

# [PDF] Auriez Vous Raussi Vos Humanitas En 1930

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The Two Reformations in the 16th Century-H.A. Enno Gelder 2012-12-06 This book deals with the religious aspects and consequences of the Renaissance and Humanism. It is therefore advisable that these terms should first be defined to some extent. By Renaissance is meant here the new element in Western European culture, which became more and more evident in Italy during the 15th century and in about 1500 completely dominated the great minds in that country. In the 16th century this new element was carried to the countries on the other side of the Alps, where it developed vigorously during that century. The new element in that culture is found in the plastic arts, literature, philosophy and also - and this is the subject of the present study - in a modified religious attitude. The following chapters will show the content of this last change. Problems such as: what in general characterizes the Renaissance, by what was it caused, when did it begin and, in particular, whether the Renaissance forms a sharp contrast to the Middle Ages or whether it is a direct continuation of it, will not be discussed here. It will be clear from the above definition that I have placed first and foremost those things in the Renaissance which distinguish it from the Middle Ages.

Wings for Our Courage-Stephanie H. Jed 2011-06 On January 6, 1537, Lorenzino de' Medici murdered Alessandro de' Medici, the duke of Florence. This episode is significant in literature and drama, in Florentine history, and in the history of republican thought, because Lorenzino, a classical scholar, fashioned himself after Brutus as a republican tyrant-slayer. Wings for Our Courage offers an epistemological critique of this republican politics, its invisible oppressions, and its power by reorganizing the meaning of Lorenzino's assassination around issues of gender, the body, and political subjectivity. Stephanie H. Jed brings into brilliant conversation figures including the Venetian nun and political theorist Archangela Tarabotti, the French feminist writer Hortense Allart, and others in a study that closely examines the material bases—manuscripts, letters, books, archives, and bodies—of writing as generators of social relations that organize and conserve knowledge in particular political arrangements. In her highly original study Jed reorganizes republicanism in history, providing a new theoretical framework for understanding the work of the scholar and the social structures of archives, libraries, and erudition in which she is inscribed.

Chess in the Middle Ages and Early Modern Age-Daniel E. O'Sullivan 2012-07-30 The game of chess was wildly popular in the Middle Ages, so much so that it became an important thought paradigm for thinkers and writers who utilized its vocabulary and imagery for commentaries on war, politics, love, and the social order. In this collection of essays, scholars investigate chess texts from numerous traditions - English, French, German, Latin, Persian, Spanish, Swedish, and Catalan - and argue that knowledge of chess is essential to understanding medieval culture. Such knowledge, however, cannot rely on the modern game, for today's rules were not developed until the late fifteenth century. Only through familiarity with earlier incarnations of the game can one fully appreciate the full import of chess to medieval society. The careful scholarship contained in this volume provides not only insight into the significance of chess in medieval European culture but also opens up avenues of inquiry for future work in this rich field.

The Author as Plagiarist-João Cezar de Castro Rocha 2006 An in-depth look at how Machado de Assis affirms his uniqueness through the role of a reflective reader who eventually becomes a self-reflective author, whose text is primarily the written memory of his private library

Philippe de Mézières and His Age- 2011-10-14 This volume, the first to address Philippe Mézières (1327-1405) and his legacy comprehensively since 1896, gathers twenty-two contributions shedding new light on Philippe's literary, political, and mystical writings, and places him in the context of his age and his contemporaries.

Ut Granum Sinapis-Jozef Ijsewijn 1997 The articles in this volume reflect the wide interest of the Jozef Ijsewijn. They cover a period of almost 300 years, from an early 15th-century commentary on Cicero's speeches to the oratory in the eighteenth-century Amsterdam Athenaeum of P. Franciscus. Mircea Eliade once again- 2011

Information Technology in Languages for Specific Purposes-Elisabet Arnó Macià 2006-10-13 I first used the Internet in fall 1993, as a Fulbright Scholar at Charles University in Prague. I immediately recognized that the

Internet would radically transform second language teaching and learning, and within a year had written my first book on the topic, E-Mail for English Teaching. The book galvanized a wave of growing interest in the relationship of the Internet to language learning, and was soon followed by many more books on the topic by applied linguists or educators. This volume, though, represents one of the first that specifically analyzes the relationship of new technologies to the teaching of languages for specific purposes (LSP), and, in doing so, makes an important contribution. The overall impact of information and communication technology (ICT) on second language learning can be summarized in two ways, both of which have special significance for teaching LSP. First, ICT has transformed the context of language learning. The stunning growth of the Internet—resulting in 24 trillion email messages sent in 2005, and more than 600 billion Web pages and 50 million blogs online in the same year—has helped make possible the development of English as the world's first global language.

On Pain of Speech-Dina Al-Kassim 2010-02-08 On Pain of Speech tracks the literary rant, an expression of provocation and resistance that imagines the power to speak in its own name where no such right is granted. Focusing on the "politics of address," Dina Al-Kassim views the rant through the lens of Michel Foucault's notion of the biopolitical subject and finds that its abject address is an essential yet overlooked feature of modernism. Deftly approaching disparate fields—decadent modernism, queer studies, subjection, critical psychoanalysis, and postcolonial avant-garde—and encompassing both Euro-American and Francophone Arabic modernisms, she offers an ambitious theoretical perspective on the ongoing redefinition of modernism. She includes readings of Jane Bowles, Abdelwahab Meddeb, and Oscar Wilde, and invokes a wide range of ideas, including those of Theodor Adorno, Sigmund Freud, Jacques Lacan, Judith Butler, Jean Laplanche, and Eve Kosofsky Sedgwick.

Regional Cuisines of Medieval Europe-Melitta Weiss Adamson 2013-10-14 Expert food historians provide detailed histories of the creation and development of particular delicacies in six regions of medieval Europe—Britain, France, Italy, Sicily, Spain, and the Low Countries.

The French Idea of History-Carolina Armenteros 2011-07-07 "A fierce absolutist, a furious theocrat . . . the champion of the hardest, narrowest, and most inflexible dogmatism . . . part learned doctor, part inquisitor, part executioner." Thus did mile Faguet describe Joseph-Marie de Maistre (1753-1821) in his 1899 history of nineteenth-century thought. This view of the influential thinker as a reactionary has, with little variation, held sway ever since. In The French Idea of History, Carolina Armenteros recovers a very different figure, one with a far more subtle understanding of, and response to, the events of his day. Maistre emerges from this deeply learned book as the crucial bridge between the Enlightenment and the historicized thought of the nineteenth century. Armenteros demonstrates that Maistre inaugurated a specifically French way of thinking about past, present, and future that held sway not only among conservative political theorists but also among intellectuals generally considered to belong to the left, particularly the Utopian Socialists.

A History of the Christian Councils-Karl Joseph von Hefele 1894 Canadian Cultural Exchange / Échanges culturels au Canada-Norman Cheadle 2007-07-23 The essays in Canadian Cultural Exchange / Échanges culturels au Canada provide a nuanced view of Canadian transcultural experience. Rather than considering Canada as a bicultural dichotomy of colonizer/colonized, this book examines a field of many cultures and the creative interactions among them. This study discusses, from various perspectives, Canadian cultural space as being in process of continual translation of both the other and oneself. Les articles réunis dans Canadian Cultural Exchange / Échanges culturels au Canada donnent de l'expérience transculturelle canadienne une image nuancée. Plutôt que dans les termes d'une dichotomie biculturelle entre colonisateur et colonisé, le Canada y est vu comme champ où plusieurs cultures interagissent de manière créative. Cette étude présente sous de multiples aspects le processus continu de traduction d'autrui et de soi-même auquel l'espace culturel canadien sert de théâtre.

Plato: Republic V-Plato 1993 This new edition provides a thorough reappraisal of one of the most remarkable and controversial sections of the Republic.

Humanistica Lovaniensia-Gilbert Tournoy 1974 Volume 23

Exploring the Dynamics of Multilingualism-Anne-Claude Berthoud 2013-12-17 This book addresses the meanings and implications of multilingualism and its uses in a context of rapid changes, in Europe and around the world. All types of organisations, including the political institutions of the European Union, universities and private-sector companies must rise to the many challenges posed by operating in a multilingual environment. This requires them, in particular, to make the best use of speakers' very diverse linguistic repertoires. The contributions in this volume, which stem from the DYLAN research project financed by the European Commission as part of its Sixth Framework Programme, examine at close range how these repertoires develop, how they change and how actors adapt skilfully the use of their repertoires to different objectives and conditions. These different strategies are also examined in terms of their capacity to ensure efficient and fair communication in a multilingual Europe. Careful observation of actors' multilingual practices reveals finely tuned communicational strategies drawing on a wide range of different languages, including national languages, minority languages and *lingue franche*. Understanding these practices, their meaning and their implications, helps to show in what way and under what conditions they are not merely a response to a problem, but an asset for political institutions, universities and business.

The Cosmic Time of Empire-Adam Barrows 2011 Combining original historical research with literary analysis, Adam Barrows takes a provocative look at the creation of world standard time in 1884 and rethinks the significance of this remarkable moment in modernism for both the processes of imperialism and for modern literature. As representatives from twenty-four nations argued over adopting the Prime Meridian, and thereby measuring time in relation to Greenwich, England, writers began experimenting with new ways of representing human temporality. Barrows finds this experimentation in works as varied as Victorian adventure novels, high modernist texts, and South Asian novels—including the work of James Joyce, Virginia Woolf, H. Rider Haggard, Bram Stoker, Rudyard Kipling, and Joseph Conrad. Demonstrating the investment of modernist writing in the problems of geopolitics and in the public discourse of time, Barrows argues that it is possible, and productive, to rethink the politics of modernism through the politics of time.

Poetry in Pieces-Michelle Clayton 2011-01-10 Set against the cultural and political backdrop of interwar Europe and the Americas, *Poetry in Pieces* is the first major study of the Peruvian poet César Vallejo (1892-1938) to appear in English in more than thirty years. Vallejo lived and wrote in two distinct settings—Peru and Paris—which were continually crisscrossed by new developments in aesthetics, politics, and practices of everyday life; his poetry and prose therefore need to be read in connection with modernity in all its forms and spaces. Michelle Clayton combines close readings of Vallejo's writings with cultural, historical, and theoretical analysis, connecting Vallejo—and Latin American poetry—to the broader panorama of international modernism and the avant-garde, and to writers and artists such as Rainer Maria Rilke, James Joyce, Georges Bataille, and Charlie Chaplin. *Poetry in Pieces* sheds new light on one of the key figures in twentieth-century Latin American literature, while exploring ways of rethinking the parameters of international lyric modernity.

Medieval and Renaissance Lactations-Jutta Gisela Sperling 2016-04-22 The premise of this volume is that the ubiquity of lactation imagery in early modern visual culture and the discourse on breastfeeding in humanist, religious, medical, and literary writings is a distinct cultural phenomenon that deserves systematic study. Chapters by art historians, social and legal historians, historians of science, and literary scholars explore some of the ambiguities and contradictions surrounding the issue, and point to the need for further study, in particular in the realm of lactation imagery in the visual arts. This volume builds on existing scholarship on representations of the breast, the iconography of the Madonna Lactans, allegories of abundance, nature, and charity, women mystics' food-centered practices of devotion, the ubiquitous practice of wet-nursing, and medical theories of conception. It is informed by studies on queer kinship in early modern Europe, notions of sacred eroticism in pre-tridentine Catholicism, feminist investigations of breastfeeding as a sexual practice, and by anthropological and historical scholarship on milk exchange and ritual kinship in ancient Mediterranean and medieval Islamic societies. Proposing a variety of different methods and analytical frameworks within which to consider instances of lactation imagery, breastfeeding practices, and their textual references, this volume also offers tools to support further research on the topic.

Moses and Multiculturalism-Barbara Johnson 2010-02-25 Countering impressions of Moses reinforced by Sigmund Freud in his epoch-making *Moses and Monotheism*, this concise, engaging work begins with the perception that the story of Moses is at once the most nationalist and the most multicultural of all foundation narratives. Weaving together various texts—biblical passages, philosophy, poems, novels, opera, and movies—Barbara Johnson explores how the story of Moses has been appropriated, reimagined, and transmitted across cultures and historical moments. But she finds that already in the Bible, the story of Moses is a multicultural story, the story of someone who functions well in a world to

which he, unbeknownst to the casual observer, does not belong. Using the Moses story as a lens through which to view questions at the heart of contemporary literary, philosophical, and ethical debates, Johnson shows how, through a close analysis of this figure's recurrence through time, we might understand something of the paradoxes, if not the impasses of contemporary multiculturalism.

Disarming Words-Shaden M. Tageldin 2011-06-12 In a book that radically challenges conventional understandings of the dynamics of cultural imperialism, Shaden M. Tageldin unravels the complex relationship between translation and seduction in the colonial context. She examines the afterlives of two occupations of Egypt—by the French in 1798 and by the British in 1882—in a rich comparative analysis of acts, fictions, and theories that translated the European into the Egyptian, the Arab, or the Muslim. Tageldin finds that the encounter with European Orientalism often invited colonized Egyptians to imagine themselves "equal" to or even "masters" of their colonizers, and thus, paradoxically, to translate themselves toward—virtually into—the European. Moving beyond the domination/resistance binary that continues to govern understandings of colonial history, Tageldin redefines cultural imperialism as a politics of translational seduction, a politics that lures the colonized to seek power through empire rather than against it, thereby repressing its inherent inequalities. She considers, among others, the interplays of Napoleon and Hasan al-'Attar; Rifa'a al-Tahtawi, Silvestre de Sacy, and Joseph Agoub; Cromer, 'Ali Mubarak, Muhammad al-Siba'i, and Thomas Carlyle; Ibrahim 'Abd al-Qadir al-Mazini, Muhammad Husayn Haykal, and Ahmad Hasan al-Zayyat; and Salama Musa, G. Elliot Smith, Naguib Mahfouz, and Lawrence Durrell. In conversation with new work on translation, comparative literature, imperialism, and nationalism, Tageldin engages postcolonial and poststructuralist theorists from Frantz Fanon, Edward Said, and Gayatri Spivak to Jean Baudrillard, Walter Benjamin, Emile Benveniste, and Jacques Derrida.

Joseph de Maistre's Life, Thought, and Influence-Richard A. Lebrun 2001-10-08 Joseph de Maistre (1753-1821) was an extraordinarily gifted and insightful commentator on foundational developments that have shaped our modern world. His reaction to the Enlightenment and the French Revolution, though hostile, was remarkably open and included innovative and still-valuable theorizing about such human phenomena as violence and unreason. The political and theoretical issues he addressed continue to challenge us today. In *Joseph de Maistre's Life, Thought, and Influence* leading Maistre scholars offer interpretations of his thought and make available in English recent French scholarship on his life and work. They provide a portrait of Maistre as a significant thinker in numerous fields, upsetting the image of him as a backward-looking "reactionary," a reinterpretation furthered by contemporary interest in Counter-Enlightenment thought in general. *Joseph de Maistre's Life, Thought, and Influence* is a valuable resource, providing not only a cross-section of current Maistre scholarship but also notes and biographical suggestions for further study. Contributors include Owen Bradley (University of Tennessee), Jean-Louis Darcel (Université de Savoie), Jean Dinezet (former OECD director-general), Graeme Garrard (University of Wales), Richard A. Lebrun, Vera Miltchyna (Writer's Union, Moscow), Jean-Yves Pranchère (independent scholar), W. Jay Reedy (Bryant College), and Benjamin Thurston (D.Phil. candidate, Oxford).

The Life of Saint Audrey- 2014-01-10 Preserved in a single manuscript in the British library, the *Life of Saint Audrey* or *Vie Sainte Audree* is the story of an Anglo-Saxon princess, who, though twice married, remains a virgin until her death. Her tale reveals that spiritual marriage was not an easy path to sainthood, particularly with an unwilling husband. The text is a fine example of what some critics have called a hagiographical romance—a saint's life that borrows many characteristics from secular romance. Recent scholarship, thoroughly discussed in this book's introduction, suggests that the *Vie Sainte Audree* is a fourth text by Marie de France, to whom the *Fables*, the *Lais*, and the *Espurgatoire Saint Patriz* have been attributed. Written in the late twelfth or early thirteenth century, the *Vie Sainte Audree* is published here for the first time in English, along with the Old French text. The editors of this new edition provide helpful material on the life of the historical Saint Etheldreda (as St. Audrey is called in Latin) and her Anglo-Saxon world. They also discuss women's writing in Anglo-Norman England as well as the subject of spiritual marriage. In addition, they examine secondary sources that have focused on the *Vie Sainte Audree*. A map of seventh-century England, a table of proper names and a genealogical chart of the Royal Lineage of Saint Audrey are all included.

Persian Letters-Montesquieu 2008-04-17 'Oh! Monsieur is Persian? That's most extraordinary! How can someone be Persian?' Two Persian travellers, Usbek and Rica, arrive in Paris just before the death of Louis XIV and in time to witness the hedonism and financial crash of the Regency. In their letters home they report on visits to the theatre and scientific societies, and observe the manners and flirtations of polite society, the structures of power and the hypocrisy of religion. Irony and bitter satire mark their comparison of East and West and their quest for understanding. Unsettling news from Persia concerning the female world of the harem intrudes on their new identities and provides a suspenseful plot of erotic jealousy and

passion. This pioneering epistolary novel and work of travel-writing opened the world of the West to its oriental visitors and the Orient to its Western readers. This is the first English translation based on the original text, revealing this lively work as Montesquieu first intended. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Existential Semiotics-Eero Tarasti 2001-02-22 Existential semiotics involves an a priori state of signs and their fixation into objective entities. These essays define this new philosophical field.

Reconfiguring the Renaissance-Jonathan V. Crewe 1992 Dealing primarily with English and Italian Renaissance texts, and representing the work of emerging and established critics in the Renaissance field, this book reveals some of the polemical and methodological diversity of current Renaissance interpretation.

Refiguring Woman-Marilyn Migiel 1991 Refiguring Woman reassesses the significance of gender in what has been considered the bastion of gender-neutral humanist thought, the Italian Renaissance. It brings together eleven new essays that investigate key topics concerning the hermeneutics and political economy of gender and the relationship between gender and the Renaissance canon. Taken together, they call into question a host of assumptions about the period, revealing the implicit and explicit misogyny underlying many Renaissance social and discursive practices.

Translating Humour in Audiovisual Texts-Gian Luigi De Rosa 2014-12-11 Humour found in audiovisual products is, of course, performative in nature. If we consider instances of humour - any droll moment occurring in today's fare of mixed-genre products as a composite of cognition, emotion, interaction and expression - we see that the verbal code becomes just one component of four equally significant elements. And, as 'expression' is not limited to verbal output alone, humour may of course be created in absence of a verbal code. Translating humour for audiovisuals is not too different from translating verbal humour tout court. What makes humour occurring within audiovisual texts more problematic is the fact that it may be visually anchored; in other words a gag or a joke may pivot on verbal content directed at a specific element that is present within the graphic system of the same text. As the term itself suggests, audiovisuals contain two overlying structures: a visual and an auditory channel each of which contain a series of both verbal and non-verbal elements which inextricably cross-cut one another. The contributors in this collection of essays present a series of case studies from films and video-games exemplifying problems and solutions to audiovisual humour in the dubs and subs in a variety of language combinations.

The Tears of Eros-Georges Bataille 1989-06 The Tears of Eros is the culmination of Georges Bataille's inquiries into the relationship between violence and the sacred. Taking up such figures as Giles de Rais, Erzebet Bathory, the Marquis de Sade, El Greco, Gustave Moreau, Andre Breton, Voodoo practitioners, and Chinese torture victims, Bataille reveals their common obsession: death. This essay, illustrated with artwork from every era, was developed out of ideas explored in *Erotism: Death and Sexuality* and *Prehistoric Painting: Lascaux or the Birth of Art*. In it Bataille examines death--the "little death" that follows sexual climax, the proximate death in sadomasochistic practices, and death as part of religious ritual and sacrifice. Georges Bataille was born in Billom, France, in 1897. He was a librarian by profession. Also a philosopher, novelist, and critic he was founder of the College of Sociology. In 1959, Bataille began *The Tears of Eros*, and it was completed in 1961, his final work. Bataille died in 1962.

Historia Ecclesiastica-Thomas Hobbes 2008

Cardinal Giacomo Antonelli and Papal Politics in European Affairs-Frank J. Coppa 1990-01-01 Coppa provides the first full-length study of Giacomo Antonelli, friend and advisor to Pope Pius IX (Pio Nono) and his Secretary of State and chief minister from 1849 to 1876. Based on the documents of the secret Vatican Archives, and neglected family papers in the State Archive in Rome, the book gives an important reevaluation of this key diplomatic figure, separating the man from the myth and delving into his character and policies. The book examines both the personality and policies of the Cardinal, who was seen to be the Pope's Richelieu and Mazarin combined. Confronting the polemical literature which has charged him with sexual misconduct and venality, the study examines his early formation and career, the inspiration for his European policies, his relationship to Pio Nono, and the part he played in the Counter-Risorgimento and the Papal reaction. By improving our understanding of Papal, Italian, and European developments during these crucial decades, this study provides new insights into Rome's fortress mentality and its rejection of the main currents that were transforming western life currents that influenced not only the Catholic Church but European society as a whole.

An Approach to Translation Criticism-Lance Hewson 2011 Lance Hewson's book on translation criticism sets out to examine ways in which a literary text may be explored as a translation, not primarily to judge it, but to understand where the text stands in relation to its original by examining the

interpretative potential that results from the translational choices that have been made. After considering theoretical aspects of translation criticism, Hewson sets out a method of analysing originals and their translations on three different levels. Tools are provided to describe translational choices and their potential effects, and applied to two corpora: Flaubert's *Madame Bovary* and six of the English translations, and Austen's *Emma*, with three of the French translations. The results of the analyses are used to construct a hypothesis about each translation, which is classified according to two scales of measurement, one distinguishing between "just" and "false" interpretations, and the other between "divergent similarity", "relative divergence", "radical divergence" and "adaptation".

Trojan Wars and the Making of the Modern World-Adam J. Goldwyn 2015-12-10

Enlarging Translation, Empowering Translators-Maria Tymoczko 2014-07-16 Beginning with the paradox that characterizes the history of translation studies in the last half century - that more and more parameters of translation have been defined, but less and less closure achieved - the first half of *Enlarging Translation, Empowering Translators* calls for radical inclusionary approaches to translation, including a greater internationalization of the field. The book investigates the implications of the expanding but open definition of translation, with a chapter on research methods charting future approaches to translation studies. In the second half of the book, these enlarged views of translation are linked to the empowerment and agency of the translator. Revamped ideological frameworks for translation, new paradigms for the translation of culture, and new ways of incorporating contemporary views of meaning into translation follow from the expanded conceptualization of translation, and they serve as a platform for empowering translators and promoting activist translation practices. Addressed to translation theorists, teachers, and practising translators alike, this latest contribution from one of the leading theorists in the field sets new directions for translation studies.

Portugal Journal, The-Mircea Eliade 2012-02-01 The diary of Mircea Eliade, the seminal thinker on religion, during the period he served as a diplomat in Portugal.

Candelaio-Giordano Bruno 2016-09-21 Nella commedia, dove Bruno definisce se stesso un «accademico di nulla accademia», è mostrato un mondo assurdo, violento e corrotto, rappresentato con amara comicità, dove gli eventi si succedono in una trasformazione continua e vivace. Lo stesso apparato introduttivo ai cinque atti in cui la commedia è suddivisa risulta inconsueto e articolato, ponendosi in contrasto con i canoni della commedia tradizionale rinascimentale: alla poesia iniziale indirizzata ai poeti e a una dedica alla signora Morgana B. (probabilmente una conoscente di Bruno), seguono un "argomento", dove Bruno riassume la trama; un "antiprologo", dove l'autore capovolgendo subito quanto proposto in precedenza, ironizza sulla possibilità stessa di rappresentare realmente questa commedia; un "proprologo", dove egli polemizza contro le ideologie false, e un "bidello", che finalmente licenzia la commedia.

How the Jesuits Survived Their Suppression-Marek Ingot 2014-12  
Revue de L'Anjou, Tome Quinzième-Angers (France) Conseil General 2019-02-21 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Recuerdos de Ninez Y de Mecedad-Miguel de Unamuno 2016-01-10 Haber nacido en la región vasca de España, dio a Unamuno una identidad específica, ya que la cultura y el lenguaje Vasco forman una totalidad única -autónoma- dentro de España. Después de haber estudiado en Bilbao y luego en la Universidad de Madrid, donde se doctoró en 1883, Unamuno se convirtió en un profesor universitario, enseñando en Bilbao durante siete años, para luego trasladarse a Salamanca para ocupar la cátedra de Lengua Griega y Literatura. Y en poco tiempo asume las funciones de rector. Unamuno fue un gran pensador: sabía griego, latín, hebreo y árabe, así como varias lenguas modernas. Además, desarrolló un interés de por vida en la filología, la lingüística, la literatura, la filosofía y la estética. Sus contribuciones a todos estos campos se encuentran no sólo en sus ensayos, sino también en la novela, teatro y poesía. Él sobrevivió muchas crisis: la guerra carlista, el bombardeo de Bilbao en 1873 y 1874, la Primera Guerra Mundial, y el estallido de la Guerra Civil trágica en 1936, el año de su muerte. Dos veces fue destituido como rector de la Universidad de Salamanca. Unamuno había estado casado con su novia de la infancia, y a quien dedicó su vida; una vida llena de amor para su esposa y sus nueve hijos.

Acerca de Los Recuerdos de Niñez y de MocedadEl arco completo de la vida de Unamuno solo se puede apreciar leyendo Los recuerdos, que más que deleite proveen admiración por una vida bien vivida y meritoria de inmortalidad. Leer este librito es una jornada llena de amor.

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