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Mark Twain's Jews-Dan Vogel 2006 This study tries to set the record straight by considering nearly every mention of "Jew" in Mark Twain's canon, with analyses by the author and other commentators."--BOOK JACKET.

Vocal Workouts for the Contemporary Singer-Anne Peckham 2005-09-01 (Berklee Press). The vocal workouts in this much-anticipated follow-up to Peckham's bestselling The Contemporary Singer are based on Berklee College of Music's highly effective vocal method. This volume will help vocalists develop the voice through good vocal health, warm-up exercises, advanced techniques, stage performance advice and more. Includes companion online audio for ultimate interactive education!

Barack Obama-David Maraniss 2012-06-19 From one of our preeminent journalists and modern historians comes the epic story of Barack Obama and the world that created him. In Barack Obama: The Story, David Maraniss has written a deeply reported generational biography teeming with fresh insights and revealing information, a masterly narrative drawn from hundreds of interviews, including with President Obama in the Oval Office, and a trove of letters, journals, diaries, and other documents. The book unfolds in the small towns of Kansas and the remote villages of western Kenya, following the personal struggles of Obama's white and black ancestors through the swirl of the twentieth century. It is a roots story on a global scale, a saga of constant movement, frustration and accomplishment, strong women and weak men, hopes lost and

deferred, people leaving and being left. Disparate family threads converge in the climactic chapters as Obama reaches adulthood and travels from Honolulu to Los Angeles to New York to Chicago, trying to make sense of his past, establish his own identity, and prepare for his political future. Barack Obama: The Story chronicles as never before the forces that shaped the first black president of the United States and explains why he thinks and acts as he does. Much like the author's classic study of Bill Clinton, First in His Class, this promises to become a seminal book that will redefine a president.

Divided-Tim Marshall 2018-09 "Accomplished, well researched and pacey ... for anyone who wants to look beyond the headlines and explore the context of some of the biggest challenges facing the world today, it is fascinating" - City AM "One of the best books about geopolitics you could imagine" - Nicholas Lezard, Evening Standard, on Prisoners of Geography Walls are going up. Nationalism and identity politics are on the rise once more. Thousands of miles of fences and barriers have been erected since the turn of the century, and they are redefining our political landscape. There are many reasons why walls go up, because we are divided in many ways: wealth, race, religion, politics. In Europe the divisions of the past decade threaten not only European unity, but in some countries liberal democracy itself. In China, the Party's need to contain the divisions wrought by capitalism will define the nation's future. In the USA the rationale for the Mexican border wall runs deeper than the need to control illegal immigration; it taps into the fear that the USA

will no longer be a white majority country during the course of this century. Understanding what has divided us, past and present, is essential to understanding much of what's going on in the world today. In eight chapters covering China; the USA; Israel; the Middle East; India and Bangladesh; Africa; Europe and the UK, bestselling author Tim Marshall presents an unflinching and essential overview of the fault lines that will shape our world for years to come.

The Amateur-Edward Klein 2013-06-03 It's amateur hour at the White House. So says New York Times bestselling author Edward Klein in his new political exposé *The Amateur*. Tapping into the public's growing sentiment that President Obama is in over his head, *The Amateur* argues that Obama's toxic combination of incompetence and arrogance have run our nation and his presidency off the rails. "Obama was both completely inexperienced and ideologically far to the left of Americans when he entered the White House," says Klein. "And he was so arrogant that he didn't even know what he didn't know." Klein, who is known for getting the inside scoop on everyone from the Kennedys to the Clintons, reveals never-before-published details about the Obama administration's political inner workings and about Barack and Michelle's personal lives, including: The inordinate influence Michelle wields over Barack and her feud with a high-profile celebrity The real reason Rahm Emmanuel left the White House (it wasn't for family reasons) Why Valerie Jarrett's role is closer to that of Rasputin than impartial senior advisor Obama's problems with American Jews How Obama has purposefully forgotten and ignored those that put him in power, including the Kennedys, and the Jewish and African American communities in Chicago From Obama's conceited and detached demeanor, to his detrimental reliance on Michelle Obama and Valerie Jarrett's advice, to the Obamas' extravagant and out-of-touch lifestyle, *The Amateur* reveals a president whose blatant ignorance and incompetence is sabotaging himself, his presidency, and America.

Radioisotopes in World Industry-U.S. Atomic Energy Commission. Division of Isotopes Development 1962

The Yale Anthology of Twentieth-century French Poetry-Mary Ann Caws 2004 An influential social thinker, the late Richard Harvey Brown was professor of sociology at the University of Maryland and the author of *Toward a Democratic Science: Scientific Narration and Civic Communication*, published by Yale University

Press.

Days of Wonder-Grace Schulman 2003-04-14 Attesting to Grace Schulman's gifts for her craft, *Days of Wonder* collects verse spanning nearly three decades, including ten new poems and selections from the poet's four previous collections. Schulman's well-crafted lyrics contain equal portions of reverence and lament, praise and joy. Many of her poems communicate a sense of wonder at the beauty of the world, with references to painters and poets and religion. As William Stafford has written, Schulman "renews our faith in ourselves and in the language we use for finding each other."

The Marriage Problem-James Q. Wilson 2003-03-04 There are two Americas. One boasts solid families, well-paying jobs, safe homes, and good education. The other has children raised by one parent, poor neighborhoods, crime, and low-paying jobs. What has caused the divide? In this penetrating study, James Q. Wilson argues that the answer lies in the importance of marriage and the devastating effects of divorce and cohabitation. Wilson's meticulous research shows how the erosion of family life has damaged children's futures, leading to school dropouts, teenage pregnancy, and a greater likelihood of emotional problems, drug use, and criminal activity. With precision and persuasiveness, he reveals the sources of today's crisis -- from the glittering ideals of the Enlightenment to the shameful practice of American slavery -- while also offering bold solutions. Incisive, intelligent, and thought-provoking, *The Marriage Problem* is a clarion call to rebuild the family, and society, by returning a solid marital structure to its core.

The Head Filled with Beauty-Pierre Reverdy 1992 The ten poems in *The Head Filled With Beauty* are startling journeys into imagined worlds and the flux of thought. Translated by Michael Bullock, these poems are jewels stolen from the dark side of consciousness.

You May Ask Yourself: An Introduction to Thinking Like a Sociologist (Core Third Edition)-Dalton Conley 2013-02-01 The "untextbook" that teaches students to think like a sociologist, now available in a core edition. *You May Ask Yourself* gives instructors an alternative to the typical textbook by emphasizing the "big ideas" of the discipline, and encouraging students to ask meaningful questions. Conley employs a "non-textbook" strategy of explaining complex concepts through personal examples and storytelling, and integrates coverage of social inequality throughout the text.

The East I Know-Paul Claudel 1914

Primitivism and Twentieth-Century Art-Jack Flam 2003-03-27 "This is a much needed, important collection—a goldmine of sources for scholars and students. The texts articulate the key Primitivist aesthetic discourses of the period, offering crucial insight into the complex and always changing nexus between culture, politics, and representation. Because of the breadth of the materials covered and the controversies they raise, this anthology is one of the all too rare volumes that not only will provide reference materials for years to come but also will feature centrally in classroom discussions."—Suzanne Preston Blier, author of *African Vodun: Art, Psychology, and Power* "For almost a century art historians have fretted about the notion of primitivism in the arts. This comprehensive—in both senses of the word—anthology is a peerless source of the history of responses to works categorized as 'primitive.' In its range, the book touches upon all the troubling questions—formal, anthropological, political, historical—that have bedeviled the study of the arts of Oceania, Africa, and North and South America, and provides the grounds, at last, for intelligent pursuit of keener distinctions. I regard this book as a superb contribution to the study of Modern art; in fact, indispensable."—Dore Ashton, author of *Noguchi East and West* "An extraordinarily useful and complete collection of primary documents, many translated for the first time into English, and almost all unlikely to be encountered elsewhere without serious effort. Its five sections, each with a lively and scholarly introduction, reveal the diverse views of artists and writers on primitive art from Matisse, Picasso, and Fry to many far less known and sometimes surprising figures. The book also uncovers the politics and aesthetics of the major museum exhibitions that gained acceptance for art that had been both reviled and mythologized. Recent texts included are all germane. This book will be invaluable for any college course on the topic."—Shelly Errington, author of *The Death of Authentic Primitive Art and Other Tales of Progress* "An exceptionally valuable anthology of seventy documents—most heretofore unavailable in English—on the ongoing controversies surrounding Primitivism and Modern art. Insightfully chosen and annotated, the collection is brilliantly introduced by Jack Flam's essay on the historical progression, contexts, and cultural complexities of more than one hundred years' ideas about Primitivism. Rich, timely, illuminating."—Herbert M. Cole, author of *Icons: Ideals and Power in the Art of Africa*

The William Carlos Williams Reader-William Carlos Williams 1966 Selections from Williams' drama, fiction, prose, autobiography and major poetry are critically introduced

The End of the Poem-Giorgio Agamben 1999 This book, by one of Italy's most important and original contemporary philosophers, represents a broad, general, and ambitious undertaking—nothing less than an attempt to rethink the nature of poetic language and to rearticulate relationships among theology, poetry, and philosophy in a tradition of literature initiated by Dante. The author presents "literature" as a set of formal or linguistic genres that discuss or develop theological issues at a certain distance from the discourse of theology. This distance begins to appear in Virgil and Ovid, but it becomes decisive in Dante and in his decision to write in the vernacular. His vernacular Italian reaches back through classical allusion to the Latin that was in his day the language of theology, but it does so with a difference. It is no accident that in the *Commedia* Virgil is Dante's guide. The book opens with a discussion of just how Dante's poem is a "comedy," and it concludes with a discussion of the "ends of poetry" in a variety of senses: enjambment at the ends of lines, the concluding lines of poems, and the end of poetry as a mode of writing this sort of literature. Of course, to have poetry "end" does not mean that people stop writing it, but that literature passes into a period in which it is concerned with its own ending, with its own bounds and limits, historical and otherwise. Though most of the essays make specific reference to various authors of the Italian literary tradition (including Dante, Polifilo, Pascoli, Delfini, and Caproni), they transcend the confines of Italian literature and engage several other literary and philosophical authors (Plato, Aristotle, the Stoics, Boethius, the Provençal poets, Mallarmé, and Hölderlin, among others).

The Age of Walls-Tim Marshall 2018-10-09 Tim Marshall, the New York Times bestselling author of *Prisoners of Geography*, offers "a readable primer to many of the biggest problems facing the world" (*Daily Express*, UK) by examining the borders, walls, and boundaries that divide countries and their populations. The globe has always been a world of walls, from the Great Wall of China to Hadrian's Wall to the Berlin Wall. But a new age of isolationism and economic nationalism is upon us, visible in Trump's obsession with building a wall on the Mexico border, in Britain's Brexit vote, and in many other places as well. China has the great

Firewall, holding back Western culture. Europe's countries are walling themselves against immigrants, terrorism, and currency issues. South Africa has heavily gated communities, and massive walls or fences separate people in the Middle East, Korea, Sudan, India, and other places around the world. In fact, more than a third of the world's nation-states have barriers along their borders. Understanding what is behind these divisions is essential to understanding much of what's going on in the world today. Written in Tim Marshall's brisk, inimitable style, *The Age of Walls* is divided by geographic region. He provides an engaging context that is often missing from political discussion and draws on his real life experiences as a reporter from hotspots around the globe. He examines how walls, borders, and barriers have been shaping our political landscape for hundreds of years, and especially since 2001, and how they figure in the diplomatic relations and geo-political events of today. "Marshall is a skilled explainer of the world as it is, and geography buffs will be pleased by his latest" (Kirkus Reviews). "Accomplished, well researched, and pacy...*The Age of Walls* is for anyone who wants to look beyond the headlines and explore the context of some of the biggest challenges facing the world today, it is a fascinating and fast read" (City AM, UK). René Char-Mary Ann Caws 1977 Poetry as Experience-Philippe Lacoue-Labarthe 1999 An analysis of the historical position of Paul Celan's poetry, this book addresses the question of a lyric language that would not be the expression of subjectivity. Lacoue-Labarthe defines the subject as the principle that founds, organizes, and secures both cognition and action, a figure not only of domination but of the extermination of everything other than itself. French Poetry Today-Simon Watson Taylor 1971 *The Miner's Pale Children*-William Stanley Merwin 1970 *Sens-plastique*-Malcolm de Chazal 1948 A great masterpiece - first published in 1948 and now with a foreword by W. H. Auden. The work has attained near-legendary status and readers have discovered in de Chazal's brilliant aphorisms what the author himself described as a 'new view of life' requiring a unique title. Although two previous selections of Weiss's remarkable translations of this major work have been published, no complete edition of the translation has been available until now. *The Double Dream of Spring*-John Ashbery 2014-09-09 One of Ashbery's most important

masterworks: Widely studied, critically admired, and essential to understanding one of the modern era's most revolutionary poets *The Double Dream of Spring*, originally published in 1970, followed the critical success of John Ashbery's National Book Award-nominated collection *Rivers and Mountains* and introduced the signature voice—reflective, acute, and attuned to modern language as it is spoken—that just a few years later would carry Ashbery's Pulitzer Prize-winning masterpiece *Self-Portrait* in a *Convex Mirror*. Ashbery fans and lovers of modern poetry alike will recognize here some of the century's most anthologized and critically admired works of poetry, including "Soonest Mended," "Decoy," "Sunrise in Suburbia," "Evening in the Country," the achingly beautiful long poem "Fragment," and Ashbery's so-called Popeye poem, the mordant and witty "Farm Implements and Rutabagas in a Landscape." *The Double Dream of Spring* helped cement Ashbery's reputation as a must-read American poet, and no library of modern poetry is complete without it. Oulipo-Warren F. Motte 1998 A remarkable collection of writings by members of the group known as the Oulipo (Ouvroir de littérature potentielle), this anthology includes, among others, Italo Calvino, Harry Mathews, Georges Perec, Jacques Roubaud, and Raymond Queneau. Founded in Paris in 1960, the Oulipo views imaginative writing as an exercise dominated by the method of "constraints." While a major contribution to literary theory, and also great fun, *Oulipo: A Primer of Potential Literature* is perhaps most distinguished as an indispensable guide to writers. *A New History of French Literature*-Denis Hollier 1998-08-19 Designed for the general reader, this splendid introduction to French literature from 842 A.D.—the date of the earliest surviving document in any Romance language—to the present decade is the most compact and imaginative single-volume guide available in English to the French literary tradition. In fact, no comparable work exists in either language. It is not the customary inventory of authors and titles but rather a collection of wide-angled views of historical and cultural phenomena. It sets before us writers, public figures, criminals, saints, and monarchs, as well as religious, cultural, and social revolutions. It gives us books, paintings, public monuments, even TV shows. Written by 164 American and European specialists, the essays are introduced by date and arranged in chronological order, but here ends

the book's resemblance to the usual history of literature. Each date is followed by a headline evoking an event that indicates the chronological point of departure. Usually the event is literary—the publication of an original work, a journal, a translation, the first performance of a play, the death of an author—but some events are literary only in terms of their repercussions and resonances. Essays devoted to a genre exist alongside essays devoted to one book, institutions are presented side by side with literary movements, and large surveys appear next to detailed discussions of specific landmarks. No article is limited to the “life and works” of a single author. Proust, for example, appears through various lenses: fleetingly, in 1701, apropos of Antoine Galland's translation of *The Thousand and One Nights*; in 1898, in connection with the Dreyfus Affair; in 1905, on the occasion of the law on the separation of church and state; in 1911, in relation to Gide and their different treatments of homosexuality; and at his death in 1922. Without attempting to cover every author, work, and cultural development since the *Serments de Strasbourg* in 842, this history succeeds in being both informative and critical about the more than 1,000 years it describes. The contributors offer us a chance to appreciate not only French culture but also the major critical positions in literary studies today. *A New History of French Literature* will be essential reading for all engaged in the study of French culture and for all who are interested in it. It is an authoritative, lively, and readable volume.

Three Poems—John Ashbery 2014-09-09 A provocative, challenging masterpiece by John Ashbery that set a new standard for the modern prose poem “The pathos and liveliness of ordinary human communication is poetry to me,” John Ashbery has said of this controversial work, a collection of three long prose poems originally published in 1972, adding, “*Three Poems* tries to stay close to the way we talk and think without expecting what we say to be recorded or remembered.” The effect of these prose poems is at once deeply familiar and startlingly new, something like encountering a collage made of lines clipped from every page of a beloved book—or, as Ashbery has also said of this work, like flipping through television channels and hearing an unwritten, unscriptable story told through unexpected combinations of voices, settings, and scenes. In *Three Poems*, Ashbery reframes prose poetry as an experience that invites the reader in through an infinite

multitude of doorways, and reveals a common language made uncommonly real. *Manifesto*—Mary Ann Caws 2001 The first anthology of its kind, *Manifesto* features over two hundred artistic and cultural manifestos from a wide range of countries. The manifesto, a public statement that sets forth the tenets of a forthcoming, existing, or potential movement or “ism”—or that plays on the idea of one—became in various modernisms a crucial and forceful vehicle for artists, writers, and other intellectuals to express their ideas about the direction of aesthetics and society. Included in this collection are texts ranging from Kurt Schwitters's *Cow Manifesto* to those written in the name of well-known movements—imagism, cubism, surrealism, symbolism, vorticism, projectivism—and less well-known ones—lettrism, acmeism, concretism, rayonism. Also covered are expressionist, Dada, and futurist movements from French, Italian, Russian, Spanish, and Latin American perspectives, as well as local movements, such as Brazilian hallucinism. Influential, startling, unsettling, amusing, and continually engaging, these modernist manifestos give voice to a fascinating array of ideas and opinions that will prove invaluable to scholars and students of nineteenth and twentieth-century art, literature, and culture.

The Cubist Poets in Paris—LeRoy C. Breunig 1995-01-01 “One can only marvel at the instinct of Parisian painters to keep their art in the hands of poets.”—Robert Motherwell. At the height of the Cubist movement in Paris, no fewer than fifteen significant poets kept company with the painters. “Every writer had his painter,” said Blaise Cendrars. “I myself had Delaunay and Liger, Max Jacob had Picasso, Reverdy Braque, and Apollinaire had everybody.” The painters illustrated the poets' poems and painted their portraits; the poets wrote the painters' praise and defended them in journalistic wars. They loaned each other money, gave shelter to each other in times of need, inspired each other, and fortified each other's resolve through thick and thin. *The Cubist Poets in Paris* evokes the capital city of Cubism in all its flamboyant bustle. It includes groups of poems by Guillaume Apollinaire, Pierre Albert-Birot, Blaise Cendrars, Jean Cocteau, Sonia Delaunay, Paul Dermie, Pierre Drieu la Rochelle, Charlotte Gardelle, Vicente Huidobro, Max Jacob, Marie Laurencin, Hihnne Baronne d'Oettingen, Raymond Radiguet, Pierre Reverdy, and Andri Salmon. Each poem is presented in French and in English translation.

Fifteen illustrations suggest the painters' close ties with the poets, including works by Juan Gris, Giorgio de Chirico, and Liopold Suvage. LeRoy C. Breunig has taught at Cornell University, Harvard, Columbia University, and at Barnard College, where he was Dean of Faculty and interim president. He has edited Guillaume Apollinaire's *Chroniques d'art* and *Apollinaire on Art*. His articles have appeared in *Mercure de France*, *Comparative Literature*, and *Yale French Studies*.

The Recitation of Forgetting-Franck André Jamme 2003 Poetry. Translation. French author Franck Andre Jamme is the author of ten volumes of poetry. *THE RECITATION OF FORGETTING*, translated by John Ashbery, is his first book-length appearance in English. "The semitones have deserted us, that were near. Each color has made itself strong, twice pure, as though born of itself. She said, 'Look, blood is flowing, you dip your finger in it, you sense the syllables as they pass, skull then arm then finally hand, listen: yes, the eye sees, but most of all it illuminates, it is light as much as daylight is.' The world, unforgivable." Jamme is also the editor of Rene Char's complete works and an independent art curator. A chapbook of his work, *EXTRACT FROM THE LIFE OF A BEETLE*, previously published by Black Square Editions, is also available from SPD.

The Shape of a Pocket-John Berger 2009-09-09 From Booker Prize-winning author John Berger, a collection of essays that explores the relationship of art and artists and includes examinations of the work of Brancusi, Degas, Michelangelo, and Frida Kahlo, among others. The pocket in question is a small pocket of resistance. A pocket is formed when two or more people come together in agreement. The resistance is against the inhumanity of the New World Economic Order. The people coming together are the reader, me, and those the essays are about-Rembrandt, Paleolithic cave painters, a Romanian peasant, ancient Egyptians, an expert in the loneliness of a certain hotel bedroom, dogs at dusk, a man in a radio station. And unexpectedly, our exchanges strengthen each of us in our conviction that what is happening in the world today is wrong, and that what is often said about it is a lie. I've never written a book with a greater sense of urgency. -John Berger
Here There was Once a Country-Vénus Khoury-Ghata 2001 Lebanese writer Vénus Khoury-Ghata, who lives in France and has won many of France's major literary prizes, blends French surrealism with Arabic poetry's communal

narrative mode in three stunning poetic sequences. Here brilliantly translated from the French by poet Marilyn Hacker, the English-speaking reader has rare insight into another world, another dimension.

Mezza Voce-Anne-Marie Albiach 1988 Poetry. Translated from the French by Josef Simas, with Lydia Davis, Anthony Barnett and Douglas Oliver. "There is no other poetry like this in the world. Even at its most difficult, its passions are mesmerizing. It is a great triumph to have carried these extraordinary pages into the English language."--Paul Auster "Here is the poet for whom the voice itself rings in its silent echo, reaching ever farther into the constancy of reflection, ever further into something unknown, unknowable, frightening..."--Gale Nelson "It is a book of fourteen poems...which seem to be a meditation on an already-distanced interior drama, a kind of passion both in the sensual and in the suffering senses."--Rachel Blau DuPlessis
Public Opinion and Constitutional Controversy-Nathaniel Persily 2008-04-04 American politics is most notably characterized by the heated debates on constitutional interpretation at the core of its ever-raging culture wars, and the coverage of these lingering disputes are often inundated with public-opinion polls. Yet for all their prominence in contemporary society, there has never been an all-inclusive, systematic study of public opinion and how it impacts the courts and electoral politics. *Public Opinion and Constitutional Controversy* is the first book to provide a comprehensive analysis of American public opinion on the key constitutional controversies of the twentieth century, including desegregation, school prayer, abortion, the death penalty, affirmative action, gay rights, assisted suicide, and national security, to name just a few. With essays focusing on each issue in-depth, Nathaniel Persily, Jack Citrin, Patrick Egan, and an established group of scholars utilize cutting edge public-opinion data to illustrate these contemporary debates, methodically examining each one and how public attitudes have shifted over time, especially in the wake of prominent Supreme Court decisions. More than just a compilation of available data, however, these essays join the "popular constitutionalism" debate between those who advocate a dominant role for courts in constitutional adjudication and those who prefer a more pluralized constitutional discourse. Each essay also vividly details the gap between the public and the Supreme Court on these hotly contested issues and analyzes how and why this divergence of opinion has grown or

shrunk over the last fifty years. Ultimately, *Public Opinion and Constitutional Controversy* sheds light on a major yet understudied part of American politics, providing an incisive look at the crucial part played by the voice of the people on the issues that have become an indelible part of the modern-day political landscape.

Seamarks-St. John Perse 1964

Nightwalker-Aragon 1970

The New Spirit- 1970

L'horizon-Yves Bonnefoy 2003

Steles-Victor Segalen 1987

A Wave of Dreams-Aragon 2010 This is the first time Aragon's seminal French surrealist text has been published in English as a single volume and

the translation is accompanied by a CD of eight spoken extracts set to music by Tymon Dogg and Alex Thomas. Aragon's extraordinary prose-poem-essay *A Wave of Dreams* (*Une vague de rêves*), is a compelling, lyrical, first-hand account of the early days of surrealist experimentation in Paris. Writing in 1924, Aragon vividly describes, and philosophically evaluates, the inner adventures, the hallucinations and encounters with the 'Marvellous' which took the young surrealists to the brink of insanity as a revolutionary new era in Art History was born." *Modern French Poetry*-Patricia Terry 1975
Looking at Poetry-Colin Thiele 1962