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La Plume- 1896
Les Annales politiques et littéraires- 1903
Memoirs of Madame Desbordes-Valmore-Charles Augustin Sainte-Beuve 1873
Secrets of Conjuring and Magic-Jean Eugène Robert-Houdin 2011-11-03 This 1877 translation of Robert-Houdin's 1868 conjuring manual reveals the techniques used in popular stage performances during the Victorian period.
Le nouvel observateur- 1972
Dictionnaire national, ou, Dictionnaire universel de la langue française-Bescherelle (M., Louis Nicolas) 1863
Anne of Avonlea-Lucy Maud Montgomery 1909 In this sequel to "Anne of Green Gables," teenage Anne Shirley becomes a schoolteacher in a small village on Prince Edward Island.
The Two Pots-Aesop 2016 Not all pots are the same. Some are strong. Some are weak. A strong pot wants to be friends with a weak pot. But the weak pot does not think that is a good idea.
Grand dictionnaire universel du XIXe siècle-Pierre Larousse 1982
The "Alexandreis" of Walter of Chatilon- 2015-11-10 Written sometime in the 1170s, Walter of Chatillon's Latin epic on the life of Alexander the Great loomed as large on literary horizons as the works on Jean de Meun, Dante, or Boccaccio. Within a few decades of its composition, the poem had become a standard text of the literary curriculum. Virtually all authors of the thirteenth through fifteenth centuries knew the poem. And an extraordinary two hundred surviving manuscripts, elaborately annotated, attest both to the popularity of the Alexandreis and to the care with which it was read by its medieval audience.
The Gifts of the Jews-Thomas Cahill 2010-04-28 The author of the runaway bestseller How the Irish Saved Civilization has done it again. In The Gifts of the Jews Thomas Cahill takes us on another enchanting journey into history, once again recreating a time when the actions of a small band of people had repercussions that are still felt today. The Gifts of the Jews reveals the critical change that made western civilization possible. Within the matrix of ancient religions and philosophies, life was seen as part of an endless cycle of birth and death; time was like a wheel, spinning ceaselessly. Yet somehow, the ancient Jews began to see time differently. For them, time had a beginning and an end; it was a narrative, whose triumphant conclusion would come in the future. From this insight came a new conception of men and women as individuals with unique destinies--a conception that would inform the Declaration of Independence--and our hopeful belief in progress and the sense that tomorrow can be better than today. As Thomas Cahill narrates this momentous shift, he also explains the real significance of such Biblical figures as Abraham and Sarah, Moses and the Pharaoh, Joshua, Isaiah, and Jeremiah. Full of compelling stories, insights and humor, The Gifts of the Jews is an irresistible exploration of history as fascinating and fun as How the Irish Saved Civilization. BONUS MATERIAL: This ebook edition includes an excerpt from Thomas Cahill's Heretics and Heroes.
Simone de Beauvoir-Reader in French Elizabeth Fallaize 1998 This classsic collection of critical texts on de Beauvoir's work, as feminist, novelist and philosopher, provides a much-needed reassessment of her place in twentieth-century culture as well as the context of her work.
Simone de Beauvoir-Deirdre Bair 1991-08-15 Chronicles the life of the French writer, examining her roles as author, philosopher, feminist, and companion to Jean-Paul Sartre
The Complete Works of Gustave Flaubert-Gustave Flaubert 1904
Simone de Beauvoir-Ursula Tidd 2004 Simone de Beauvoir's groundbreaking work has transformed the way we think about gender and identity. Without her 1949 text The Second Sex, gender theory as we know it today would be unthinkable. A leading figure in French existentialism, Beauvoir's concepts of 'becoming woman' and of woman as 'Other' are among the most influential ideas in feminist enquiry and debate. This book guides the reader through the main areas of Simone de Beauvoir's thought, including: *existentialism and ethics *gender studies and feminism *literature and autobiography *sexuality, the body and ageing Drawing upon Beauvoir's literary and theoretical texts, this is the ideal introduction to her thought for students on a range of courses including literature, cultural studies, gender, philosophy and modern languages.
Simone de Beauvoir-Toril Moi 2008-01-10 For the second edition of her landmark study of Simone de Beauvoir, Toril Moi provides a major new introduction discussing current developments in Beauvoir studies as well as the recent publication of papers and letters by Beauvoir, including her letters to her lovers Jacques-Laurent Bost and Nelson Agren, and her student diaries from 1926-7.
Ibn ʻAqīl-George Makdisi 1997 The major concern of this book on Ibn 'Aqil is the study of the main currents of his thought. The century of Ibn 'Aqil is a pivotal period in religious thought and in the development of institutions of higher learning. His biography sheds light on one of the most important periods of classical Islam, one which has had its impact on religion and intellectual culture in the Christian Latin West. His thought is the product of his attempt to reconcile reason and revelation. George Makdisi covers with great depth and authority the philosophical, legal and theological currents of medieval Islam. The work fills a real gap in its relation to Ibn 'Aqil's thought to his milieu and the stream of theological development in Islam.
Cervantes's Theory of the Novel-E. C. Riley 1992 E.C. Riley puts Cervantes's theory of prose fiction into critical and historical context by setting it against those of contemporary and earlier writers. First published in 1962 by the Oxford University Press, this work by E. C. Riley, the esteemed Cervantes scholar and former Chair of Hispanic Studies at the University of Edinburgh, has undergone a number of updated editions. This is the most current edition, based on the 1968 revision, and emended in 1992 by the author.
Before Green Gables-Budge Wilson 2008 An authorized prequel to L.M. Montgomery's classic series about the irrepressible red-haired orphan follows Anne's early years before her adoption by the Cuthberts.
Simone de Beauvoir's Fiction-Genevieve Shepherd 2003 Simone de Beauvoir's fiction is a largely unexplored field. This book offers new readings of her whole fictional corpus, using psychoanalysis as a critical lens. Vehemently anti-Freudian at the beginning of her career, Beauvoir denied the validity of his theories; however, her fiction hints at a different tale. It is the untold Beauvoirean story this book sets out to tell. Firstly, using her own autobiographical admissions it examines her resolute resistance to psychoanalysis and offers possible reasons for her initial violet disavowal of its concepts. Secondly, it traces her explicit engagement with psychoanalysis as a clinical discipline through a chronological examination of her fiction. Finally, it employs psychoanalytic literary theory as a magnifying lens through which to view her entire fictional output, while also offering new interpretations of her most underread texts.
Cervantes and the Comic Mind of His Age-Anthony J. Close 2000 This book relates Cervantes's poetics of comic fiction to the Spanish Golden Age's common framework of assumptions about the comic. It studies the evolution of this collective mentality, and how this is reflected in the critical moment around 1600 when the major comic genres are re-launched, transformed, and theoretically rationalized. This was when Don Quijote and Cervantes's novelas were written.
Disney-Dave Smith 1999 Filled with both classic and lesser known images and nostalgic captions, this celebration of a century of Disney features the antics of Mickey, Donald, and the gang, while also celebrating the corporation's many groundbreaking moves, such as the jump to television and the most recent revitalization of the company. 30,000 first printing.
The Great Historical, Geographical and Poetical Dictionary: H-Z-Louis Moréri 1694
Cinq Dialogues Faits À L'Imitation Des Anciens,-Francois Mothe De La Le Vayer 2018-02-14 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
Byzantium After Byzantium-Nicolae Iorga 2000 Although Constantinople fell to the Turks in 1453, bringing an end to the Eastern Roman Empire which had survived its predecessor in the West by nearly one thousand years, this important book argues that Byzantium did not die, but continued to influence European history all the way up to the beginning of the nineteenth century. This English translation of one of the classic works by the great Romanian historian Nicolae Iorga will fascinate anyone interested in the impact of the fall of Byzantium on European civilization and the continuation of Byzantine institutions in Southeastern Europe. Originally published in French in 1935, this book contributes to an understanding of the political, social, cultural, and intellectual background of the history of the tumultuous regions of Southeastern Europe. Iorga points out the great contributions of Byzantine civilization to the Western world, especially during the Renaissance. He demonstrates that Byzantium survived through its people and local
L'Hellénisme En France-Emile Egger 2019-02-20 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
Church and Society in Central and Eastern Europe-Maria Crăciun 1998
The Poetry of Robert Frost-Robert Frost 1979 This definitive, paperback edition brings together more than three hundred fifty of Frost's poems, each one with annotations providing complete bibliographic information and noting any textual changes
L'art des emblèmes-Claude-François Menestrier 1979
The Notion of Authority-Alexandre Kojeve 2020-10-20 In The Notion of Authority, written in the 1940s in Nazi-occupied France, Alexandre Kojève uncovers the conceptual premises of four primary models of authority, examining the practical application of their derivative variations from the Enlightenment to Vichy France. This foundational text, translated here into English for the first time, is the missing piece in any discussion of sovereignty and political authority, worthy of a place alongside the work of Weber, Arendt, Schmitt, Agamben or Dumézil. The Notion of Authority is a short and sophisticated introduction to Kojève's philosophy of right. It captures its author's intellectual interests at a time when he was retiring from the career of a professional philosopher and was about to become one of the pioneers of the Common Market and the idea of the European Union.
With a Voice of Singing-Martin Fallas Shaw 1923
Castara-William Habington 2016-05-19 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work.This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
Eli Heckscher, International Trade, and Economic History-Ronald Findlay 2006 Eli Heckscher (1879-1952) is celebrated for his contributions to international trade theory, particularly the factor proportions theory of comparative advantage in international trade known as the Heckscher-Ohlin theory. His work in both economic theory and economic history is notable for combining theoretical insights with a profound knowledge of economic history and the history of economic thought. In this volume, leading international economists assess the importance of Heckscher's work and its relevance to the contemporary practice of economic history.The contributors first discuss Heckscher's efforts to forge the discipline of economic history by combining both the historian's careful evaluation of sources and the economist's rigorous models. The Heckscher-Ohlin theory of factor proportions is described and tested empirically. Contributors then apply the theory to historical material, including Mediterranean trade in Biblical times, the economic effects of two periods of plague eight centuries apart, and tariff policy in 35 countries from 1870 to 1938. Heckscher's masterly work on mercantilism, the Continental Blockade, and Swedish economic history is also described and appraised in light of recent historical research.Contributors:Benny Carlson, François Crouzet, Lance E. Davis, Stanley L. Engerman, Ronald Findlay, Harry Flam, Rolf G. H. Henriksson, Eva, Einar, Ivar, and Sten Heckscher, Douglas A. Irwin, Ronald W. Jones, Deepak Lal, Håkan Lindgren, Mats Lundahl, Lars Magnusson, Joel Mokyr, Mats Morell, Patrick O'Brien, Kevin H. O'Rourke, Bo Sandelin, Lennart Schön, Johan Söderberg, Peter Temin, Jeffrey G. Williamson
Paris, Ses Organes, Ses Fonctions Et Sa Vie Dans La Seconde Moitie Du Xixe Siécle-Maxime Du Camp 2019-02-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
The Onomasticon-Bishop of Caesarea Eusebius 2003 Here is the first-ever English translation of the ancient Greek Onomasticon by Eusebius of Caesarea, written in the early 4th century A.D. Presented in parallel with Jerome's Latin rendering of the same work, it provides an alphabetical listing of place names mentioned in the Bible and identified by the author with contemporary sites. Accompanied by maps and indexes, this book is an indispensable tool for students and scholars alike.,
The Divine Comedy-Dante Alighieri 1886
A Descriptive Catalogue of the Etched Work of Francis Seymour Haden-Sir William Richard Drake 1880
My Hatreds-Émile Zola 1991
Elements of X Ray Diffraction-B. D. Cullity 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
Pillement-Maria Gordon-Smith 2006

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