventh and twelfth centuries called fin'amor: love as an end in itself, mutual and freely chosen even in the face of social, religious, or political retribution. Neither eros nor agape, neither exclusively of the body, nor solely of the spirit, this love is a middle path. Alongside this tradition has grown a critical movement that employs a 'hermeneutics of suspicion', in Paul Ricoeur's phrase, to claim that passionate love poetry is not what it seems, and should be properly understood as worship of God, subordination to Empire, or an entanglement with the structures of language itself - in short, the very things it resists. The book engages with some of the seminal literature of the Western canon, including the Bible, the poetry of Ovid, and works by English authors such as William Shakespeare and John Donne, and with criticism that stretches from the earliest readings of the Song of Songs to contemporary academic literature. Lively and enjoyable in its style, it attempts to restore a sense of pleasure to the reading of poetry, and to puncture critical insistence that literature must be outwitted. It will be of value to professional, graduate, and advanced undergraduate scholars of literature, and to the educated general reader interested in treatments of love in poetry throughout history.

Skill in Communication-David D. Acker 1992

Playthings in Early Modernity-Allison Levy 2017-02-22 An innovative volume of fifteen interdisciplinary essays at the nexus of material culture, performance studies, and game theory, Playthings in Early Modernity emphasizes the rules of the game(s) as well as the breaking of those rules. Thus, the titular "plaything" is understood as both an object and a person, and play, in the early modern world, is treated not merely as a pastime, a leisurely pursuit, but as a pivotal part of daily life, a strategic psychosocial endeavor.

Botticelli Past and Present-Ana Debenedetti 2019-01-08 The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. Botticelli Past and Present engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

Yesterday, Today, Tomorrow-Sophia Loren 2014-11-04 "Film legend Sophia Loren shares vivid memories of work, love, and family"--

Cyclopedia of the Universal Biography-Parke Godwin 1855

Giornale della libreria- 2005

Irresistible-Mary Balogh 2016 Sophia Armitage agrees to help Sir Nathaniel find a wife, and is astonished when they fall for each other, fearing their friendship will be compromised.

Psychology of Language-Michael A. Forrester 1996

The Painted Page-Royal Academy of Arts (Great Britain) 1994 Catalogue to accompany an exhibition to be held at the Royal Academy of Arts, London, 27 October 1994-22 January 1995 and afterwards in New York

Gabriele Rossetti-Gabriele Rossetti 1901

A Summer to Remember-Mary Balogh 2003-03-04 BONUS: This edition contains an excerpt from Mary Balogh's *The Secret Mistress*. "Matchless storyteller"(Romantic Times) Mary Balogh weaves a tantalizing web of wit and seduction in her new novel—an irresistible tale of two unlikely lovers and one unforgettable summer. Kit Butler is cool, dangerous, one of London's most infamous bachelors—marriage is the last thing on his mind. But Kit's family has other plans. Desperate to thwart his father's matchmaking, Kit needs a bride...fast. Enter Miss Lauren Edgeworth. A year after being abandoned at the altar, Lauren has determined that marriage is not for her. When these two fiercely independent souls meet, sparks fly—and a deal is hatched. Lauren will masquerade as Kit's intended if he agrees to provide a passionate, adventurous, unforgettable summer. When summer ends, she will break off the engagement, rendering herself unmarried and leaving them both free. Everything is going perfectly—until Kit does the unthinkable: He begins to fall in love. A summer to remember is not enough for him. But how can he convince Lauren to be his...for better, for worse, for the rest of their lives?

The Years of Alienation in Italy-Alessandra Diazzi 2019-06-11 *The Years of Alienation in Italy* offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

A Handbook to the Reception of Classical Mythology-Vanda Zajko 2017-04-10 *A Handbook to the Reception of Classical Mythology* presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day. Reveals the importance of mythography to the survival, dissemination, and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Offers a series of carefully selected in-depth readings, including both popular and less well-known examples

The Wyndham Legacy-Catherine Coulter 1994-09-01 A classic Regency romance from the #1 New York Times bestselling author. The first novel in Catherine Coulter's acclaimed Legacy trilogy.

Vital Subjects-Rhiannon Noel Welch 2016 *Vital Subjects: Race and Biopolitics in Italy* is an interdisciplinary study of how racial and colonial discourses shaped the "making" of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched.

Classical Culture and Witchcraft in Medieval and Renaissance Italy-Marina Montesano 2018-07-11 This book explores the relationships between ancient witchcraft and its modern incarnation, and by doing so fills an important gap in the historiography. It is often noted that stories of witchcraft circulated in Greek and Latin classical texts, and that treatises dealing with witch-beliefs referenced them. Still, the role of humanistic culture and classical revival in the developing of the witch-hunts has not yet been fully researched. Marina Montesano examines Greek and Latin literature, revealing how particular features of ancient striges were carried into the Late Middle Ages, through the Renaissance and into the fifteenth century, when early Italian trials recall the myth of the strix common in ancient Latin sources and in popular memory. The final chapter also serves as a conclusion, to show how in Renaissance Italy and beyond, classical accounts of witchcraft ceased to be just stories, as they had formerly been, and were instead used to attest to the reality of witches' powers.

The Scions of Shannara-Terry Brooks 2000-10-11 NEW YORK TIMES BESTSELLER Since the death of the Druid Allanon, the Four Lands have changed profoundly, with magic strictly forbidden in the Southland, now under totalitarian rule. Yet Par still has some power of the Wishsong. When he accidentally brings a mythic horror to life, a man calling himself Coghline drives it away. Coghline brings a message from Allanon: venture to the dread Hadeshorn, along with the other Scions of Shannara. For in the future, all life in the Four Lands will be destroyed. To prevent this terrible fate, Allanon commands Par to recover the long-lost Sword of Shannara, a task that is next to impossible. Thus continues the enthralling Shannara epic, a spellbinding tale of adventure, magic, and myth. . . . BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

Silent Melody-Mary Balogh 2015-08-04 From the legendary New York Times bestselling author of *Heartless* comes an exquisite Georgian romance of a transcendent love, "without doubt, one of the most romantic novels

ever written."* Lady Emily Marlowe is beautiful, independent, and unspoiled. Deaf since childhood, she appreciates her family's efforts to nurture her spirit, but the man they've chosen for her betrothal can never fulfill her. The only one Emily has ever desired is bold and reckless Lord Ashley Kendrick. Her childhood amour inspired her fantasies and vowed never to forget her—even as he left her for a new life in India and a new love. Seven years and countless dreams later, Ashley has returned a desolate widower to Bowden Abbey and, true to his promise, to Emily. Yet his heedless proposal of marriage has left her unexpectedly conflicted. Though the heat of passion still burns, Emily fears that it's only a sense of duty—not love—that has brought him to bended knee. And what is she to make of those seven lost years clouded in secrets too dark for Ashley to share? For Emily, her greatest and only love now becomes one worth fighting for, one of startling revelations and second chances, and one, like a melody, too beautiful for words....

Gardens, Knowledge and the Sciences in the Early Modern Period-Hubertus Fischer 2016-06-03 This volume focuses on the outstanding contributions made by botany and the mathematical sciences to the genesis and development of early modern garden art and garden culture. The many facets of the mathematical sciences and botany point to the increasingly "scientific" approach that was being adopted in and applied to garden art and garden culture in the early modern period. This development was deeply embedded in the philosophical, religious, political, cultural and social contexts, running parallel to the beginning of processes of scientization so characteristic for modern European history. This volume strikingly shows how these various developments are intertwined in gardens for various purposes.

Analysing Cultural Translation of Post-Migrant Writing-M. Baldo 2018-06-28 This book examines the concept of translation as a return to origins and as restitution of lost narratives, and is based on the idea of diaspora as a term that depicts the longing to return home and the imaginary reconstructions and reconstitutions of home by migrants and translators. The author analyses a corpus made up of novels and a memoir by Italian-Canadian writers Mary Melfi, Nino Ricci and Frank Paci, examining the theme of return both within the writing itself and also in the discourse surrounding the translations of these works into Italian. These 'reconstructions' are analysed through the lens of translation, and more specifically through the notion of written code-switching, understood here as a fictional tool which symbolizes the translational movements between different points of view. This book will be of particular interest to students and scholars of translation and interpreting, migration studies, and Italian and diasporic writing.

Dante Gabriel Rossetti-Henry Currie Marillier 1904

Catalogue of the New York State Library: 1855-New York State Library. Law Library 1856

Encyclopedia of the Renaissance and the Reformation-Thomas Goddard Bergin 2009-01-01 Presents an encyclopedia covering the history of the Renaissance and the Reformation periods from 1300 to 1620, arranged alphabetically with cross references.

The Gift-Julie Garwood 2011-06-07 An engrossing tale of love on the high seas from #1 New York Times bestselling author Julie Garwood. Sara Winchester has joyfully anticipated the day when her husband Nathan, Marquess of St. James, will return to claim her heart at last. Charmingly innocent, she dismisses the ancient feud that divides Nathan's family from her own, the feud that their marriage was supposed to settle. But when he finally returns, Nathan is not the prince charming Sara had imagined. The man before her now is perplexing, arrogant and powerfully handsome—a notorious pirate whose touch arouses her to the wildest, deepest pleasures of love. Nathan has never bared his soul to any woman, but he's soon utterly beguiled and exasperated by Sara's sweet, defiant ways. Aboard his ship, *The Seahawk*, she is brave, imperious and determined to win his heart completely. But upon their return to England, Sara's love will be sorely tested as a vile conspiracy threatens to tear them apart...

Heartless-Mary Balogh 2015 "Life has taught Lucas Kendrick, Duke of Harndon, that a heart is a decided liability. Betrayed by his elder brother, rejected by his fiancée, banished by his father, and shunned by his mother, Luke fled to Paris, where he became the most sought-after bachelor in fashionable society. Ten years later, fate has brought him back home to England as head of the family who rejected him. Unwilling as he is to be involved with them, he must assume responsibility for his younger siblings, the family estate he once loved—and the succession"-Amazon.com.

Il Marmo spirante-Joris van Gastel 2013-06-28 *Die Bildhauer des römischen Barock, darunter Meister wie Gian Lorenzo Bernini, Alessandro Algardi und Giuliano Finelli, erreichten eine beispiellose Lebendigkeit ihrer Werke. Dem augenscheinlichen Leben widerspricht jedoch beharrlich die harte Materialität dieser Skulpturen. Weiches, bewegtes Fleisch, dramatische Bewegungen und flatternde Stoffe sind in hartem, leblosem Marmor gefangen. So fordert die Skulptur den Betrachter heraus und sorgt für Verwirrung oder auch Enttäuschung. Anhand zeitgenössischer Poesie und anderer Quellen, welche die Interaktion zwischen Betrachter und Skulptur reflektieren, untersucht diese Studie, wie Zeitgenossen mit diesem Doppelcharakter der Skulptur umgingen.*

Dabei werden auch Ansätze der modernen Psychologie miteinbezogen. Das Ergebnis ist ein neuer Zugang zu einigen der höchstgeschätzten Meisterwerke europäischer Kunst.

The Cambridge Companion to Modern Italian Culture-Zygmunt G. Baranski 2001-08-16 This collection of essays provides a comprehensive account of the culture of modern Italy. Contributions focus on a wide range of political, historical and cultural questions. The volume provides information and analysis on such topics as regionalism, the growth of a national language, social and political cultures, the role of intellectuals, the Church, the left, feminism, the separatist movements, organised crime, literature, art, design, fashion, the mass media, and music. While offering a thorough history of Italian cultural movements, political trends and literary texts over the last century and a half, the volume also examines the cultural and political situation in Italy today and suggests possible future directions in which the country might move. Each essay contains suggestions for further reading on the topics covered. The Cambridge Companion to Modern Italian Culture is an invaluable source of materials for courses on all aspects of modern Italy.

Epic and Empire-David Quint 2021-01-12 Alexander the Great, according to Plutarch, carried on his campaigns a copy of the Iliad, kept alongside a dagger; on a more pronounced ideological level, ancient Romans looked to the Aeneid as an argument for imperialism. In this major reinterpretation of epic poetry beginning with Virgil, David Quint explores the political context and meanings of key works in Western literature. He divides the history of the genre into two political traditions: the Virgilian epics of conquest and empire that take the victors' side (the Aeneid itself, Camoes's Lusíadas, Tasso's Gerusalemme liberata) and the countervailing epic of the defeated and of republican liberty (Lucan's Pharsalia, Ercilla's Araucana, and d'Aubigné's Les tragiques). These traditions produce opposing ideas of historical narrative: a linear, teleological narrative that belongs to the imperial

conquerors, and an episodic and open-ended narrative identified with "romance," the story told of and by the defeated. Quint situates Paradise Lost and Paradise Regained within these rival traditions. He extends his political analysis to the scholarly revival of medieval epic in the late eighteenth and nineteenth centuries and to Sergei Eisenstein's epic film, Alexander Nevsky. Attending both to the topical contexts of individual poems and to the larger historical development of the epic genre, Epic and Empire provides new models for exploring the relationship between ideology and literary form.

Wanting the Playboy-J. Sterling 2019-04-24 In the epic conclusion to Daniel and Elizabeth's story, we find ourselves torn between truth and lies. What is the truth? What isn't? Can anyone be trusted? The past is never far enough behind. It's something I've learned recently and wished wasn't true. Sometimes the past should be locked in a box and never let out (sometimes the people from there should stay in that box too). But when the past merges with our present, Daniel and I are torn apart by secrecy and deception. How can I ever trust him again? I hate him for lying and I can't handle the jealousy and the envy that's being wielded at me from all directions. It's too much for me to balance along with the demands of my career. Something has to give. I might have broken my number one rule and fallen in love with Daniel, but I'm strong enough to let him go. I can only hope he'll respect my wishes and stay gone this time. This is a SERIAL ROMANCE told over 3 episodes. All 3 are available now! Avoiding the Playboy- episode #1 Resisting the Playboy- episode #2 Wanting the Playboy- episode #3 **please note that this serial was previously published under the title Heartless**

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